NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 13, 1872. | VOLUME XX.—No. 2. Price Ten Cents.

THE TWO LILIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

A mother went into her garden one morn,
When dew drops were glist'ning on rose bud and thorn,
To gaze on her heart's cherished flowers;
For there she had fostered two lily buds rare
With purest affection and motherly care;
She watched them unfolding their leaves bright and fair,
In the sunlight of home's pleasant bowers.

Her cares and her sorrows alike were forgot,
While nearing, this morning, the hallowed spot,
Where bloomed love's most radiant token;
But, alas! how soon hopes that are earth-born depart,
How quivers the soul beneath sorrow's keen dart!
A pang, as of death, strikes that kind, lo'ing heart,
For the buds from their stems had been broken.

An angel had passed, and, beholding the flowers,
Had feared that the sun of life's warm, noontide hours,
Would cause their rare beauty to wither;
So he took one away to the far border land,
On the bounds of Eternity's silvery strand,
Then came for the other, and His choral band
Convoyed both through the pearl gate together.

Oh! weep not, fond mother, thy buds knew no blight,
They've sprung to full blossom in Heaven's soft light,
By the spoiler no more to be riven;
To the gates where *they* entered, oh! lift up *thine* eye
From the darkness of earth to the sunshine on high,
And think that they bloom in the bowers of the sky,
"For of such is the kingdom of Heaven."

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER VI.

JACKO MAKES A FRIEND.

The two supposed Gipsies walked about the town, made some purchases, wandered into the market-place, and finally dined at a small inn, where they heard a good deal of the gossip of the place. Then they strolled about again, when suddenly Monk drew himself back into a dark alley, as an Italian organ-grinder came slowly up the street. He was a pale, saturnine, hook-nosed chap, who appeared to find his burden very heavy. Perched on the organ was a small monkey, with a very sharp face, and dressed, as usual, with crimson spangles and gold. It sat still enough until opposite a rather showy fruit-shop, the master of which was standing at the door. Then the monkey got up, and began to gesticulate in a very excited state in the direction of the fruiterer. The Italian only growled, and was moving onwards, when the shopkeeper spoke.

"He wants a nut, Signor Italian!" he cried.

The organ-grinder, who had always an eye to the main chance, turned round and approached the shop, on which the man gave the monkey a fine large walnut. The animal clutched it with its left paw, and then with its right took off a small cap it wore and bowed to the man.

"Well, I never!" said the shopkeeper, laughing and shaking his fat sides. "That's a wonderful animal; shouldn't wonder if he spoke next!"

And he handed another nut. The monkey looked puzzled, his two paws being full, but would not lose one of the coveted treasures. The Italian swore at him in his own language, but the monkey went on nibbling away at the nuts. The shopkeeper still laughed. Whether the man was angry with the monkey for not showing more obedience, or because the man had not given him money, he took a whip that hung by his side and was about to lash the poor animal, when Lea rushed out and caught the other's arm.

"Don't hurt the poor beast," he said, "he did no harm."

"*Basta!*" cried the man, white with fury.

At this moment Monk appeared, just as the monkey, as if certain of the other's friendship, leaped on his shoulders, and clutching his hair, held firm.

"Another scrape!" roared Monk. "There, don't get in a passion, Gregorio, son of my heart; there was no harm done, and the youngster is my friend."

"Gregorio, son of my heart," did not appear at all flattered by the recognition, but all his bellicose propensities ceased.

"Per Hercule!" he said, "what did he want to interfere with my monkey for?"

"I will buy him," replied the boy, who had quite taken a fancy to the little brute.

"Corpo di Bacco!" laughed the other; "but you must have money. I should want two pounds for him—and then he goes for nothing, as I am tired of the beast."

Our hero, without the slightest hesitation, paid the money, the beast being exchanged and transferred to him. Monk laughed at the conceit, telling Lea his money would not last long at this rate, but at the same time made no opposition to the purchase. The boy at once walked up to the shop, and bought a bag of nuts for his new *protege*, leaving Monk and the Italian together.

"What are you doing so far from London?" said the showman, sternly.

"Basta! the fellows taunt me with my accident," replied the Italian.

"Accident!" cried Monk, hotly; "I call it a cold-clooded murder!"

"I was tried and acquitted," said the other, sullenly. "What more can you ask?"

"Nothing, friend of my soul," was the sneering reply of the other, "only that, if your name were to leak out here, the very boys who dance to your hideous hurdy-gurdy would stone you. Take my advice and leave the town before night."

With which lofty words he turned away and rejoined Lea, who was quietly feeding his monkey. He never turned to see how the organ-grinder took his dismissal. He waited until the other was a little distance off, and, with a fearful, horrible imprecation of menace, walked away. The two moved along in silence until the boy suddenly stopped and pointed to a bill just posted, offering a hundred pounds reward for his apprehension.

"Hunted like a wild beast!" he said.

"Come away; your reading it may attract attention!" whispered Monk; "and here comes Pharaoh and his old mother—a worthy couple."

They were in a cart, and were sent on foraging duty, to purchase certain things which were necessary to the tribe, such as tobacco, beer and spirits, and tea and snuff for the old women who had become attached to such vanities. Monk addressed them as they passed, adding some commission of his own, to which the mother promised to attend, Pharaoh sullenly declining to utter one word.

"My lad," said Monk sternly, "do not learn bad habits, or you will be sent over the hedge before long. I am not used to be treated thus."

"Are you not? Then learn it!" muttered the other, as they rode off. "I'll have the hearty blood of the house-dwellers before I have done with them!"

At the moment he leaped out of the cart, as his eye caught the words:—

£100 REWARD.—Ran away from home, it is believed, in the company of a showman, tinker, or something of that sort, a boy, &c.

Pharaoh greedily devoured the document, after which he read it out to his mother.

"He! he! he!" said the old hag; "if it should be him! But it's a deal of money. Who are you to apply to, sonny darling?"

"The head constable," growled the boy—"that won't do; they'd get it out of us and take the reward. No; I must find out the friends. A hundred pounds in gold!—why, mother, we could take Zelah away and set up a tribe for ourselves. Will you go back alone? I will stay and watch."

The ancient hag agreed, and two hours later re-entered the camp, where she found the whole party busily discussing their evening meal, while waiting the arrival of the good things which the old woman had been sent to fetch. No notice was taken of the absence of Pharaoh, whose sullen humor was far from making him popular. Lea was one of the chief to rejoice at his being away, as it enabled him to laugh and talk with Zelah unheeded, as well as to amuse her by the antics of his monkey, which kept the volatile Gipsies in one roar of laughter. His odd way of eating, his comical way of picking a bone, of cracking nuts, was infinitely diverting to these savages of the English woods. The time was whiled away pleasantly enough until Nature summoned all to sleep. Lea took his monkey with him; and the animal, already won as much by Kindness as he had been before by severity, nestled in the straw beside him, and slept, as doubtless happy Jackos will, until morning summoned all to breakfast. On this occasion Monk went into town by himself, the Gipsies dispersed to their several avocations, and Lea remained in camp. Monk had some special business. Lea was only too glad. Once again he was a boy—a joyous boy, and in company with pretty Zelah, who took to him wonderfully; and with his monkey, who would never leave him. He wandered into the wood in search of nuts and flowers. A merry, joyous trio they were, Jacko being not the least delighted. Freedom such as this he could not realise: it was ecstasy. Still the animal never offered to escape; but came back at his master's call and perched on his shoulder. At last, when quite tired and heated, they returned to the camp, towards which others, thinking of the inner man, were also converging. As soon as dinner was prepared, all who were ready seated themselves, like ancient foresters, under the green wood tree, and enjoyed their food. Suddenly, as they were thus busy, there came a distant cry, like that of the bittern, a signal of alarm and distress, which made all leap to their feet. A second and third time it was heard; and then, hot with haste, angry and out of breath, Monk appeared upon the scene.

"The constable!" he said, with hasty glance at some suspicious feathers and skins, which were immediately cast into a large fire and covered over with dry sticks which flared and smoked in a way soon to destroy all identity. "And now, my boy," he added, "we must away. The evil hunters of men are upon us, and your enemy is at hand."

Lea rose, shook hands with Zelah very sadly, and prepared to follow his protector. At this moment a crash was heard on more than one side, and before any action could be organised, Charles Everton and a force of constables came in, mounted and armed. The chief of the party at once pointed out our hero, despite his disguise, and one of the men caught him by the arm. The Gipsies, with a sullen murmur, took up their guns and assumed a menacing attitude.

"Beware!" shouted the chief officer. "If you interfere with us in the execution of our duty we shall arrest the lot. Transportation and penal servitude, you know!" imprisonment. The very idea to a Gipsy was horrible in the extreme. They all drew back. The officers, headed by their employer, took advantage of their hesitation to secure Arthur and seat him before one of the men on horseback. The monkey would have followed, but was savagely hurled to the ground, and took refuge with Zelah.

After this the whole party rode off, without Charles Everton condescending to speak a word. The Gipsies, meanwhile, remained sullen and moody, until Monk rose and addressed them, which he did in warm and fervid language. All listened in silence, and then every man dispersed to his avocations.

Night came and the forest shades were picturesquely lighted up by numerous bright and cheerful fires. All the tribe were collected save and except Pharaoh. His mother sat by Zelah, trying to turn her head by promises of handsome dress, bright silk handkerchiefs, and other Gipsy finery. But the girl was grave and sad, and gave her whole thoughts to the poor monkey. Suddenly a step was heard in the forest, and Pharaoh appeared, with a kind of haughty stride. As soon as he entered the circle of expectant Gipsies he was caught by two stalwart men and pinioned.

"What means this tom-foolery? I don't like it, Lanah and Salee. I shall resent it."

"Silence, traitor! you have for money betrayed the stranger within our gates—the boy who came here and shared our hospitality. Hush! deny it not. You were seen in the company of the thief-takers—of him who offered the gold. Search him."

Two canvas bags of fifty pounds each were handed to the speaker.

"Give me my money!" he roared. "It is mine!"

"The money of a vile traitor is forfeited," the other cried, casting it to the boys and girls, who at once began to scramble for the coins, "and the traitor is banished. Go, take what is yours and leave us forever. If found near the camp you will be shot as a stray dog."

The youth was loosened and freed. He turned to his mother, who had already risen, and then went up to Zelah.

The girl, still clasping the monkey, stood up and faced him.

"My tribe has cast me out for the sake of a house-dweller; but you are my promised wife; you will not desert me?" he cried.

"Go! I spit upon a traitor and a coward!" she exclaimed. "Zelah knows you not!"

As if seized by a kind of frenzy, the youth drew a keen, long-bladed knife from his girdle and dashed at Zelah. But Monk held him in a grasp of iron, with a pistol at his breast. The knife was hurled from his grasp.

"Boys," said the chief of the tribe, "give him the law—a running stream—and when he has crossed that—away, let him die like a dog!"

Pharaoh made no reply, whispered a word to the old hag, his mother, and darted away into the forest, fearlessly followed, a few minutes later, by some of the Gipsies, well armed. But when they came back none had got up to him. The traitor and attempted assassin had escaped!

CHAPTER VII.

THE OLD SCHOOL HOUSE.

Ramblers' Hall took its name from a valley in which it was situated. This place had been known as Ramblers' Hole for many long years, and hence, naturally, a house built in the dreary hollow received a similar appellation. The hollow was surrounded by pine woods of the most gloomy character, amid which the wind whistled with a grim hollowness, which sounded, at times, like the storm fiend straggling through the flapping rigging of a doomed ship. The house itself might have been the country residence of a misanthropic gentleman, a private mad house, or a convent of ladies, determined not only to seclude themselves from the world, but to see such scraps of it as were forced under their noses in the gloomiest aspect possible. It had eight windows, and a door to the road, and the eight windows were barred and the door was studded with nails, like a prison gate. Its walls were high, provided with a revolving row of iron spikes, and further ornamented with jagged glass, suggestive of bleeding hands and gaping wounds. It was kept by a certain Mr. John Tasker, supported by four teachers or assistants of a rough and stern character, to say nothing of two mean, tale bearing sneaks of ushers, who acted as spies on the whole community. The system was all spike, cane and birch, with the alternative of dark hole and bread and water. To this *regime* was the brave boy—the lad who loved the free air, and yet was willing to submit to proper restrictions of a good school—condemned. Mr. Charles Everton had himself handed him over to the master, with strict injunctions to tame his insolent spirit, but, above all, to see that, under no circumstances, he escaped from the custodianship of Ramblers' Hall.

Arthur saw at once that he was handed over to a prison, not a school. It is true, that many things were taught very correctly; but the gloom, the want of emulation, the tyranny with which knowledge was imparted of itself, precluded much advantage being derived from such inculcation of knowledge. And then the boys. Such a timorous, poor spirited, wretched set of children of seven and youths of eighteen, had never, surely, been collected before. They were outcasts from home. Some were hardened boys, upon whom kindness had been thrown away; these were a small minority. The rest were orphans, sons of dead fathers—beings whose existence was a reproach, if not a disgrace. The first time they turned out in a long yard, miscalled a play ground, Arthur Everton was able to judge them. They walked about listlessly, with their hands in their pockets, and biting their nails, but not one attempted to speak or play. Arthur, who, after an almost sleepless night, had risen with a resolute mind to face his troubles, looked at them with awe. As to himself, his mind was made up. He would escape at any price. When he saw out of thirty boys at least ten as old or older than himself, he mused on the weakness of juvenile human nature, which submitted to be thus tyrannized over.

"Do you never play at any game?" said Arthur, at last, addressing a tall boy, who, leaning against a tree, was chewing a piece of wood.

"Sometimes. Jones there is famous at getting up walking funerals," replied the other.

Arthur started back amazed.

"No ball—no cricket; no games?" he cried, in an appalled tone.

"No; except down in the field, when we brick-bat a cat sometimes," continued the other, whose name was Regden.

"Don't you talk, tell stories, and all that sort of thing?" Arthur Everton went on.

"What do you do?"

"When I get up I think of breakfast; when that's gone I think of dinner; and when that's gone I think of supper; after that of bed."

Arthur would have replied, when a sallow face protruded from behind a tree, and, showing a row of fang-like yellow teeth, spoke.

"Grumbling again, Reg?"

The youth, though taller and perhaps stouter than the usher, shook all over.

"Sneak and spy!" said Arthur, "what do you want?"

"Oh, lor!" cried the amazed tell-tale—alas! a scholar once, who, having no home in the wide world, had elected to stay as an assistant—"what'll master say?"

"I know what will happen if you report me," indignantly exclaimed Arthur.

"What?"

Arthur stepped up to him, caught him by the collar and put his fist to his nose.

"One word, and I'll pound you within an inch of your life, you mean, sorry specimen of a man! Do you hear?"

"Ye-es," trembled the other.

Upon which Arthur let him loose, and he sneaked away into the house, followed by a jeering murmur, that sounded like the ghosts of some dead cheer, once given by real boys in that unearthly place.

"You've done it?" said Regden, whose face was even more livid than usual, while he shivered visibly.

"Have I? We shall see about that," replied Arthur, whistling.

Not wishing, however, to prolong the discussion, he proposed some common school game, and was soon busily engaged in teaching it to the anxious and attentive boys. Just, however, as they were beginning to understand it, and to warm under its influence, a bell rang. All fell into line, as if by magic, and marched into school, according, not to age, but size. If the yard was cold, dreary, naked, the school-room was still more so—and this is too common a mistake—with nothing but benches and forms. The rest was naked walls. The assistants were all present, so were the ushers. The master was absent. School began, and soon nothing was heard but the confused but hushed murmur of boys learning their tasks. Arthur looked at his as appointed on a list referring to his books, and having learned it years before, pushed his book away. A low hush passed up the room, and turning round, Arthur saw the principal come in. He was a gaunt man, a bony man, and an ugly man. His face was narrow, his eyes ferret-like, and his complexion waxy. He was dressed in black, seedy and rusty, while his right hand clutched a heavy cane—a kind of bamboo.

"You are inattentive, sir," he said, as he passed our hero, pointing to the closed book.

"I know the lesson," was the cool reply.

Mr. Tasker made no answer, but went on until he reached his desk, where he seated himself amidst hushed silence.

"The new boy," he said.

Arthur with a bound was before ace very white, but quite cool and determined.

"So, sir, on the very first day of your[illegible] you incite my pupils to rebellion, you insult one of my assistants, you call him low names, and threaten him with personal violence. Such conduct cannot pass unpunished. Strip, sir," cried Tasker.

"Sir," said Arthur, very firmly, "it is not my intention to submit to corporal punishment. I never did, I never will. If you attempt it, I will defend myself; if you overcome me by force, I will set fire to your house. I don't mind a year or two imprisonment to have the pleasure of exposing the secrets of your infamous den. I can call it nothing else."

Mr. Tasker sat paralyzed, overcome with passion and fury, and yet to a certain extent awed. But his rage overcame his reason, and he raised his heavy cane. Arthur snatched up a ruler, and put himself in an attitude of defence.

"Look out," whispered some boy from amidst the awed crowd; and Arthur did look out to see the usher crawling up behind to attack him.

Round darted the boy, and striking the other with his left hand full in the face, he went sprawling on the ground. Something like another ghostly cheer was heard, which, as the reporters say, was instantly suppressed.

"Mr. Arthur Everton," said the master, in a low tone of concentrated fury, "this rebellion against the authority of those placed over you is monstrous. Go to your room. Mr. Ashton, see him safe and bring me the key."

Our hero bowed to what he recognized as a legitimate exercise of authority, and went out to his chamber. It was a small barred chamber on the front, and had a stout door. Arthur went in and seated himself with something of the feeling of a prisoner of war who has been captured after a desperate and heroic deed of valor. Such was his character, that he thought not of himself, but of the other poor wretches doomed to suffer without hope of escape. While these ideas were passing through his mind, he seated himself at his window, and looked out through the bars at the dismal prospect beyond. He had not the faintest idea of remaining in the house, but still to escape he knew was no easy task. About twelve, his school books, marked, were sent up to him, with a pitcher of water and a large loaf, and there he sat, brooding over the familiar books until night fell, and he was left in total darkness, made gloomier by the dark shadows that fell over the place.

CHAPTER VIII.

A GLIMPSE OF LIGHT.

One whole week did his imprisonment last, varied only by the opening of his door once a day by a master, who remained outside while a domestic did up his room. His food was then given to him—still bread and water—and then once more he was left alone. At the expiration of the week he noticed the girl who did his room looking at him with a peculiar glance. She was a sturdy specimen of a country wench, with ruddy cheeks, and fierce, black eyes.

Arthur stared. The poor girl, probably, was taking pity on him, but as she was not able to speak, her signs and contortions of countenance were wholly unintelligible. She went her way unappreciated. That evening, though he was low and faint from want of exercise and monotony of food, Arthur sat longer than usual at his open window. As usual, no one came that way. But about nine o'clock something moved in the pine forest opposite, and in the dim gloom Arthur made out the form of a woman.

"Whoever you may be," said Arthur, in low, clear tones, "stop and speak to a poor prisoner!"

An odd jabbering sound followed, and Arthur knew that it was Jacko.

"Be still, brute," said the gentle voice of Zelah; "we have found him."

And the Gipsy girl bounded into the road.

"Is that you, Lea?" she asked.

"It is," he replied.

"Have you a piece of cord?" she continued.

A ball of twine is generally one of the many things to be found in a boy's pocket, and one end being fastened to the bars, Arthur cast out the ball itself. Zelah then hurriedly told him to pull it up, and he did so several times, until he found himself in possession of a flask of brandy, a cold fowl, two pounds of ham, lights, a number of short wax-ends, a file, and a small bottle of corrosive acid, with full directions. Few words passed, as they might be overheard, and when all was secured, Zelah, who had the greatest difficulty in keeping the monkey quiet, bade him good night. She would be there every evening at the same hour.

Arthur, who began to feel himself another Richard Cœur de Lion with his faithful Blondell, lighted his candle and began to make a hearty supper in defiance of all medical rules. Never had he enjoyed anything so much. The fowl and ham was glorious, the brandy and water nectar; but, above all, the glimpse of hope was paradise. He put away every sign of the feast in his box, and, after reading a book, concealed in his trunk, to calm his nerves, cast himself on his bed, and, with a fervent prayer to the only friend of *all* mankind, went to sleep. Next day the usual visit came round, and the girl, more excited than the day before, finished by putting a letter into Arthur's hand, while the watch was pacing up and down in the passage. He hastily concealed it. Then the master came in and informed Arthur that his term of imprisonment was up. In consideration of his solitary confinement the past was to be overlooked altogether.

Arthur simply bowed graciously. He could not trust himself to speak. The door was locked behind him. Hastily he opened the letter and read as follows:—

DEAR BOY.—We have discovered your retreat. Heaven forgive me for all the promises I have made to the girl, Mary! Some of them you must keep. I fancy a file and a couple of guineas would be the most acceptable. Before you commence operations on the bars and bolts, I have conceived an idea—a grand and bold idea for your rescue. But you must be calm; you must appear sorry and repentant as far as you can, and keep on good terms with Mary. Should we only carry it out—it will be so glorious a victory, I can scarcely believe it to be true. To-morrow I will waylay the girl on her usual trip to market, and send you full particulars. Ever yours,

The delight experienced by the boy may be easily conceived. Hope is never extinct in the human breast, but when it comes unexpectedly its influence is all powerful. Arthur could scarcely sit still, could scarcely eat, though at last he conquered this weakness and made a hearty meal. Then he was calmer, and awaited the visit of Zelah with comparative calm. But hours passed away, a distant church clock struck twelve, and yet she came not. His hopes and spirits considerably dampened. Arthur went to bed to dream such dreams as murder sleep and do little for the health of the slumberer. He awoke pale and downcast; but carefully concealing all his secret supplies, was ready for the summons to breakfast. There was no starvation at Ramblers' Hall, though the food was coarse in the extreme, except that milk from their own cows was abundant and good.

Arthur could scarcely touch his meal, however, but drank some milk. He looked seriously ill. Now, Mr. Charles Everton, though earnestly in his heart wishing the death of his step-son, had, when putting him to school, given no hint of such desire. He had, on the contrary, given a very liberal sum to secure his being kept from escaping. What he might do if the boy did not succumb to this solitary and hateful life, it is scarcely possible to say. Tasker examined him with a keen eye.

"You had better stroll about the play ground and garden this morning," he said, gruffly; "it is not my wish to make you suffer more than your deserved punishment."

"Thank you, sir," replied Arthur, in quite a humble tone, which made all the other boys start with surprise and regret.

Already conquered! One of the masters led him to the play ground and pointed to a gate at the end.

"Through that you will find the garden," he said, and abruptly disappeared.

Arthur, feeling already a sense of relief and invigoration, entered the garden. It was a large piece of ground, surrounded by high walls, given chiefly up to the cultivation of vegetables for the school. Arthur strolled about until he found a rustic seat and table, generally sacred to the use of Mrs. Tasker and her daughters. It was quite untenanted now. Arthur seated himself and began to think. Scarcely had he done so when he heard a hissing sound at some distance. Looking around, he saw Mary at a window, making signs to him. Arthur, not comprehending them, simply nodded, at which the girl laughed and disappeared. Soon he saw her bending low beside a hedge and making towards him. Arthur recollected the hints thrown out by Monk, and drew two pounds from a secret recess in his clothes, which, fortunately for him, had not been searched. Mary, who was rather nervous and trembling, seated herself on the bench.

"You darling girl!" said Arthur, with considerable tact for a boy, putting his arm round her waist and kissing her, "what is the matter?"

"If master should see me!" she muttered, without any very timorous struggle. "Take this——"

And she slipped another letter into his hands, which he was about to open, when she cautioned him to retire to some more sheltered retreat. They were too near the house.

"Thanks—many thanks," he said, pressing the two sovereigns upon her. "Buy yourself a new cap and ribbon, and never repent having been kind to a poor boy."

"I didn't want the money!" she faltered, but not refusing it. "I would have served you for nothing. But I am anxious to leave here, and every pound helps me."

While Arthur was giving her a parting salute, a pale, haggard face, protruded through the hedge and glared at them with a malicious leer.

"Oh!" said the usher, "this is your little game, is it? Won't I tell Tasker!"

Arthur turned upon the spy with a menacing glance, but Mary stopped him.

"Don't notice the thing!" she said, in atone of bitter contempt. "Take my advice, Joe Pond, and keep a still tongue in your head. I know what I know, and have a tongue in my head."

"What do you kiss him for?" sniggered Joe Pond. "You never would me!"

"Because he is a brave, good boy, and wants nursing," said Mary, boldly; "and you are a bad, sneaking lad, who wants kicking; and if I were a man I'd do it! Go—*thief!*"

With a terrible contraction of the facial muscles the spy retired, and Mary, after a few parting words to Arthur, left him to himself. As soon as he was quite alone he read the new letter quite through, with a grim smile and a wildly beating heart. It was almost too good news to be true; but even if this extraordinary plan were not carried out, he had other means of escape. He was certain he could depend upon Mary.

TO BE CONTINUED.

THE VETERAN SHOWMAN.

THE BEAST TAMER AND HIS BEASTS.

For particulars see article on Page 12.

OUR PORTRAIT GALLERY.

JOHN ROBINSON,
THE VETERAN SHOWMAN.

We insert on our first page a correct likeness of "old" John Robinson, the veteran showman of the United States, as being most appropriate, at this time in particular, as an accompaniment to the elaborate description of the various traveling menageries and circuses for the season of 1872, which will be found elsewhere in this issue of the CLIPPER. John Robinson, the subject of our illustration, was born in Charleston, S. C., on the 5th of April, 1805, and therefore is now a few days over sixty-seven years of age. Mr. Robinson commenced his career as a showman at the age of fourteen, in a most humble position, at a salary of $4 per month, board included, but soon after his employers increased his monthly pay to $8, and at this figure he worked as groom, canvasman, property boy, and ticket seller for the season. In those early days the pavilion only of a show was made of canvas, the side walls being boarded up to the proper height with planks. Mr. Robinson neglected no opportunity that presented itself to "practice in the ring," and rings at that time were made on the surface of the ground by bending boards into a circle, the idea, as afterwards adopted, and still in use of excavating the surface of the show ground, and forming a "bank" of earth around the circle, not having been then dreamed of. At the termination of his first "tenting season," Mr. Robinson, by indomitable industry and perseverance, and the most rigid economy, had not only purchased a horse, but was also enabled to stand upright on its back, and maintain his position while the animal galloped around the circle. After going into winter quarters, Mr. Robinson hired three other horses, which in the following spring he purchased on credit. During the winter following his first show season he practiced riding a four-horse act, under circumstances most unfavorable, his ring for practice being formed in an open barn yard, covered with snow, which he removed from the centre and with which he constructed a snow-bank circle. Notwithstanding these obstacles he made such progress in his riding that he readily obtained, early in the spring, a good engagement to travel with a circus, and in addition to performing such manual labor as he was called upon to do about the show, he was to ride his, what in after years was known as "John Robinson's great four-horse demon act." By his strict adherence to economy, and after passing through all the trials and vicissitudes incidental to showmen of that early day, he found himself, at the expiration of his fifth season, the owner of a number of good horses, with money sufficient to equip and start a circus on his own account, and from that time to the present day his career as a showman has been onward and upwards. He has been the first instructor of hundreds in the profession, some of whom have passed to that "bourne from whence no traveler returns," and others are still left to relate their adventures while appreciated to "Old John." He was the appointed guardian of three of the most expert equestrians the world has ever produced—James Hernandez, Thomas McCollom and James Robinson. John Robinson is now at the ripe age of '67, in the full enjoyment of good health, a millionaire in wealth, a highly respected citizen of the "Queen City of the West," Cincinnati, with open doors in his palatial residence to all visitors, who have appropriately styled his private mansion "Liberty Hall." "Old John" is the acknowledged War Horse of showmen, and bids fair to have his light shine for many a year to come. Mr. Robinson has reared a large family, all the members of which have been adopted into the profession of their father, and they can truly be termed "chips of the old block," worthy sons of their veteran sire. The great show, of which he is still the nominal head, is managed by his oldest son, John F. Robinson, Jr., and it is a fact patent to all showmen that "the mantle of the father" has admirably fallen on the shoulders of his son, John, Jr., who is now the head and front of one of the most elaborate and costly exhibitions this country has ever produced.

CLOSING AN ARGUMENT.—An intolerable bore having talked a friend nearly out of his senses, finally struck out on "the oyster," which he called "one of the most remarkable specimens of creative wisdom extant," when his friend interrupted him, and "closed the debate," with the exclamation, "The oyster! Ah, yes, the oyster is a glorious fellow—*he always knows when to shut up!*"

JONES said to Hawkins, a crusty old bachelor:—"What a pity that poor old Golden has gone blind. Loss of sight is a terrible thing, and the poor fellow's eyes are quite sealed up." "Let him marry, then!" exclaimed the waspish old celibate, "let him marry, and if that don't open his eyes, then—his case is indeed hopeless."

IN AND OUT.—One of the caravan orators at a circus, after a long yarn, descriptive of what is to be seen inside, generally winds up by saying:—"Step in, gentlemen, step in. Take my word for it, you will be highly delighted when you come out."

"BULLY FOR YOU."

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

There are many slang phrases we frequently hear
That are used by the old and the young,
And 'though some have a point that is not very clear,
They are part of our national tongue.
We greet some with a laugh, some are slightly profane,
But there's one that is hearty and true.
There's a strength in the saying that leaves not a stain,
'Tis that old one of "Bully for You."

You may talk of refinement—fine fault if you will,
And say that the phrase is absurd;
Declare it is vulgar, that no good it instills;
That it should not be uttered or heard.
But when we've accomplished a difficult task,
And all done the best we could do,
With a slap on the back, what is better, I ask,
Than the greeting of "Bully for You!"

Can I ever forget in the midst of the fight,
When the foe we had chased from the ground,
And when we encamped through that long, dreary night,
With the dead and the wounded around!
One form did we miss from the bivouac mess—
One poor, dying comrade in blue.
"Did you whip them?" he cried, and we answer'd him "Yes,"
He fell back with a "Bully for You!"

SAWDUST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

One of the most touching Christmas stories penned by Charles Dickens was "Hard Times," many of the characters therein being "in the profession" and members of Sleary's Circus Company. It appears that this Sleary had much of the shrewdness of some of our latter day managers, who disguise the name of circus by the title of "Aggregation," "Hippotheatron," "Equestrian Institute," or "Zoolohippozonomadon," and floated a flag from his wooden temple advertising "Sleary's Horse-ridings."

There are many Gradgrinds to-day who assume to look in scorn upon the circus and amusements of all kinds, who, reflecting no rays of sunshine themselves, throw dark shadows over all with whom they come in contact. Thomas Gradgrind was an eminently practical man, and when he caught his children, with the curiosity of youth, peeping through the boarding of "Sleary's horse-riding" at the graceful equestrian Tyrolean flower act of Miss Josephine Sleary, he looked upon them as already half past redemption, and reprimanded them severely that they should have exhibited so much interest in the circle of the circus while the circle of mathematics and sciences were open to them.

"I was tired, father; I have been tired a long time," replied his daughter. And it was no wonder, she had been crammed with facts like an encyclopedia; to be "a cow was a graminivorous, ruminating quadruped, with several stomachs," and the world a combination of conchological, metalurgical and mineralogical substances.

But Dickens takes a sweet revenge on the image of his father, and Thomas Gradgrind, as the romance went, lived to see his heir a clown in Sleary's show. He was not a jolly fellow though, but a hang dog chap, and not the least way funny, which must have been more aggravating still to his paternal parent.

Sleary's tall writer was as eloquent as Guilford, Hughes, or Crum, and delved as deep into the dictionary to unearth words in which to express the immensity of his attraction. The "nine oils" of E. W. B. Childers, "the Wild Huntsman of the North American Prairies," would not heal the bruises that the school boys now-a-day receive while attempting the feats that they see portrayed in many brilliant colors on the mammoth posters, and forgetting the bright examples of the historic page before them, burn not to be a Washington, Jefferson or Adams, but the hero of the motley—a clown.

It is a serious thing to be a clown and be funny. This poor Sissy Jupe knew to her sorrow, for her father got old and his jokes were threadbare and time-worn, like himself; the people no longer laughed and applauded with delight, and one night, when the audience "goosed him," he went away and left the little circus rider alone in the world. When she was questioned about her father she recollected how he came home and cried as if his heart would break because he was no longer funny; and Sissy Jupe always spoke the awful word "clown" in a whisper.

Some of the profession are, perhaps, as improvident to-day as was Jupe, the clown, and, when time creeps on, will share his fate by losing the favor of those *rotes* once applauded to the echo. Others invest their surplus that they may enjoy old age or a rainy day out of their own treasure.

Jupe was a clown "in the sere and yellow leaf," whose best days were gone and passed forever, and Tom Gradgrind a sour, ill-natured clown; neither of them in the least like the clown of which I am going to write.

There is not a happier or jollier fellow that dons the spangles and the motley than Billy Burke, the clown of James Robinson's circus. William is a russett blonde, fair to look upon, and a great admirer of the fair sex. Alas! how many fond hearts of maidens fair bleed for him. But, like the roving sailor, in each new conquest he forgets the old. While eating supper one evening, appeasing a hearty appetite, created by the exercise in the ring during the afternoon, he was handed a note by the waiter, and, breaking the seal of the monogramed and perfumed envelope, he read:—

"I gazed upon your manly form for the first time to-day. You are a stranger and you know me not, but I cannot tell you how deeply, how wildly, how madly I love you. I feel that I must see you to know you, and with my own lips tell you how I pine for thee. I will see you to-night, after the performance. Await me at the door of the tent, and under the blue canopy of heaven, and naught but the moon and the twinkling stars shining down upon us, we will pass the hours away, our two souls melting into one. Your own, but unknown darling, MATILDA."

The clown suddenly lost his appetite; his curiosity was aroused, and he longed to meet his strange admirer. To him that night's performance seemed to drag tediously, and in his absence of mind he came near repeating the self-same "gags" several times. Before the last act was finished in the ring, Burke was at the tent door, waiting for the love-lorn one. As the audience passed out he saw coming toward him a woman as fair as he had ever looked upon, and dressed with elegance and taste.

She smiled a recognition and gave her arm in silence and they walked away from the town, down to where the pearly brooks that poets write of sing their way to swell the river. Thus far neither broke the stillness of the evening time, and they sat themselves down on a mossy knoll, just where the moonbeams stole their way amid the branches of a giant oak.

None but a listener of the tales of love they told could divulge their sweet converse, and the clown was just picturing years of future wedded bliss, when there came a heavy crash through the brush and the towering form of a man stood boldly forth in the moonlight.

The fair Matilde gave a shriek and exclaimed:—"My husband!"

Up sprang the clown, and, with one bound, he sped away, but closely pursued by the enraged husband of the romantic wife.

For a few moments the clown had the advantage, but at last the pursuer, who was fleet of foot, gained perceptibly. Their course lay toward the town, and Burke found himself confronted by a brook of considerable depth and width, but he stopped not; as he neared the edge he gathered himself for one mighty effort and shot upward—throwing a somersault in the air from the force of habit—and landed on the opposite bank, high and dry.

The pursuing and irate husband stood appalled, not daring to make so terrific a jump for fear of landing in the middle of the stream: seeing which, the clown and wag as well, cried out:—

"You can't do that, my friend, so don't try it. Give my love to Matilde, and tell her my advice is never to write love letters to circus clowns."

In the grey of the morn, outside of the town, Billy Burke crawled on to the pole wagon and rode to the next stand, closely inspecting every approaching team, fearing that it might contain the husband of the epistolatory and indiscreet Matilde.

If Matilde sighed for Burke, the heart of the clown underwent no pangs for his hasty parting from her; his recollections of the event are more ludicrous than otherwise, and he is as susceptible as ever to the melting glances of the beauties who admiringly watch his capers-lings in THE SAWDUST.

THE GIPSY DANCE.—A strolling band of gipsies, who made their way to Madrid from their savory haunts afar among the orange groves and Moorish ruins of Andalusia, are thus described. They have pitched their tents just outside the Arch of Carlos III, in the vicinity of the bull-shambles, and are now fixed for at least and at most a fortnight. They came to town with one eye to business and the other to thieving. But very picturesque and comely are they here and everywhere, singing and dancing and sitting among the rocks. They are men and women—children in plenty, too, but they are left at home, wherever that may be. The men are habited in breeks, shirts, jackets, leggings, sashes and round pork-pie hats, all of brilliant tints; the women in kirties, waists, gay shawls, and showy stockings, with their black, glossy tresses thrown back and decked with a bright ribbon or flower. The men have guitars and mandolins, the women castanets, which they rattle bravely. They are about to tread the many measures of the dance in concert. Away starts the wild air of the guitar and castinet. Quick as lightning the women, brown and beautiful, catch up their skirts between thumb and forefinger and bound into a waltzing action sideways without turning. Those of the men who have not instruments, caught by infection, spring forward and join the women in the same wild movement. Clang go the guitars and mandolins, click the castanets. Swaying, stooping, gracefully keeping time with head and body, twisting, ogling, making faces at each other, gliding coquettishly out of reach, whirling, dodging, now gently, now fiercely, with here hate, there fondness, and always the delicious rhythm of motion and music in it, these wild, handsome people, personate all the mad infatuation of passion in its very fruition. It is the terrible Tarantula, the spider-dance, full of subtle poison to the sense.

NEVER trust a secret with a married man that loves his wife, for he will tell her, and she will tell Aunt Hannah, and Aunt Hannah will impart it as a profound secret to all her female relatives and acquaintances.

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NEW YORK CLIPPER.

SATURDAY, APRIL 13, 1872.

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Single Copy	10 cents	Subscriptions per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Mars.—Section 21, chapter 200, of the laws of the second session of the Thirty-seventh Congress, approved July 17th, 1862, reads as follows:—*And be it further enacted*, That any alien of the age of twenty-one years and upwards, who has enlisted or shall enlist in the armies of the United States, either the regular or volunteer forces, and has been or shall be hereafter honorably discharged, may be admitted to become a citizen of the United States, upon his own petition, without any previous declaration of his intention to become a citizen of the United States, and that he shall not be required to prove more than one year's residence within the United States previous to his application to become such citizen; and that the court admitting such alien shall, in addition to such proof of residence and good moral character as is now provided by law, be satisfied by competent proof of such person having been honorably discharged from the service of the United States as aforesaid.

Magnolia Billiard Hall, Oshkosh, Wis.—1. The highest number to be made by play, regardless of holding, in a four-handed game of cribbage, that we know of or can find on record, is eighty-five, each player having a tray, four, seven and five, played in the following order:—4, 4, 4, 4, 3, 3, 3, 3, 7, 7, 7, 7, 5, 5, 5, 5. By running the cards over as above, you will see that there are four pairs, four pairs-royal, four double pairs-royal, three goes, and one fifteen; making 59 points for one side and 26 for the other, or 85 in all. 2. The best single playing hand would be four aces, providing the party holding them had the last play, and the other three cried a go at twenty-seven, as he would make two for a pair, six for pair-royal, twelve for double-pair royal, and two for thirty-one, or twenty-two in all.

Enquirer, Brooklyn.—The president cannot issue a legal call for a special meeting except by the request of *five* clubs of the association, and no rule of the game can be changed at any but the annual meeting of the convention. This law governs both the professional and amateur associations. Were such meetings as you propose to take place, any change that might be made in the rules would be illegal, and not binding. As clubs only, you can mutually agree to prohibit or allow of any special style of play, but not in regular association meeting.

C. A. D., Lowell, Mass.—1. When exactly "thirty-one" is made only two points may be taken therefor at cribbage; one for last card don't then come in. 2. Just so; but as the fraud walked off with $95 and the boots, for which he gave a valueless $100 bill, why, of course, he made said $95 and boots, consequently that was just what the shoemaker lost. Party No. 3 is not involved in the question, being introduced merely to make confusion with a simple proposition.

Maggie and Shoo Fly.—1. Dexter and Goldsmith Maid trotted for a purse at Middletown, N. Y., May 16th, 1867, the former winning. Dexter was then owned by Mr. George A. Fawcett. 2. We have no means of knowing.

D. H.—The statement which has appeared in the newspapers to the effect that John McDevitt, the billiard expert, was alive and residing at Boise City, Idaho, is denied by a telegraphic dispatch from that place.

Hamlet, New Orleans, La.—The gentleman referred to has a marked German accent. His father was a German and his mother an English woman.

W. J., Cumberland, Md.—Hall shows pay no U. S. license, but only city, and in some cases a county license, which are procured from the city or town clerk.

W. B. G., Providence, R. I.—You had better abandon all idea of it. Many persons of years of experience have failed to make readings pay.

Constant Reader, Richmond, Va.—1. We believe Junius Brutus Booth, Sr., married in England. 2. Junius Brutus Booth, Jr., was born in Charleston, S. C., 1821.

C. G. L., Niles, Mich.—The mistake as to the deal cannot be rectified after the trump card is turned. You should have looked out for yourself.

Fox, Reading, Pa.—There is no way except by engaging yourself to some good trainer as stableman or helper, and working your way gradually up.

Amigo, Trinidad, Col.—If the horse fell after passing the winning post, then A loses, as the race had finished when the horse had passed the post.

Walter F., Marietta.—The committee having decided that McClure was entitled to the office mentioned, the man who bet upon his election wins, of course.

J. A. H., East Birmingham.—We cannot comply with your request. Address a letter to the "Secretary of the Schuylkill Navy," in our care.

Hartford Rooster, Hartford, Conn.—J. K. Emmet performed upon the minstrel stage for some years prior to his *debut* on the dramatic stage.

H. W., Phila.—Heenan did knock King out of time in their fight at Wadhurst, Eng., but no claim was made for the former, and, after resuming, King beat him.

Exeter.—1. That is entirely a matter of opinion. 2. If you will mention the distance, and whether a four, six, or eight oared crew, we can inform you.

J. W., Staten Island.—Any person born on the American continents is an American, but the term is more usually applied to natives of the United States.

Typo, Buffalo, N. Y.—1. Lack of space. 2. That was the lady's maiden name. She is married to a gentleman residing in Albany, N. Y.

Opera, Baltimore.—The reason is, the troupe have met with such nauseating flattery they cannot stand the close criticisms we have given them without squirming. Hence their petty meanness.

Boston.—1. Never having seen it stated, we cannot inform you. 2. With the lungs inflated, usually.

J. M. G., Monroe, Iowa.—1. Use curling irons and castile soap. 2. Handwriting fair.

Capt. F. N. M.—1. There are several claimants, and we are unable to decide. 2. Now. 3. The Athletics by right.

W. C. H.—Hatfield claims that his throw of 132 yards is the longest on record, and we think he is right.

Big Injun, Vicksburg.—The fastest one mile time, running, is 1:43, made by both Fadladeen and Salina.

E. D. R., Peoria City.—1. He is said to raise good fowls. 2. Yes. You can obtain the book from Ed. James.

W. R. R.—John C. Heenan was born at West Troy, N. Y., May 1st, 1834.

L. O., Cincinnati.—The ace, deuce, tray, four and five, form a sequence.

Billy P. H.—The Atlantic in '67, and the Athletic in '68, were the best.

Turf, Montreal.—At Boston the final throw is decisive, and, as H did not beat 7, only throwing 5, he wins the bet.

Jinks, Dundee.—A, having bet that he can *beat* any person in the room, and his jump being tied by one, loses.

J. W.—The colored citizens of New York celebrated the passage of the Fifteenth Amendment on March 30th, last year.

"Usan."—1. Thank you; will appear soon. 2. The gentleman referred to is not related to Miss Laura Keene.

Maurice, Providence, R. I.—We never answer questions concerning the domestic affairs of professional persons.

Simon Parish, Pittsburgh.—This is an old friend in a new garb—the shoemaker loses $15 and the boots.

C. P. L., Phila.—See "varieties" department next week. Shall be pleased to avail ourselves of your offer, at your convenience.

J. W. M., Canal Fulton.—Bill Lang ran one mile, part down hill, in 4 min. 2 sec., at Newmarket, Eng.

Financial.—It depends entirely upon the arrangements you make with the broker. You buy on credit, that is all.

Chas. Cokill.—1. We shall be pleased to receive items of news. 2. Money pays for two insertions.

J. M. C., Phila.—Violent exercise, or anything inducing excitement, should be avoided by persons thus afflicted.

Amateur Oarsman, Hoboken.—Ed. James, who advertises, can supply you.

C. Hazleton, Pa.—Not being in the political arena, we are unable to state.

Constant Reader, Indianapolis, Ind.—A. T. Stewart's retail store is located on Broadway, Tenth street and Fourth avenue.

Subscriber, Williamstown.—You can get passes from members of the committees or the boards of managers.

J. M. M., Youngstown, O.—Joe Jefferson's version of "Rip Van Winkle" was an old one, re-written by Dion Boucicault.

Felix.—Shannon, Miller & Crane, who advertise, can supply you.

W. H. M., Wilmington, O.—Those songs are all original with the Clipper, and published before music is composed for them.

Stage Struck Yankee.—That line of business would not pay you for the loss of time and trouble.

Youngfellow.—You are wrong. The scale is feather, light, middle and heavy weight.

Subscriber.—In a prize fight a round is at an end when one or both men are down.

H. P. P., Detroit.—We never heard of the tourney you refer to.

L. H. J., Boston Navy Yard, Mass.—We send your letter to them.

P. H. M., Phila.—They are fair, but require a little alteration.

Kit Clarke.—No charge. We forgive you the transgression.

Edmund P.—We have nearly all those bills in bound volumes.

D. Orville, Bucyrus, O.—We have written to the company.

D. R. Z., Baltimore.—Barney Aaron is alive and in this city.

J. R. St. C., Detroit, Mich.—Sixty cents for each insertion.

Vocalist.—1. No. 2. He does not write songs for vocalists.

Reader, Danbury, Conn.—55 West Ninth street, New York.

Geo. Marton.—Cash received is right for one insertion.

Wager.—The score was 19 to 5 in favor of the Athletics.

A. L., Beloit, Wis.—A wins, for he had $30 in his pocket.

Charles.—Send to Ed. James, as per advertisement.

B. S., Selma, Ala.—Thanks, but we do not require it.

Roland.—He is a north of Ireland man, we believe.

Jake Berry, Wilkesbarre, Pa.—It expires this week.

J. M., Pittston, Pa.—No, not unless he is a felon.

Hank Darley.—Accepted for early insertion.

"Dobbs."—Received "Behind the Scenes."

Maria, Canton, O.—Fifty dollars.

Let Loose.—The decision of the Court of Appeals that our Court of Special Sessions, when only one judge is on the bench, is illegal, has created a great stir among parties convicted during the last year or two, and efforts are being made, under this ruling, to set free hundreds of criminals now serving out their sentences in prison. This is to be regretted, for the city is already thronged with dangerous characters, and this threatened jail delivery will but add to our jeopardy. If, however, parties convicted of offences should be released, they certainly may be re-arrested and tried in a court which *is* legal. Furthermore, if these *convictions* are all illegal, then it follows that the *acquittals* are also illegal, and parties so acquitted may be arrested and tried the same as if they had never been tried. If the ruling is good in one case, it is in the other. What the effect of this Albany ruling is to be, cannot be guessed at, but that it is calculated to make a burlesque of our courts and their officers, is very certain. It promises to make a harvest time for certain shysters.

Where's Willis?—Soon after the death of Jas. Fisk, Jr., the Rev. J. S. Willis, of the Seventeenth Street Methodist Episcopal Church, of this city, made the character and peculiarities of the deceased the subject of a sermon which, for ill-timed, ungenerous, uncharitable, unchristianlike comments, reflected anything but credit upon the preacher or his calling. Since that time several ministers of the gospel have been detected in criminal practices, not only with lady members of their congregations, but in one instance with little school girls; but the Reverend Willis has had nothing to say about these ministerial black sheep. On the 3d inst. the Rev. Myram D. Wood, for seduction at Atlanta, Georgia, was sentenced to ten years imprisonment in the penitentiary. Here then is a profitable field for our Seventeenth street pastor to work in. As he went out of his course to make an assault on a dead man, surely he cannot object to give us a sermon on these living subjects, these lustful hypocrites who wear the garb of heaven to serve the devil in. Let the Rev. Willis tar his pious brethren with the same brush that he used to blacken the character of Fisk, Jr.

SEEING THE SHOW.

The tenting season has fairly commenced, a number of circus companies being already on their winding way for the campaign of 1872. In accordance with our usual custom at the beginning of the tenting show season, we this week present our annual list of companies, with the names of their proprietors, managers, performers and officials duly set forth, together with a record of the most important features of the various exhibitions. The circus and its attendant satellites are always welcome visitors, not only to our friends in the rural districts, but to the denizens of large cities as well. Unless a man has had some experience in the circus business it is a risky venture to engage in, as thousands have discovered to their discontent. If all things are propitious—if times are good, and weather favorable—a good circus will insure its owners a large income for his outlay; if, on the other hand, money should be scarce and storms prevail, then, indeed, uneasy lies the head that wears a managerial crown, for the expenses of running a first-class concern are in some cases as high as two and three thousand dollars per day. When a "stormy cycle" strikes a show, following it for days, and sometimes for weeks at a time, as if in pursuit of some disreputable Jonah, preventing the people from turning out in honor of the advent of the circus and its merry men, then it is that a manager's patience is sorely tried; then it is that he sees the earnings of years swept away in one short season, never, perhaps, to be recovered. This is not unfrequently the case.

The circus manager is up to all the "tricks of the trade" to make his speculation a success, to bring it prominently before the public and to have it written about in the papers. You frequently read of "hairbreadth escapes from wild and untamable animals;" about the destructive proclivities of ponderous elephants, whose immense strength enables them to "sweep down trees and every green thing that seeks to obstruct their passage;" you read about roaring lions escaping from their iron clad dens and seeking whom they may devour in their wild career; you see flaming accounts of battles royal between lions and tigers and other ferocious beasts, requiring the united efforts of a regiment of men and a park of artillery to curb the angry strife and prevail upon the contestants to lie down together in peace. Most of these fearful revelations are made when the season is about opening or soon after the show has started on its travels. The majority of these awful disclosures are the invention of some wide awake manager or his agent, who desire to "work up" a good case for the concern, and have it talked about and copied into the country papers as a flyer. This "sensation" business seems to be growing. There have been, during the past few years, so many absurd stories fulminated by showmen in regard to the escape of their beasts, and the terrible havoc occasioned thereby, that the public are becoming somewhat incredulous; and managers would do well hereafter to assist in putting an end to such absurdities. Mr. Geo. J. Guilford, press agent of Jas. Robinson's Circus, probably sees it in this light, for he writes to us that on the night of April 1st (fatal day) a guinea pig belonging to that exhibition escaped from its confinement at St. Louis, tore down a row of stone front houses, drank up a barrel of petroleum spirits, and killed three horses; it was finally destroyed by a park of artillery, manned by a detachment from Jefferson Barracks, who hastened to St. Louis in answer to a dispatch from the terrified citizens.

But these sensation accounts are not *all* false alarms, we are sorry to say, as witness the recent horrible death of Macarthy, the lion tamer, in England, an account of which will be found on another page; and still later, the fearful end of Joseph Whittle, the beast trainer connected with O'Brien's Circus, who was attacked in a den of lions at Philadelphia, on the 2d inst., and died of the injuries received on the following day, the details of which we have given in this week's circus department. Such calamities are of not very frequent occurrence, however; assaults are made by beasts on their trainers nearly every season, but rarely such as result fatally, as in the two instances referred to. The more dangerous a performance is, the more desire is there to witness it, and the savage beast that killed poor Whittle will now, no doubt, be a greater object of curiosity than heretofore, wherever O'Brien' concern appears.

We trust that the season may be propitious for a good campaign, so that all hands may return to winter quarters, at the close of the term, invigorated in health as well as strengthened in the sinews which they depend upon to pull through a season of inactivity. There is a very large capital invested in the circus business the present season, for nearly all companies have been made complete in every detail, and expenses incurred now which were never thought of before. We have heard that great excitement exists just now among managers owing to a report that one large concern is going to exhibit at the low tariff of twenty-five cents, which may compel others to do the same. With the immense outlay incurred, we cannot see how managers are to make both ends meet for less than fifty cents admission.

NEWS OF THE WEEK BOILED DOWN.

*** A curious case was investigated by Coroner Young, in this city, on April 2d. On Aug. 29th, 1869, Frederick Joseph Siegfried, aged 60, died at the house of Frederick Heggi, a German machinist, under rather suspicious circumstances. Frederick Siegfried, the son of the deceased, on certain facts coming to his knowledge, caused the body to be exhumed and examined. This was done nearly two years and six months after death, and a large quantity of arsenic found. Heggi was arrested and committed for examination.

*** Advices dated City of Mexico, April 1st, report that affairs in the republic are more chaotic than ever. The wife of United States Minister Nelson died of heart disease on March 23d. A railroad train was robbed of several thousands of dollars near Otzala, Puebla. The Lower California difficulty has been settled by the government conceding the privilege of gathering orchilla. A shock of earthquake was felt in several states on March 26th.

*** The trestlework of a coal breaker at Carbondale, Pa., broke down on April 1st, carrying with it a number of men and boys. The broken timbers took fire and it was with difficulty that the breaker was saved from destruction. Two men and a boy were fatally injured, and a miner named Rosser was killed by a fall of coal.

*** Advices from Brownsville, dated April 4th, state that Mexican banditti continue to steal cattle from Texas, but United States cavalry is expected to arrive soon for the protection of the border. Judge Russell, of the District Court, has decided that Gov. Davis had no power to remove the district attorney and appoint a new one.

*** The case of the state of Virginia vs. W. H. Barrett, of the firm of S. H. Clark & Co., New York, a drummer, who was imprisoned in Richmond last December for selling goods by sample without a license, was decided in the United States Circuit Court, by Judge Bond, on April 4th, and the prisoner discharged, the judge deciding that his arrest was illegal.

*** The remains of the late Sam'l F. B. Morse were interred at Greenwood Cemetery, N. Y., on April 5th, and on that day the National Telegraph Morse Memorial Association, at Washington, resolved to hold a memorial meeting on April 16th, in his honor, and they invite the other cities of the United States to join them in paying homage to the dead professor.

*** The week before last a band of robbers removed the rails on the Madrid and Andalusian Railway, between Valdepenas and Manzanares, Spain, and stopped and attacked the mail train. After a fight, in which three persons were wounded, the bandits took possession of the cars and took $15,000 in money.

*** The Connecticut election, on April 1st, resulted in a republican majority, and the election of the following state officers:—Marshall Jewell, Governor; Morris Tyler, Lieut.-Governor; Hiram Appelman, Secretary of State; David P. Nichols, Treasurer, and Jas. W. Manning, Comptroller.

*** Mr. Bradlaugh lectured in Glasgow, Scotland, on April 1st, in favor of a republican form of government for Great Britain. His utterances gave rise to considerable disorder, and an attack was made on the building, which resulted in the breaking of several windows and street lamps.

*** The three-hundredth anniversary of the revolt of the Netherlands was celebrated throughout Holland on April 1st. Mr. Motley, our Minister at the Hague, was specially honored on the occasion, including the degree of Doctor of Laws, conferred on him by the University of Leyden.

*** On April 4th the San Francisco Chamber of Commerce adopted a memorial to congress, asking for an increase of $1,000,000 in the subsidy for steamship service between that port, China, Japan and Australia, and on the 1st the Legislature of California passed a resolution to the same effect.

*** Mrs. Shea, of Washington, D. C., who was charged with the murder of police officer Doyle, who was shot by her while attempting to enter her house with a search warrant, was acquitted on April 5th. The defence claimed that the pistol held in the hand of Mrs. Shea went off accidentally.

*** A man named Gilfoil, who had been placed in possession of the Beautien estate, Cicero township, near Chicago, Ill., over which there is litigation, shot Deputy Sheriff Macdonough on April 5th, while he was serving papers, whereupon a mob captured Gilfoil and burned his house, barn and personal property.

*** The bill introduced into the state legislature, at Albany, N. Y., to prohibit appropriations from the state treasury to schools or institutions under sectarian religious control, was defeated on April 6th.

*** Forty-six railroads and all the steamboat lines have promised to transport goods and passengers at half fare to the Nashville, Tenn., exposition, the building for which will be completed on April 15th.

*** A telegram dated Quebec, Canada, April 5th, states that Messrs. Dunlap, Smith and Keith, of Chicago, have been awarded the contract to construct the North Shore Railroad, which is to cost $7,000,000, and to be completed by December, 1875.

*** John Y. Williams and Willie Miller, two boys under 12 years of age, became involved in a quarrel at Gold Hill, Nev., on April 3d, when the latter shot the former through the head with a revolver.

*** The London, Eng., *Echo* states that Sir Travers Twiss, the Queen's Advocate, whose wife mysteriously disappeared during the examination of a Mr. Chaffers upon the charge of publishing articles defamatory to her character, has become insane.

*** A dispatch from Jeddo, dated March 26th, *via* London, Eng., April 5th, reports that an attempt was made by a party of twelve persons to assassinate the Mikado of Japan. Their efforts were, happily, unsuccessful, and two of the party were arrested.

*** The strike of the compositors in London, Eng., has proved successful, one hundred and forty-two firms having acceded to their demands for an increase of pay and limitation of a day's work to nine hours.

*** The celebration of Independence Day in Holland was attended with public disorder at various points, and at Oosterhout, North Brabant, several persons were injured and the troops had to be called out.

*** The stables of the Knickerbocker Ice Company, in Philadelphia, thirty-four horses and mules and thirty new ice wagons were burned on April 4th. Loss, $25,000. The ice house and offices were saved.

*** M. M. Villemessant and Vitu, editors of the Paris *Figaro*, have been acquitted of the charge of libeling Gen. Trochu, but found guilty of insulting a government functionary, and sentenced to one month's imprisonment and to pay a fine of 3,000 francs.

*** A fight over a game of cards between horse thieves, in the jail at Bowling Green, Ky., on April 2d, resulted in the instant death of one named Wm. Thomas, who was struck on the head with a board by the other.

*** The Rhode Island state election was held on April 3d, and resulted in the election of the republican state ticket, except lieutenant governor, to which office Charles R. Cutler is elected. Seth Padelford was the successful candidate for governor.

*** A convention has been signed by the Maintenance and Construction Company of Great Britain and the government of Portugal for the laying of a telegraph cable from Lisbon to Brazil by way of the Madeira and Cape Verde Islands.

*** Disraeli, in a speech at Free Trade Hall, Manchester, Eng., on April 3d, asserted, in defence of the monarchy, that the expenses of government in the United States were double the total of the English civil list.

*** The volunteer military review took place at Brighton, Eng., on April 1st, and consisted of a sham fight and a march past. The manœuvres were witnessed by immense crowds, but the review, on the whole, turned out a failure.

*** A telegram dated Dublin, April 3d, states that while the races were in progress at Lurgan, a stand gave way, precipitating two hundred persons to the ground, and injuring about thirty, some of whom cannot survive.

*** A barber named Wilkinson shot a Mrs. Burkhardt fatally, at San Francisco, Cal., on April 3d, because she refused to marry him.

*** Aristide de la Vigne, a cotton merchant, fell into the river at New Orleans, La., on April 5th, and was drowned.

*** Stewart Barnes, watchman at the Knickerbockers' Company's stables in Philadelphia, went into the burning building to save his boots on April 4th, and perished.

*** Isaac C. Day, aged 55, of the firm of Day, Allen & Co., shot himself dead in Chicago, Ill., on April 4th. He was almost insane over his losses by the great fire.

*** John Crowe was stabbed and killed by Abner Allen, at Kappa, Ill., on April 1st, while trying to prevent a quarrel between Allen and another man.

*** A railroad accident occurred at Brighton, Ill., on April 4th, two engines coming in collision at the junction. Both engines were wrecked and a fireman killed.

*** The volcano of Colima, Mexico, which for two years past has shown signs of activity, is now in full eruption, throwing out clouds of ashes and smoke so dense as to obscure the sun.

*** Dr. C. Minor, who killed a working man at Lambeth, London, Eng., some weeks ago, was tried on a charge of murder on April 4th, and found not guilty because of insanity.

*** Official returns of the Spanish elections for the Cortes, held last week, show that the ministerialists have a decided majority of presidents and secretaries in the electoral colleges chosen.

*** The legislature of the state of Deseret was formally organized on April 4th, and Delegate Hooper and Apostle Thos. Fitch were selected in convention for United States senators.

*** A bill was passed in the State Senate on April 2d, appropriating $5,000 to Sarah Wyatt, whose husband, one of the National guards, was killed in the July riot in this city.

*** Fyer's wholesale harness store, and Zellner & Bonns' dry goods store, in Milwaukee, Wis., were destroyed by fire on April 3d, and Strickland's book store seriously damaged. Loss, $200,000.

*** The authorities of several towns in Badajoz and other Spanish provinces have formed a coalition for the purpose of securing the restoration of Gibraltar.

*** One hotel, three business houses and six dwellings, at Smithland, Ky., were destroyed by fire on March 30th. Loss, about $40,000.

*** One half of the Northern Central Railroad bridge, which spans the Susquehanna at Dauphin, Pa., was burned on April 2d, entailing a loss of about $200,000.

*** Over $30,000 in bonds and stocks were stolen from the safes of the Lycoming Fire Insurance Company at Muncy, Pa., on April 2d, by burglars.

*** Charles Williams was found murdered in an alleyway of Roosevelt street, this city, on April 3d, and two fourth ward men have been arrested on suspicion of being guilty of the murder.

*** The navigation of the Hudson was opened up to Albany on April 3d, when the steamer Connecticut, from New York, cut her way through the ice that far on her way to Troy.

*** The colored people of Frederick, Md., held their annual festival on April 1st, at Graff Hall, when the floor gave way. Two persons were killed and several injured.

*** Jno. Enwright, a carpenter, was crushed to death while at work on the caisson of the East River bridge, in this city, on April 2d.

*** Dr. Joseph Woodhull, the husband of Mrs. Victoria Woodhull, the woman's rights champion, died suddenly at his residence in this city on April 7th.

*** A telegram dated London, Eng., April 8th, reports that half the city of Antioch, Syria, has been destroyed by an earthquake and 1,500 lives lost.

*** Gov. Geary, of Pennsylvania, has signed the bill consolidating the south side boroughs with the city of Pittsburgh, thereby adding 30,000 to its population.

*** Thomas Russell, a superintendent of some public works in St. Louis, Mo., was instantly killed by Barney Kane, a laborer, on April 1st. Kane struck him on the head, splitting the skull.

*** A large number of persons, among them S. N. Pike, builder of the Grand Opera House, this city, have been indicted by the United States grand jury for whiskey and other frauds.

*** Cary, Nash & Ogden's paper mill, and Moon's flour mill, at Port Dickinson, near Binghamton, N. Y., were burned on March 30th. Loss, $37,500.

*** A fire, caused by the explosion of a still, took place at the coal oil works of J. L. Stuart, at Gibson Point, on the Schuylkill, Pa., on April 1st, causing a loss of about $30,000.

*** The first train crossed the railroad bridge over the Missouri, at Leavenworth, Kansas, on March 31st, and the celebration of the completion of the bridge will be held on April 11th.

*** President Thiers has abandoned his project for the transfer of the French Government from Versailles to Paris, but he will hold his receptions in the latter city.

*** D. L. Solomon's extensive furniture and fancy goods store, in this city, was damaged by fire on April 6th, causing a loss on building and stock of $110,000.

*** A council of war at Versailles, France, has sentenced the victor of St. Eloi to two months' imprisonment for causing the arrest of a number of persons by illegal means.

*** A delegation of merchants and mine owners to protest against the admission of Utah as a state, left Salt Lake City, for Washington, on April 6th.

*** James Temple, a farmer, in McCracken Co., Ky., formerly a minister, shot a negro named John Smith dead on April 3d, for using insulting language to his daughters.

*** Wm. Dougherty killed Charles S. Abbott, a boy of thirteen, by striking him on the head with a brick at Jersey City, N. J., on April 6th.

*** A tug succeeded in getting through the ice on Lake St. Clair on April 6th, and navigation may be considered open from Port Huron to Cleveland.

*** It is reported that the Father General of the Jesuits has left Rome, with three members of the society, on a secret mission from the Pope.

*** Grace Plucker, aged 40, was found dead in a shanty just outside of the city of Erie, Pa., on April 7th. She had apparently been strangled, and her husband was arrested.

*** The commission house of David & Rice, a jewelry store and other buildings in Omaha, Neb., were burned on April 7th. Loss about $40,000.

*** Joseph Baker, a commission merchant of Cincinnati, O., was found in his bedroom with his throat cut, on April 6th, and, it is supposed, he committed suicide.

*** The cashier of a bank in Limerick, Ireland, is supposed to be coming here with a large amount of money, which he has embezzled.

*** Bismarck complains because the French Assembly did not ratify the postal convention before adjournment.

*** The runner of the Citizen's Bank at New Orleans, La., was robbed of $67,000, at the Canal Bank in that city, on April 1st.

*** The British bark Speedwell was wrecked at Punta Arenas on March 9th, and is a total loss. The crew were saved.

*** Henri Rochefort, Paschal Grousset and M. Assi, sailed from France for the penal colony of New Caledonia on April 5th.

*** Two persons were killed and several wounded during the election riots at Villalba, Spain, last week.

*** Henry C. Yeager's flour mill in St. Louis, Mo., was burned on April 4th. Loss, $45,000.

*** Pendleton & Sheffield's soap works in Brooklyn, N. Y., were burned on April 5th. Loss, $25,000.

*** Nearly an entire square of buildings was destroyed by fire at Londonville, O., on April 5th.

*** The new Spanish Minister, Admiral Polo, presented his credentials to the President at Washington on April 5th.

*** Scott & Simpson's lumber yard and eight dwelling houses in Albany, N. Y., were burned on April 3d. Loss, $40,000.

*** A portion of Ajurias' petroleum refinery at Havana, Cuba, was burned on April 4th. Loss, $40,000.

*** Several shocks of earthquake succeeding those reported last week were felt at Lone Pine, Cal.

*** A telegram dated Brussels, April 4th, state that the rinderpest has wholly disappeared from Belgium.

*** George Hoffman, a brewer, was killed at Cincinnati, O., on April 2d, by the bursting of a lager beer cask.

*** Herman F. Jones, aged 25, committed suicide at Lynn, Mass. on April 2d, by shooting himself through the head.

*** The Pennsylvania State Legislature adjourned *sine die* on April 4th.

*** Charles W. Fell's dwelling, in Cambridgeport, Mass., was burned on April 2d, and his son, aged 3, was suffocated.

*** Advices dated Brussels, April 3d, report that 700 carpenters are on strike in Verviers, Belgium.

*** The colored people of this city held their annual celebration of the adoption of the Fifteenth Amendment on April 3d.

*** The Central Railroad bridge at Topsham, Me., was destroyed by fire on April 3d.

*** S. Johnson's cotton mill, at North Adams, Mass., was burned on April 3d. Loss, $150,000.

*** Professor S. F. B. Morse, the father of the telegraph, died at his residence, in this city, on April 2d.

*** John Hallsey was shot and killed by Jno. F. Menken, a bartender, at No. 4 North William street, this city, on April 2d.

*** Three dwelling houses in Lynn, Mass., were destroyed by fire on April 3d. Loss, $45,000.

*** Stirling and Ahern's sugar refinery in Baltimore, Md., was damaged by fire on April 3d, to the extent of $15,000.

*** Herr von Scheurlen, German Minister of the Interior, is reported dead by a telegram dated Berlin, April 2d.

*** A. H. D. Meza, a prominent sugar merchant of New Orleans, La., accidentally shot himself on April 2d.

*** Jas. Roby, aged 70, hanged himself in Warren, N. H., on April 1st.

*** Thomas Bradley, a brakeman, was run over and killed near Scranton, Pa., on April 1st.

*** The dwelling of A. J. Phelps, Erie railway agent, in Binghamton, N. Y., was burned on March 31st. Loss, $20,000.

*** Several branches of the International Society have been organized in Washington, D. C.

*** Daniel D. Hunt, a lumber dealer, residing in Newark, N. J., committed suicide on April 7th.

*** Prince Edward Island, according to a recent census, has a population of 94,021.

*** It is reported that Wm. B. Astor has made a further gift of $100,000 to the Astor Library, this city.

*** A fire at Frankford, Pa., on April 6th, destroyed Cooper's lounge factory. Loss, $30,000.

*** Mrs. Fair is to be tried a second time, for the murder of Crittenden, on June 24th, at San Francisco, Cal.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Bugg, Col. Henry—One of the oldest and most respected residents of Sumner county—Gallatin, Tenn. March 28th.

Baker, Joseph—A leading commission merchant of Cincinnati; supposed to have committed suicide by cutting his throat—Cincinnati, O., April 6th.

Barlow, Gen. Merrill—An eminent member of the Cleveland bar; volunteered his services at the commencement of the late war and was appointed adjutant general of Ohio—died of paralysis, Cleveland, O., April 6th.

Crosby, Jesse—An old and prominent citizen of Nashua—Nashua, N. H., April 3d, aged 77.

Cram, Jacob A.—Lawyer of distinction; died from the use of hydrate of chloral—Chicago, Ill., April 5th, aged 37.

Dexter, Chauncey—Nearly fifty years connected with steamboat and railroad lines and an old and distinguished citizen of Albany—Albany, N. Y., April 4th.

De La Vigne, Aristide—Well-known cotton merchant and a native of France; fell into the river from the ship Cameo and was drowned—New Orleans, La., April 5th, aged 32.

Day, Isaac C.—Senior member of one of the wealthiest wholesale grocery houses in Chicago, and popular in business circles; committed suicide by discharging a pistol at his head—Chicago, Ill., April 4th, aged 55.

Davies, The Hon. John L.—Occupied many important positions of public trust, and long an active and leading business man of Iowa; a native of Wales, and for thirty-one years a citizen of Davenport—Davenport, Ia. about March 31st.

Doe, Frank—Chicago turfman. See turf department.

De la Hunt, Capt.—Editor of the Cannelton *Reporter*—Cannelton, Ind., April 1st.

Dickson, Prof. Henry, M. D.—Born at Charleston, S. C., in 1798; in 1815 graduated from Yale and began his medical studies at the University of Pennsylvania, from which he received his diploma in 1819, and returned to Charleston in the same year; he afterwards accepted, in 1858, the professorship of the practice of medicine in the Jefferson Medical College, Philadelphia—Philadelphia, Pa., March 31st, aged 74.

Farrance, The Rev. George Henry, M. A.—The oldest clergyman in the diocese of Canterbury; born in 1785, and in 1819 was presented to the rectory of Eythorn, near Dover, which he held until his death—Eythorn, Eng., about March 20th, aged 87.

Garnett, Richard—Born in 1775; was the first clerk of Barren county, Ky., supposed to be the oldest citizen of any prominence in Kentucky, and was a native of Glasgow; cut the logs himself for and raised the first house in Glasgow, and was buried upon the homestead on which he settled in 1800—Glasgow, Ky., March 28th, aged 97.

Gibbs, Captain Elisha—Master of bark Norah, and formerly held the same capacity in the brigs Umpire and Hancock, all of Boston; was well known to the mercantile community, having sailed from that port twelve years—died of pneumonia, Braintree, Mass. April 3d, aged 63.

Galloway, The Hon. Samuel—Columbus, O., April 5th.

Hutchinson, John—Born in Ireland in 1765, and for the last fifty years a citizen of this country—Brooklyn, N. Y., April 4th, aged 107.

Hall, James M.—Postmaster at Brentwood—Brentwood, Tenn., March 27th.

Hunt, Daniel H.—School Commissioner, for his second term, of the Board of Education in Newark, and a prominent Mason—hung himself in his barn—Newark, N. J., April 7th, aged 40.

Heller, Jacob—Served seven years in the French army under the first Napoleon; with that army passed through the campaign in Russia, and was long an aged and respected citizen of Maryland—near Frederick, Md., March 30th, aged 86.

Hardin, The Hon. Aaron L.—Hardinsburg, Ind., March 22d, aged 50.

Howland, Harry—Actor. See dramatic department of this issue.

Jackson, Samuel, M. D.—Emeritus professor of the institute of medicine in the University of Pennsylvania—Philadelphia, Pa., April 5th, aged 85.

Kreeger, Gustave H.—Practicing physician of Philadelphia—Philadelphia, Pa., April 5th.

Luca, Cleveland Olmstead—Celebrated pianist; died of fever contracted while sojourning in Africa—Zanesville, O., March 27th, aged 33.

Langley, Dr. J. O.—Long and favorably known as a resident of Cambridge—died suddenly of apoplexy, Cambridge, Mass., April 5th, aged 68.

Leach, G. W.—Commander of Post 13, Grand Army of the Republic—North Bridgewater, Mass., April 5th.

Lincoln, Mrs. Penelope Winslow—Widow of the late Hon. Levi Lincoln, ex-Governor of Massachusetts—Worcester, Mass., April 2d, aged 85.

Morse, Professor Samuel Finley Breese—Born in Charlestown, Mass., April 27th, 1791; graduated at Yale in 1810, and in 1811 accompanied Washington Allston to England, to study painting under his tuition and that of Benjamin West. In 1813 he received the gold medal of the Adelphia Society of Arts, at the hands of the Duke of Norfolk, for an original model of a "Dying Hercules," his first attempt at sculpture; returned to the United States in 1815, and in 1824-'25, with some other artists, organized a drawing association, which, after two years struggle against various obstacles, resulted in the establishment of the present National Academy of Design, of which he was elected the first president, and for sixteen years subsequently was continued in that office; visited Europe a second time in 1829 to complete his art studies, and resided for more than three years in the principal cities of the Continent; in 1826-'27, Prof. J. Freeman Dana had been his colleague in the rostrum during his lectures on art at the New York Athenæum, the latter lecturing on electro-magnetism. In conversation with Prof. Dana the subject of electro-magnetism was made familiar to the future electrician. The electro-magnet on Sturgeon's principle (the first ever shown in the United States), was exhibited and explained in Dana's lectures and later was presented to Prof. Morse by Prof. Torrey. Dana suggested, by his spiral volute coil, the electro-magnet of the present day. This was the magnet in use when Morse returned from Europe, and it is now used in every Morse telegraph throughout the world. Morse embarked in 1832 at Havre on board the packet ship Sully, and in a casual conversation with some of the passengers on the then recent discovery in France of the the means of obtaining the electric spark from the magnet, showing the identity or relation of electricity and magnetism, Morse's mind conceived, not merely the idea of an electric telegraph, but of an electro-magnetic and chemical-recording telegraph substantially and essentially as it now exists. The testimony to the paternity of the idea in Morse's mind, and to his acts and drawings on board the ship, is ample, his own testimony being corroborated by all the passengers on board the ship, with a single exception, and the date of 1832 is fixed by this evidence as the date of Morse's conception, and realization also, so far as drawings could embody the conception of the telegraph system which now bears his name. The construction of the first recording apparatus took place in 1835, and in that and the two years subsequent this instrument was exhibited in perfection. With one instrument he could only send, not receive, messages. In 1837 another instrument was constructed, and early in September, having his whole plan arranged, he exhibited the operation of his system at the University of New York. From the greater publicity of this latter exhibition, the date of Morse's invention has erroneously been fixed in the autumn of 1837, whereas it is proved by many witnesses that he successfully operated his first instrument as early as November, 1835. He endeavored to obtain appropriations from congress to assist him in developing his great discovery; but, after a vain effort during the session of 1837-8, he went abroad, submitting his invention to the governments of France and England without success; returned home March 3d, 1843, the last evening of the session of congress, when a bill was passed appropriating $30,000 for the building of his experimental line from Baltimore to Washington. On May 27th, 1844, the work was completed, the first message sent, and the soundness of the theory of the Morse system of telegraphy was proved by its triumphant practice. Almost every nation of the world has shown honor to the great inventor, by presenting him with medals and orders of merit, while an honorarium of 400,000 francs was presented to him by the combined nations of Europe, as a testimonial of the appreciation in which his invention was held. Prof. Morse is also credited with the invention of the submarine cable. One moonlight night in October, 1842, he laid in New York harbor the first submarine telegraph, anticipating thus, by more than a year and a half, the actual construction of the first land line. It was only an experiment, but it enabled him to predict the next year, in a letter to the secretary of the treasury, the certainty of the great project which so long afterward was carried out by the energy of Cyrus W. Field.—N. Y. city, April 2d, aged 81.

Mills, John—Pianist and violinist. Further particulars in foreign news column.

Miller, Col. Smith—An ex-member of Congress from the First District of Indiana—Potoka, Ind., March 21st, aged 48.

Meza, A. H. D.—A prominent sugar merchant of New Orleans—accidentally shot himself with a pistol—New Orleans, La., April 2d.

Nelson, Dr. Theophilus—One of the oldest physicians in Duchess county, and president of the First National Bank of Rhinebeck—Rhinebeck, N. Y., April 4th.

Neal, Dr. S. A.—Formerly principal of Hebron academy, subsequently professor of mathematics in Maine state seminary, and a resident of Livermore Falls—Livermore Falls, Me., April 2d, aged 50.

Ormiston, George—A printer of long standing, having held prominent positions on local papers both in this city and Boston; a native of Scotland, and often related how, when a 'prentice in the office of the Ballentines, in Edinburgh, he used to be sent with proof sheets to Sir Walter Scott—died in the consumptive hospital, Boston, Mass., March 31st, aged 70.

Pitcher, Dr. Zina—One of the oldest and most eminent physicians of Detroit—Detroit, Mich., April 5th.

Pennington, W. O.—An old citizen and prominent politician of Little Rock—Little Rock, Ark., April 1st.

Ripley, Sr., The Hon. John—Three times elected to the Virginia Legislature, and a distinguished resident of Burlington—Burlington, Iowa, March 30th, aged 81.

Schwartz, Col. Adolph—Engaged in the German war of 1848, and at its close came to this country; afterwards took an active part in the war in Nicaragua with Gen. Walker; at the breaking out of the late war went to St. Louis, and organized a battery, which distinguished itself, and was attached to Gen. McClellan's division, known as the Second Illinois Light Artillery, and was first engaged at the battle of Belmont; wounded at Pittsburg Landing; went to Springfield, Ill., after the war, where he followed his profession as an architect, and in 1869 removed to Staten Island—died suddenly, Staten Island, N. Y., March 22d.

Serrill, Isaac S.—Well-known member of the Philadelphia bar—Philadelphia, Pa., March 31st, aged 53.

Sesselburgh, Mrs. Anna—Daughter of Major Burton Benton, a distinguished officer of the war of 1812—Washington, D. C., April 1st, aged 70.

Scheurlen, Von—German minister of the Interior, of the Empire of Germany—Stuttgart, Germany, about April 1st.

Shelton, Dr. L. D.—Many years a well known resident of Paducah, Ky.—near Mayfield, Ky., March 24th.

The Archbishop of Lima—Credited with being the richest man in South America, his property being estimated at $20,000,000; was the oldest bishop and the oldest archbishop in the Catholic church—Lima, Peru, S. A., March 19th, aged 88.

Upham, Prof. Thomas C.—Of Bowdoin College, Brunswick, Me.; and visited Europe, Egypt and the Holy Land in 1862, and gave the fruits of his observation in a volume published in 1867—N. Y. city, April 2d, aged 73.

Whittaker, John G.—Formerly editor of a Petersburg, Va., paper, but subsequently coming to this city, has frequently contributed to the New York press, on which he was engaged until recently—died from the effects of injuries received on April 2d by being run over by a car in this city—N. Y. city, April 4th, aged 48.

Ware, Thomas C.—Formerly a citizen of Harrison county, Ky., and a prominent member of the Cincinnati bar—Cincinnati, O., March 26th, aged 48.

Williams, Robert B.—President for a long time of the United States Insurance Company, Boston—Boston, Mass., April 5th, aged 80.

Zuver, William—A veteran of the war of 1812—Pleasantville, Pa., April 2d, aged 79.

THE RING.

THE CHAMPIONSHIP MUDDLE.

NO STAKEHOLDER YET.

No answer was received by Mace to the communication sent on April 1st to Alderman McMullen, of Philadelphia, asking whether or not he would be responsible for the stakes if Jim agreed to accept the nominee of O'Baldwin for the office of final stakeholder—probably because that gentleman was so busily occupied with matters connected with the late grand terpsichorean festival of the Moyamensing Hose Association that he could not attend to it. Nothing was left to be done, therefore, but to proceed to Paterson, N. J., there to hold a personal interview, according to appointment, on the afternoon of the 5th inst. Ned having telegraphed to Johnny Dwyer that he would be there. Mace left Jersey City for that place by the 11 A. M. train, accompanied by his cousin Pooley, Phil. Hargrave, Billy Edwards and Dooney Harris, arriving there after an hour's ride and proceeding at once to the "Old House at Home," jovial Joe Careless' Market street snuggery, the proprietor of which was on the lookout for the fistic heroes and extended a hearty welcome, speedily moistened with the extract of malt. While they were enjoying their breakfast in the homelike dining-room in the rear, they were joined by the broad-shouldered Brooklynite, Johnny Dwyer, who came in the interest of "the big fellow," as he calls Ned, though not authorized to do anything more than he had already done. A few minutes later Ed. James, the temporary custodian of the money, arrived, with our reporter, these being the only New Yorkers present. At half past three o'clock a telegram was received by Careless, signed by O'Baldwin, and stating that he had left West Philadelphia at 1.20. As it would necessarily be nigh six o'clock before he could reach Paterson, the party, after partaking of a few more instalments of Old Joe's good cheer, took a stroll about town, visiting some of the chief resorts of that lively New Jersey town, running across Jim Collins on the way, he having been called to the death-bed of his aged mother there several days previously. Shortly before six o'clock they returned to Careless' to await the arrival of the Giant; but they were doomed to disappointment, for though the telegram stated that he was on his way, he failed to appear. Two of his backers, Mart Killacky and Arthur Mullen, came instead, and were greeted cordially by Mace and his companions. They had no fresh proposition to make, however, being unauthorized to agree to any one for stakeholder save a resident of Philadelphia, to which Mace could only return the same answer he did previously—that if Mr. McMullen would be responsible for the stakes he would agree to anybody that suited the Alderman. Finally, after talking over the matter for some time, a telegram was sent to McMullen, asking if he would consent to do as requested, and at 8.20 O'Baldwin's representatives left for New York, with the understanding that a further meeting would be held in New York on the morning of the 6th. Mace's party remained until 9.45, Jim being lionized by the large crowd which had congregated to watch the proceedings, and who felt extremely disappointed because a settlement of the knotty point was not had. The failure of O'Baldwin to appear carried with it a bad impression, while the fact of Mace going to Philadelphia and Paterson at the times appointed, shows conclusively that he is anxious to bring about a settlement, and that the delay is not attributable to his course of action. At ten o'clock, A. M., on April 6th, the parties again met, Joe Careless also coming down from Paterson, according to promise. He stated that no answer had come to the dispatch sent the previous night, and after each party had nominated several other persons for stakeholder—O'B.'s representatives declining to accept any other than a resident of the Quaker City—it was decided to send Billy Edwards on to Philadelphia to see the Alderman in person. He succeeded in obtaining an interview with him on Sunday, and, upon making known the object of his visit, McMullen stated that he had perfect confidence in the gentleman mentioned by the Giant, but that before he could consent to become personally responsible it would be necessary for him to see said individual; if he could obtain his promise, in writing, not to give up the money before consulting him (McM.) he would be responsible—not otherwise. This is just how the affair stands now, and Mace is anxiously awaiting the expected letter from the Alderman in relation to the matter.

He Still Lives.—We are very glad to have it in our power to contradict the statement, which appeared in our past issue, to the effect that Johnny Drumgoole had dropped dead on the evening of March 25th. He is still in the land of the living, though he has had a severe spell of sickness, from which he has not yet fully recovered. His brother called upon us last week, bringing a letter from him, in which he says, that after making arrangements for an exhibition at Bill Clark's on the evening mentioned, he, by the advice of friends, concluded not to take a benefit, and word was sent to Clark to that effect, requesting him to stop it. We received our information concerning his alleged death from a source which we considered every way reliable, and for that reason did not seek for proof of its correctness. We are at a loss to conceive what object a person could have in originating such a falsehood, unless actuated by motives purely malicious. As to the exhibition announced to be given on the 30th ult., "to defray funeral expenses" that was a kind thought upon the part of some one who seems to be very much interested in Drum's affairs; but the latter wishes him to understand that he is not a pauper and has plenty of good friends living yet—consequently such charitable offices come amiss.

Mike Coburn and George Seddons boxed with blackened gloves, for a century a side, at Harry Hill's, on the afternoon of April 4th. They contested eighteen rounds, treating the large number of spectators to a rare display of science, 14 hits being accredited to Coburn and 13 to Seddons. A wrangle now occurred, and Barney Aaron, the referee, declared it a draw. Johnny Dwyer umpired for Coburn, and Butt Riley for Seddons. Hogan and Siler, McClellan and Cannon, and Patsy Sheppard and Arthur Chambers set-to previously, the latter "meet" being particularly good. Harry Hill also swung clubs, and Ellis and Doyle wrestled. After the draw was declared they went in on the rough and had three bustling rounds, which were about nip and tuck between them. There was more talk of match-making with a view to testing their abilities with the bare knuckles, a well-known sporting man offering to back Mike for $1,000 a side. It is not improbable that such a match will be made ere long.

The Veteran's Call.—On Thursday afternoon, April 18th, a *matinee* performance will be given by the company at Harry Hill's Varieties, 26 East Houston street, for the benefit of Uncle Bill Tovee, when there will, in addition, be a series of glovical combats between artists in that line well known to the readers of this column. The Devonshire wrestlers, Ellis and Browning, are also announced to display their skill and agility, as likewise Doyle and Kinsella, and McLaughlin and Lane, while Harry Hill and Bill Hill will manipulate the heavy clubs. Tovee is desirous of meeting at that time anybody who comes within a few pounds of his weight and is near his age, and hopes that some one will have the courage to accept this challenge from an old man of seventy-one. He also wishes us to state that, in obedience to the urgent demands of numerous friends, he will upon this occasion sing the favorite ancient ballad, "Old Dog Tray," in his own inimitable way.

Charley Omealia and Tom Madden took a joint "ben" at No. 30 West Houston street on the evening of April 6th, a very good show being given. The sets-to were between Geo. Silver and John Thomas, Eddy and Hadden, Mack and Corry, Jerry Leary and Steve Taylor, Dan Dougherty and Prince, Macduff and Eddy, Taylor and Thomas, Arthur Chambers and Hen. Bagley, and the wind-up between the *beneficiaires*. Charley Degraw also did some tumbling, and Mose Solomons, Collins and Tommy Sheridan sang songs. Uncle Tovee was Master. This hall is now under the management of Arthur Chambers and George Seddons, Prof. Clark having other business further up town requiring his constant attention.

Tim Collins and Arthur Chambers had a glove contest in a large hall about three miles from Providence, R. I., on the road to Pawtucket, April 1st, a purse of $125 being made up by a number of sports. From a correspondent we learn that 18 rounds were contested in 36 minutes, when a draw was proclaimed and the money equally divided. Chambers is said to have exhibited the most skill, making more points and exhibiting much greater endurance than Tim. It was, however, a well fought mimic battle, and both men deserved much praise for the skill and gameness shown during the encounter.

Arthur Chambers and George Seddons, as clever a brace of light-weights as can be found anywhere, have succeeded Bill Clark in the proprietorship of the fistic headquarters, No. 30 West Houston street, having taken possession of the premises, with a two years' lease, on the 6th inst. They propose giving a show there on Saturday evening, April 13th, when they will spar together, in ring costume, for the first time in six months or so. They also offer a prize of a fine sett of boxing gloves for competition by light-weight sparrers. On Monday evening, the 15th inst., they will have a formal opening.

The Ex-Champion at Home.—Joe Coburn has assumed the management of the St. Charles Hotel, located at the half mile track on Eighth avenue, between One Hundred and Forty-sixth and One Hundred and Forty-seventh streets, taking possession on Friday, April 5th. This has heretofore been one of the favorite stopping places on the road, and under the *regime* of its present proprietor its popularity promises to increase. Refreshments, in solid and fluid form, will be obtainable here at all times, while other accommodations will not be found lacking.

Mike Coburn called at the Clipper office on the 8th inst. and requested us to state that he is desirous of effecting a match, for $1,000 a side, with George Seddons and to that end wishes the latter to meet him here, between the hours of two and three o'clock, on the afternoon of Wednesday, April 10th, for the purpose of selecting some place whereat to draw up articles and stake a deposit.

Michael Caput O'Connor, *alias* "Red Handed Mick," forwards to us fifty dollars, to make a fresh match with Dan Carr, to whom he was compelled, by illness, to pay forfeit of half that sum. He asks Carr to cover this amount and appoint a time and place of meeting about half-way between Lacrosse, Wis., and Winona, Minn., as soon as possible.

The Late Fatal Prize Fight.—On March 22d, Connor, Hicks, Harrington and Patten—the first-named as principals and the others as accessories—were brought before the Dartford, Eng., magistrates on the charge of the manslaughter of Callis. They were remanded without bail until the 30th ult., and warrants were issued for the apprehension of several other persons.

We have a letter for Sam Hurst.

THE TURF.

THE METAIRIE RACES.

SECOND DAY, TUESDAY, APRIL 2D.

Blind Tom, Nannie Douglass and Annie B. carry off the Prizes.

There was an absence of sunshine on the second day of the Spring Meeting of the Metairie Jockey Club, but the air was balmy, and thousands of people visited the course, a large proportion of the number being ladies, whose bright spring toilettes added brilliancy to the scene. The track was in first-rate order, and the racing excellent, especially in the opening event, which was a hurdle race—a dash of two miles, over eight hurdles, which had four starters, viz:—Blind Tom, Oleander, Tom Corbett and Temple. The first-named had the call in the betting at long odds, and the style in which he dashed away from his opponents showed that he was worthy of all confidence, winning by three lengths with the utmost ease. Temple kept close to him for the first mile and three-quarters, when he suddenly fell away, being about a length before Corbett at the finish. Time, 3:56¼. Summary:—

Metairie Jockey Club Spring Meeting, New Orleans, La.—Second Day, April 2, 1872,—Purse $700, for all ages; a dash of two miles, over eight hurdles.

W. Jennings entered b h Blind Tom, 6 years old, by Star Davis, dam by imported Margrave....1

E. Harrison entered ch g Temple, 6 yrs old, by Bulletin, dam by Ambassador....2

E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George....3

H. Gaffney entered b f Oleander, 4 yrs old, by Tipperary, dam Ollo....0

Time, 3:56¼.

For the second race—two mile heats, for a purse of $1,200—there were only two entries, instead of the large number which had been expected, these being Salina and Nannie Douglas, the former having the choice in the money market. Her supporters were amiss in their calculating, however, as Nannie won each heat cleverly by several lengths, going to the fore while coming up the home stretch in the first, and never being reached by the favorite in the second. The first was run in 3:39¼ and the other in 3:43¼. Summary:—

Same Day, Club Purse of $1,200; for all ages; two-mile heats.

Major Bacon entered b m Nannie Douglass, 6 yrs old, by Rogers, dam by Wagner....1 1

M. H. Sanford entered b f Salina, 4 yrs old, by Lexington, dam Lightsome, by imp. Glencoe....2 2

Time, 3:39¼; 3:43¼.

There was a good sized field of horses for the closing race of the day, a dash of one mile and a quarter, their names being Madam Dudley, Annie B., Bob Shelton, Glenrose, Style, Lord Byron, Frank Ross, Regulator, Donovan, Morlacchi and Rightway. In the pool selling Madam Dudley was recorded as favorite, but as in the previous race the knowing ones were taken in, for though she got off in the van she was quickly passed by Frank Ross, who held the vantage around the upper turn, Style third, followed closely by Annie, Shelton, Morlacchi and Glenrose, the balance trailing. Style was on even terms with Dudley at the quarter pole, but parted company with her soon after and raced for first place, the struggle between them along the back-stretch being fine. After entering the lower turn, however, they began to tire, and Annie B. and Shelton, passing Dudley, drew rapidly upon them, and assumed the lead as they swung into the home-stretch. It was evident that the others were now out of the race and all eyes were fixed upon these two as they strained every nerve in the effort to secure the victory. Annie B. out-paced her rival, however, and passed under the wire about three lengths ahead. Time, 2:14¼. Summary:—

Same Day.—Club Purse $600; for all ages; a dash of a mile and a quarter.

G. Rice entered b f Annie B., 4 yrs old, by Lexington, dam Banner....1

Major Bacon entered ch g Bob Shelton, 5 yrs old, by imp. Australian, dam Lavender....2

M. H. Sanford entered b f Madame Dudley, 4 yrs old, by Lexington, dam imp. Britannia IV....3

—— Cottrill entered ch c Frank Ross, 4 yrs old, by Daniel Boone, dam Sigma, by Epsilon....0

R. Montgomery entered ch g Style, aged, by Wagner Joe, dam by Cracker....0

H. Gaffney entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington....0

R. M. Montgomery entered b c Rightway, 4 yrs old, by Foreigner, dam Mary Farris....0

A. C. Franklin entered ch m Glenrose, 5 yrs old, by Lexington, dam Sally Lewis....0

Owner entered ch g Donovan, aged, by Bulletin, dam by imp. Ambassador....0

Owner entered b c Regulator, 4 yrs old, by imp. Bonnie Scotland, dam Easter, by Endorser....0

D. Swigert entered br f Morlacchi, 4 yrs old, by Lexington, dam Banner....0

Time, 2:14¼.

In consequence of stormy weather, a postponement until Monday, April 8th, was decided on.

RACING AND TROTTING NOTES.

The celebrated stallion Vandal, by Glencoe, owned by General Hurding, of Nashville, Tenn., is reported to be in a critical condition, having lost all power and action in his hindquarters, apparently from rheumatism, and it is doubtful if he will ever be able to cover another mare. Vandal was the best son of Glencoe and a wonderful race horse, although badly abused throughout his racing career. He was the sire of James A. Conolly, Allie Hunt, Virgil, Versailles, Pompey Payne, Herzog, and many other famous racers......The offer of the thoroughbred stallion Bonnie Scotland, for sale, has been withdrawn, and he will remain at the stud in Illinois......The famous French race horse Mortemer, pronounced by Admiral Rous to be the best horse in Europe by seven pounds, has been taken from the turf, and will be put to the stud at the farm of his owner, Mons. Lefebvre, in France......The famous double team trotting mare Jessie Wales, who, with her mate Darkness, possesses the fastest double time record in America, has been stinted to old Fearnaught, and a Boston gentleman has offered $1,500 for her colt, provided it is born alive, he taking all subsequent risks......The veteran Boston horseman, William H. Woodruff, whose demise was expected a short time ago, is now convalescent, and his eastern friends propose giving him a substantial trotting testimonial as soon as the season opens......Mr. B. Wright, the new proprietor of Mystic Park, Boston, has commenced charging $10 per annum for each trotting stable for the use of the track for training purposes. Hitherto trainers have been allowed to use it gratuitously......Mr. Merry has purchased the brown colt Peto, 3 years old, by Adventurer, dam Pet, who ran second to Guy Dayrell for the Lincolnshire Handicap, for 700 guineas......Mr. A. Keene Richards, of Kentucky, has re-purchased the stallion Young Melbourne, 12 years old, from Mr. Lewis, of Scott Co., Ky., on account of the promise shown by his stock. Only two of them have been trained as trotters, and Messrs. Buford and Stout, of Lexington, sold one of them for $7,000, while the other was sold for $13,000......The whole of the Hooton stud, an extensive breeding establishment belonging to Mr. Taylor, is to be sold at auction. The stallion Macaroni (winner of the 2,000 guineas and Derby in 1863), Caterer, and Sawcutter, are included......The imperial family of Russia have contributed a large fund for the establishment of annual horse races at certain prominent localities in the empire, the riders to be officers in the army. The first meeting will be held at Krasno Selo this summer, and all officers of the army are invited to be present, those who attend receiving an allowance, in addition to their traveling expenses, paid both ways. The object is to improve the cavalry service, both in the horsemanship of the riders and the quality of the horses employed in said service......The celebrated brood mare Paradigm, by Paragone, dam Ellen Horne, was destroyed about the middle of March, at Middle Park, owing to her sufferings from incurable foot disease. She was the dam of Lord Lyon, the 2,000 guineas, Derby and St. Leger winner; Achievement, winner of the St. Leger; Gardevisure, winner of the Cambridgeshire Stakes; King at Arms, Man at Arms, and other winners......Major T. W. Doswell's brood mare Ninette, the dam of Mid-day, died on the 24th ult., of colic. She would have foaled in about a week to imp. Lexington, and her owner had her opened and found a fine horse colt. Ninette was 15 years old and was a full sister to Planet, being by Revenue, dam Nina, by Boston......Mr. Charles Lloyd's brood mare Naptha, by imp. Eclipse, dam Echo, dropped a fine bay filly to imp. Leamington, at Holmdell, N. J., on the 27th ult......Mr. Belmont's brood mare, by imp. Glencoe, dam Tangrus, dropped a bay filly to imp. Leamington, at the Nursery Stud Farm, Babylon, L. I., on the 28th ult., and will be bred to Kentucky......The hurdlers and racers belonging to C. J. Alloway, the steeple-chase rider of Montreal, will this season be trained by John Hyland, formerly with Dr. Weldon, of Jerome Park. They have all wintered well and are in fine condition......The Mystic Park Colt Stakes are announced for 1872, by Messrs. B. S. Wright & Co., the managers of the course. The first is for colts and fillies of 1868, to be trotted in September next, $150 each, mile heats, best three in five; the second for colts and fillies of 1869, to be trotted at the same meeting, $150 each, mile heats, best two in three, in harness......A gentleman of Boston, Mass., has offered Mrs. Arthenay, the owner of the promising two year old stallion Young Fearnaught, $8,000 for him, but the offer was declined. He is already engaged to cover, when three years old, thirty mares, at $100 each. Col. Russell, of Boston, was offered $1,000 each for all the yearling Fearnaught colts in his stable, but the offer was declined......The late Grand National Steeple Chase, at Liverpool, was a tissue of casualties, for Primrose broke her back and was destroyed; Mage broke one of the small bones of his off hind fetlock; Harvester tore off the heel of one of his fore feet; Scarrington twisted a plate, and cut the inside of his leg, and Snowstorm, Cinderella, and six others fell.

TURF LEGISLATION AT ALBANY.

The attention of the state legislature has at last been evoked to some of the abuses and dishonesty which exist on the trotting turf, and a bill for their suppression has been introduced, which has passed the senate. It is well-known among turfmen and breeders of trotting stock that numerous unscrupulous owners of stallions of unknown, doubtful, or indifferent pedigree, have been in the practice of advertising them as being of the best and purest blood, and thus, by a wholesale system of misrepresentation, attempting to gain the patronage of breeders. This has been especially the case with trotting stock, as the loose and careless manner in which the pedigrees of horses of this class has been kept for many years past afforded almost entire immunity to the parties above alluded to. This evil does not exist, or, at all events, only in a minor degree, on the racing turf, as the pedigree of nearly every thoroughbred stallion can be definitely traced, and is well-known to the breeder of running horses. With a view of remedying this crying evil, Senator Madden, of Orange county, himself a consummate horseman and the representative of the most famous district for the breeding of trotting horses in the United States, a short time ago introduced a bill into the legislature, and which last week finally passed the senate. The bill is entitled "An act for the better preservation of horse records," and provides "That any person or persons owning or keeping a stallion for breeding purposes shall be required, before advertising the services of said stallion, to file a certificate with the county clerk of the county where said stallion is owned or kept, stating name, color, age, size, together with pedigree of such stallion, as full as attainable, and the name of the person by whom said stallion was bred. Any person who shall neglect to make and file the certificate required by the provisions of this act, or who shall wilfully make or file a false certificate of the statements aforesaid, shall forfeit the sum of $100, to be recovered in any court of competent jurisdiction. It shall be the duty of the district attorney of the county wherein said stallion is owned or kept, to commence an action for the recovery of the forfeiture hereby allowed, upon his receiving satisfactory evidence that such advertisement has been made, and that the certificate has not been filed as herein required, or that a false certificate has been so filed; said action to be brought in the name of the people of this state. In all actions wherein the penalty prescribed by this act shall be recovered and collected, one half thereof shall be paid to the person furnishing the proof upon which such recovery was procured, and one half shall be paid to the treasurer of the county for the support of the poor." The second section provides "That this act shall take effect immediately." There is no doubt the bill will pass the assembly without delay or opposition, and, in the event of its becoming law, will be the source of profound satisfaction to all lovers of the trotting turf.

The Fleetwood Park and Prospect Park Meetings.—The Fleetwood Park Association have issued their programme for the Spring Meeting, which is fixed for Tuesday, May 21st, and continues over the 22d, 23d and 25th inst. The sum of $11,600 is given for public competition, and of this amount $8,900 is divided among the 3min.; 2:48; 2:39; 2:34; 2:31; 2:27, and 2:25 classes of horses, the remaining $2,500 forming the purse free for all. Mr. W. Van Cott has been appointed superintendent of Fleetwood Park Course, vice Darius Tallman, resigned. The Prospect Park Association hold their Spring Meeting on May 28th, 29th, 30th and 31st, when $12,150 will be given in purses. The programme of purses is precisely similar to that of Fleetwood Park.

Death of a Chicago Turfman.—The patrons of the trotting turf will learn with sincere regret of the death of Mr. Frank Doe, on the 29th ult., at Chicago, after a brief illness. He was for a number of years of the firm of Doe and Morrison, proprietors of the Mystic Park Trotting Course, Boston, Mass., and in that capacity was extensively known among turfmen. Early in 1871, he removed to Chicago and engaged in business, but lost everything he possessed in the calamitous fire. With characteristic courage and energy he commenced life anew, and was steadily prospering, when he was attacked by the fatal illness which carried him off.

Sale of Trotters in Orange County, N. Y.—At the sale of trotters belonging to the well known Orange county horseman and trainer of trotting stock, held at Newburgh last week, the following horses were disposed of:—Black mare Peggy, the mate of the four year old Music in the double team race at Middleton last year, was sold to Mr. Townsend, of Newburgh, for $1,600; Col. Haskell, of West Point, purchased the Star stallion Temptation for $600, and Mr. J. Goodsell bought Flirt for $377. Tornado was secured a bargain for $277, and Mr. E. Denton bought a pair of carriage horses for $500. The promising five year old filly Music, being amiss, was not offered, but will be trained this season by Mr. Trimble.

A Jockey Club is one of the latest institutions organized at Washington, Charles A. Bristed having been elected president, and Admiral Porter vice-president. Such prominent patronage indicates success to the turf in the District of Columbia.

James Colbert, proprietor of the Woodbine House, No. 224 Arch street, Philadelphia, contemplates getting up a Derby Sweep, similar to those in vogue in England, as well as at several places in this city.

Frank Doe, who was for a long time one of the proprietors of Mystic Park, Medford, Mass., died at Chicago, Ill., on March 29th.

BASE BALL.

THE OPENING GAME OF THE SEASON.

The first game of ball played in the vicinity of the metropolis for 1872, took place on the Capitoline Ground, Brooklyn, on Saturday, April 6th, on which occasion the re-organized Atlantics opened play for the season in a scrub game. The grounds were in remarkably fine condition, considering that the ball field had been under water on April 1st, the field on Saturday presenting a beautiful, bright green turf, nicely rolled around the bases and in-field, while on the banks, which had been exposed all the winter, the turf was dead, and in some places snow lay there over a foot deep. The temperature during the day was spring-like, and just the thing for an opening game, and though but little notice of the field meeting had been given, there was quite a large gathering of spectators present, and the contest of the afternoon was watched with an eager interest that showed how much our people desire to see a resumption of the exciting contests of the championship arena. Sides were chosen at 4 P. M., the Atlantics presenting a nine under Ferguson, which included those old Atlantic players, Pearce and Start, now of the Mutuals, while the Concord amateur club presented a good nine of young and active juniors, who showed themselves to be pretty well up in the points of the game and skillful fielders. Brett, of the Fly Away nine of 1871, put in an appearance in the Atlantic nine on this occasion, for the first time, and as far as we were able to judge of his play, we should say that he is an acquisition to the club. He possesses considerable speed in his delivery, and seems to have a fair command of the ball. Moreover, he evidently uses his judgment in pitching, and does not deliver in the accustomed wild style of young pitchers. His delivery is marked by the same underhand wrist-throwing as that which has made McBride, Zettlein, Wolters, Cummings and the other players occupying the position so effective. But for fielding errors the young opponents of the Atlantics would have scored but a single run in the seven innings played, Brett's pitching proving quite effective, especially when he was supported by Ferguson as catcher, as he then pitched with more confidence. Ferguson should, by all means, occupy the catcher's position, and leave Burdock to play third base and Barlow short stop. In five out of the seven innings the Concords were unable to score a run, while on the other side the Atlantics only scored fifteen in their first five innings, the balance of runs being made off Roberts' swift but wild pitching, the result affording a practical illustration of the uselessness of mere speed in the delivery unless accompanied by the requisite command of the ball. Bass umpired the game and did it well, as a general thing; but he erred in allowing several "unfair" balls to go by uncalled. While the umpire can use his discretion to a certain extent in calling balls not sent in according to the rule headed "Fair Balls," he has no option in the case of those described under the head of "Unfair Balls," and every time he allows such a ball to go by uncalled, he wilfully violates an express law of the game. Inasmuch as every ball included under the head of "unfair balls" is a ball out of all fair and legitimate reach of the bat, it follows that it is but a just penalty for an unfair delivery to call every such ball delivered. In the case of balls, however, which, though not included under the head of "unfair balls," are nevertheless not exactly *fair*, because not over the home base or not at the height called for, the umpire cannot call a ball until the pitcher has "repeatedly" infringed the rule. But in the case of "unfair balls" one such ball suffices to break the rule. This fact should be remembered by umpires, and it is to fully explain the matter so as to avoid errors this season that we have thus dwelt on the subject in this contest. Of the play on the occasion at the bat, Ferguson led on the Atlantic side and Roberts on the other, Post, Koehler, Decker and Mack fielding well in their positions on the part of the Concords, and Ferguson, Delhman, Pearce, Burdock and Remsen on the other side. The following is the full score of the game:—

Concord.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Post, s s	1	1	1	4	Pearce, 3d b	4	1	5	1
Koehler, 2d b	1	0	1	1	Brett, p	4	0	2	3
Decker, r f	0	0	4	0	Dehlman, 1st b	6	3	8	0
Carlyle, c f	0	0	1	0	Kenney, 2d b	5	2	0	2
Mack, 1st b	0	0	9	0	Ferguson, c	5	3	4	1
Smith, l f	1	1	2	0	Burdock, s s	1	2	1	1
Matackney, p	0	0	0	1	Remsen, c f	5	3	1	0
Smacke, 3d b	0	0	1	0	McDonald, r f	5	2	0	0
Roberts, c	1	2	2	1	Start, l f	3	3	0	0
Totals	4	4	21	7	Totals	38	19	21	8

Innings.	1st	2d	3d	4th	5th	6th	7th	
Concord	2	0	0	0	0	0	2	—4
Atlantic	3	4	2	4	2	14	9	—38

First base by errors—Concord, 3; Atlantic, 17. Runs earned—Concord, 1; Atlantic, 4. Double plays—Concord, 1; Atlantic, 1. Umpire—Mr. Bass. Time of game—One hour and fifty minutes.

ATHLETICS' OPENING GAME.

On Wednesday, the 3d, inst, the Athletics, of Philadelphia, visited Gloucester, N. J., for the purpose of playing a practice game. On arriving there it was found that McBride, Malone, Reach and Sensenderfer, were absentees. Consequently, as but seven of their team were present, the services of John F. McMullin, late pitcher of the Haymakers, but now connected with the Mutuals, and Pollock, an excellent amateur player—had to be called into requisition to complete the Athletic nine—and they contended against a strong team selected from the two prominent amateur clubs of Philadelphia, viz.: the Olympic and Geo. W. Roths. The game was closely contested the first three innings, but afterwards the Athletics gradually drew ahead, and finally won by a score of 19 to 5. The chief features of the game were the superb catching of McGeary and the terrific hitting of Anson, for the Athletics, and the fine play at short stop of young Pratt for the Picked Nine. Double plays were made by Fisler and Meyerle, Anson and Meyerle, and Pratt and Baltin. The following is the score:—

Picked Nine.	A.B.	R.	1B.	P.O.	A.	Athletic.	A.B.	R.	1B.	P.O.	A.
Baltin, 2d b	4	1	1	3	2	Cuthbert, l f	5	3	2	0	0
Rastall, 1st b	4	0	0	11	0	Meyerle, 1st b	5	2	3	14	0
Smith, p	4	0	1	0	4	Fisler, 2d b	5	1	3	3	4
Wetzel, 3d b	4	1	1	1	1	Treacy, c f	5	2	2	0	0
Halbach, c f	4	1	1	1	0	McGeary, c	5	3	2	3	2
Belson, c	4	1	1	4	1	Mack, s s	6	3	2	0	0
Myers, r f	4	0	0	1	0	Anson, 3d b	5	4	2	2	2
Pratt, s s	3	1	1	3	5	McMullin, p	5	0	0	1	4
Cofe, l f	3	0	0	0	0	Pollock, r f	4	1	0	1	0
Totals	34	5	6	24	13	Totals	45	19	16	24	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Picked Nine	0	0	1	1	0	0	2	1	—5
Athletic	0	0	2	5	1	4	1	6	—19

Runs earned—Picked Nine, 3; Athletic, 9. Umpire—Harry Painter, of the Athletics. Time of game—One hour and forty-five minutes.

THE OPENING GAME IN BOSTON.

On Thursday, April 4th—Fast day—the Boston ball grounds were the scene of an interesting and noteworthy contest on the occasion of the opening of the Boston Club, the game played being one between the Boston nine and a picked nine of the Boston, Harvard, Lowell and Beacon clubs. Francy Rogers did not play, as he broke one of his fingers in practice a few days before, and Ryan therefore took his place in the nine. There was a large attendance of spectators present, and the display of fielding and batting by the Boston nine against such strong players was much admired. We regret not having space for detail, and therefore refer to the score below for particulars. Considering the fact of its being the first day out of the Boston club, the result was remarkable. It is very evident that the Bostons mean business this season, and the clubs south of the Hub will ere long practically realize the fact.

Boston.	R.	1B.	Picked Nine.	R.	1B.
G. Wright, s s	2	5	Annan, s s	0	0
Leonard, l f	3	2	Lovett, p	0	1
McVey, c	5	3	Birdsall, 3d b	0	1
Barnes, 2d b	4	4	Bradbury, c	0	0
Spalding, p	5	4	Goodwin, r f	0	0
Gould, 1st b	6	5	Cone, 1st b	0	0
Ryan, r f	3	3	Briggs, l f	0	1
Schafer, 3d b	3	2	White, 2d b	0	0
H. Wright, c f	1	2	Thorpe, c f	0	0
Totals	32	30	Totals	0	3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	0	0	0	0	0	0	0	0	0	—0
Boston	3	8	0	8	0	5	1	3	4	—32

Umpire—Mr. French, of the Athletic Club. Time of game—Two hours.

Massachusetts Junior Base Ball Association.—The annual meeting of this association was held at the headquarters of the Boston Club, on Boylston street, on the afternoon of Wednesday, April 3d, E. F. Sawyer, treasurer, presiding, in the absence of the president, and E. Lincoln acting as secretary *pro tem*. The clubs represented were as follows:—Athletics, East Boston; Amateur, Boston; Aurora, Chelsea; Excelsior, Boston; Una, Charlestown; Resolutes, Boston. Applications for admission from the following clubs were acted upon favorably:—Boston, Juniors; Mystic, Winchester; Mutual, South Boston; Chester, Boston; Howard, Junior, North Bridgewater. The treasurer retired from the chair, and A. A. Phipps, of the Mystic Club, was chosen as presiding officer. The treasurer then read the report of the year; $13 00 had been received; interest, 50c.; residue of last year, $12 05; total, $26 05. $13 54 had been expended; $1 90 for expenses of champion bat committee; silver mounted bat, $11 25; postage, 34 cents. Sixteen clubs have joined since the organization in 1870. Total receipts for two years, $55; expenses, $43. The committee appointed to divide up the several clubs which had sent in challenges to play for the bat during the season of 1871, reported that they had attended to their duty, and that the plan adopted was successful. It was voted that, in the championship games, contesting clubs will use the Boston Club ball. An election for officers resulted in the choice of the following:—President, J. S. Murphy, Una Club; vice president, Charles J. Foye, Auroras; secretary, H. B. Chapman, Resolutes; treasurer, Abner A. Phipps, Mystic, Winchester. Mr. M. E. Chandler presented the championship prizes. A vote of thanks was passed to Mr. Chandler for his interest in the association. The Tremont Club of the Highlands was admitted. The rules which govern the championship games were adopted, the section relating to the age being modified. A club playing a member over twenty-one years of age, forfeits the game played, and a second offence expels them from the championship list. Messrs. W. H. Dillon, of the Excelsiors; C. C. Crooker, of the Mutuals, and A. A. Phipps, of the Mystics, were appointed a championship committee. After the appointment of a committee on credentials, also a committee on rules and regulations, the meeting adjourned.

Important to Professional Clubs.—We learn that a movement is on foot to call a special meeting of the Professional Association for the purpose of taking some steps in regard to one of the sections of the revised code of rules. In view of this proposed meeting we beg to call the attention of the professional clubs to the fact that the constitution of the Professional Association provides that "All proposed alterations, additions or amendments to the constitution or by-laws, or rules and regulations, shall be submitted, in writing, to the committee on rules, before the annual meeting, and shall be by said committee reported at said annual meeting, with their opinion thereon; and no such alteration, addition or amendment shall be adopted unless it shall have been so proposed and reported." Should any such special meeting be held and any such action as is proposed take place, the change made in the rules at such meeting would not only be illegal, but it would render *null and void* any game played under such illegitimately reversed rules. The Professional Association, like that of the Amateur Association, can only change the rules at the annual meetings of each association. Both have just held such meetings, and both have adopted one code of playing rules, and neither can change a single rule of play until the close of the season and at the ensuing annual meetings. Were any such change to be made as that proposed, it would lead to endless disputes and entirely break up the harmony of the code which now exists. The only legal rules of play now in existence are those just published under the official sanction of the secretaries of the March conventions of the two associations, and no games will be legal, especially of the championship series, which are played under any other code.

Maple Leaf, of Guelph.—The regular annual meeting of this club (Canadian champions) was held on the 2d inst., when the following gentlemen were chosen officers:—T. H. Taylor, president; Richard Mitchell, vice-president; Thos. Goldie, secretary; Wm. Sunley, treasurer; H. H. Maddock, scorer; J. T. Nichols, captain of nine; W. A. Bookless, J. W. Colson and A. Congalton, directors. The club commence this season with a fine enclosed ground, and a large sum of money to their credit in the bank. Last season was prosperous with them, there being on the roll alone 340 members.

Maple Leaf, of Hamilton, Ont.—The officers of this Canadian club are as follows:—President, T. C. Carroll; vice president, B. McCully; secretary and treasurer, E. J. Moore; corresponding secretary, J. H. Hills; directors, H. Child, A. Easson, J. Basquil, W. Lavis, J. Hills and R. Wilson. The annual ball of the club is to be held at Mechanics' Hall, Hamilton, on the evening of April 12th, to attend which we acknowledge the receipt of an invitation.

Notes.—The Silver Stars open play for the season April 10th, at Hunter's Point......Harry Wright says, that, at the request of the clubs he challenged, he has deferred his trip South until May......The Emeralds, of Governor's Island, have reorganized with the following nine:—Cowis, pitcher; Creamer, 1st base; Wilson, 2d base; Williams, 3d base; Ward, short stop; Fisher, right field; McHugh, centre field; Evans, left field, and Grant catcher.

Resolute Club.—The members of this Boston Club held a meeting recently and elected the following named officers for the ensuing twelve months:—President, H. B. Chapman; vice-president, J. Taylor; secretary, C. Waller; treasurer, J. F. De Lyons; directors, Messrs. Humphrey, Churchill, Robbins, Joshua Prince, Lawlor, and Tomkins. Communications may be sent to James Taylor, 7 Alston street, Boston.

THE TRIGGER.

Carson vs. Wood.—A very large crowd gathered at Suffolk Park, near Philadelphia, on Tuesday afternoon, April 2d, to witness the shooting of a match at fifty singles each between Dick Wood and Carson, for $250 a side. In the betting, Carson was the most fancied, odds of 10 to 5 being offered on him, and his backers were unable to obtain a single even bet. The match, unfortunately, was not shot out; Wood, after killing 23 to his antagonist's 22, out of 30, refusing to continue. We are not advised of the cause of his refusal, nor the nature of the decision given by the referee. Three of Carson's birds—nearly all of which were good, hard flyers—fell dead just out of bounds. His thirty-first bird was killed clean.

Hon. Dwight Townsend and Mr. Underhill, members of the Richmond County Sportsmen's Club, shot a match at double birds, seven pairs each, 21 yards rise and 80 yards boundary, at New Dorp, Staten Island, on April 6th. The former won, killing all his birds, while Underhill killed only eight, including two pairs. Charles Metcalf next administered a defeat to Underhill, shooting at 10 singles each, and he killing 9 to 6. The referee was Mr. Cropsey.

The Championship Contest.—On Saturday, April 6th, the match between Capt. A. H. Bogardus, champion, and Abe Kleinman, for the championship and $500 a side, 100 single birds each, was shot at Dexter Park, Chicago. Bogardus proved victorious, though he won by four birds only, killing 93 to his opponent's 89. The shooting was fine, especially as the weather was very disagreeable, the falling rain causing the attendance to be small.

Mr. Lorillard and Mr. Reginald Herbert have been matched to shoot at fifty single birds each, for £250 a side, 30 yards rise. Mr. L. won the Grand Prix at Monaco, France, lately, and belongs to this city, while Mr. H. is one of the best amateur shots in England, and won the Prix d'Essai at Monaco.

BILLIARDS.

COON VS. PARKER—A MATCH FOR $50 A SIDE.—At the billiard room corner of Green and Randolph streets, Chicago, on the 3d inst., there was a contest at French caroms between John W. Coon and Frank Parker, the latter of whom was, about a year ago, champion player at the four-ball game. It was one of the closest contests on record, and from first to last a well played game. The number of points was 200, and at one time the game was 182 to 137 in Coon's favor. Parker, however, pulled through, and was declared winner by two points. The score:—

Parker—30, 18, 1, 4, 28, 3, 2, 0, 3, 1, 0, 4, 5, 5, 0, 7, 0, 2, 4, 0, 0, 1, 0, 2, 2, 0, 2, 1, 2, 0, 2, 0, 5, 1, 0, 13, 7, 7, 14, 2, 0, 4, 0, 1, 1, 1—200.

Coon—3, 0, 2, 2, 12, 0, 1, 0, 2, 0, 0, 13, 6, 0, 0, 3, 8, 1, 2, 0, 0, 0, 1, 5, 15, 8, 1, 7, 37, 3, 3, 4, 3, 23, 1, 0, 1, 3, 1, 1, 4, 2, 0, 0, 1, 0, 15, 2—198.

SUMMARY.—Chicago, April 3d, 1872.—Match game of French caroms, between John W. Coon and Frank Parker, 200 points up, on 5x10 carom table, for $100. Parker, 200; Coon, 198. Average—Parker, 4 8-46; Coon, 4 10-47. Highest runs—Parker, 30, 24, 18, 18, 13, 14; Coon, 37, 28, 15, 15, 12. Referee, Al. Le Brun.

AGAIN IN THE FIELD.—Having fitted up in elegant style a wareroom at No. 7 Barclay street, Mr. George E. Phelan has become again a claimant for the patronage of the billiard community. The gentleman has the advantage of a large experience in this business. Son of the late Mr. Michael Phelan, he was for many years the agent in San Francisco of the firm of Phelan & Collender. Later he became directly interested in that firm, from which he withdrew in 1869 to go abroad. Returning in 1870, he concluded to go into business on his own responsibility, and selected the Pacific Coast as his field of operations. In San Francisco he fitted up what was regarded there as the finest warerooms on this continent, and was just beginning to reap a benefit from his heavy outlay, when the entire block in which his warerooms and manufactory were located was destroyed by fire, involving a loss, in excess of insurance, of $18,000. Called home a few weeks afterwards by the death of his father, he resolved to abandon San Francisco and locate anew at the east. The location he has chosen is one of the best in the city, and he resumes business with the best wishes of all who know him.

DEERY VS. DION.—The challenge of John Deery, of Omaha, forwarded under his authorization by the CLIPPER'S correspondent, has as yet met with no response. As will be remembered, two games, each for $500 a side, were called for—the three-ball, 500 points, and the four-ball, 1,500 points, one to be played in Omaha, and the other in this city. It is expected that either of the elder Dions will respond, but neither has seen fit to do so. It would be difficult to explain this silence, unless the two players are waiting to see Deery's signature attached to a challenge. But in these times it would be advisable to "speak upon a pint."

THE CONNECTICUT CHAMPIONSHIP.—Has not Mattie Hewins become neglectful of the billiard interests of that great city which exists upon the right bank of the majestic Connecticut and upon both banks of the turbulent Hog river? Hartford would be all the livelier and feel all the healthier for a match or tournament to decide the Connecticut championship. As champion of the Nutmeg State, Mattie's term expired long ago. Suppose we have a fresh hand, or even Mattie over again—in fact, anything for a game.

THE IVORIES IN WILMINGTON, DEL.—Edmund H. Neims and Victor Estephe, the well known Philadelphia experts, last week strayed along the banks of the Brandywine, giving an exhibition for the benefit of such of the 30,000 inhabitants of Wilmington as chose to attend. A great many attended, and Neims was defeated in a four-ball game of 1,000 points.

GOLDTHWAIT VS. CYRILLE DION.—William Goldthwait intends to leave Troy. It is his further intention to locate in this city the moment a favorable opportunity presents. Should he do so, several of his admirers will pit him against Cyrille Dion, in a four-ball game, for $250 a side.

CORRECTION.—Cyrille Dion has no recollection of having played with Asa Brainard, much less being beaten by that gentleman. Our reporter was informed thereof by Asa himself, but it seems that the error was caused by a confusion of names, there being now three Dions in the field.

A BILLIARD PLAYER IN RHODE ISLAND.—Providence, sometimes called Brown University, has at last got hold of a pretty good professional billiard player, in the person of Charles A. Frink, who, until recently, was in charge of the rooms at 243 Broadway, in this city. He is now at Reynolds & Whipley's room.

SMITH IN ATLANTA.—George Smith, whose performances with the cue have attracted uncommon attention, from the fact that he is but eighteen years of age and nevertheless hails from California, has taken charge of a hotel billiard room in Atlanta, Ga. He is a rattler.

A NOBBY CUE.—At Phil. Tieman's room, Cincinnati, they have a champion cue, painted brick red. It is for the worst player. The man who now holds it is to try and get rid of it on the 15th inst.

AN EXHIBITION IN STAMFORD, CONN.—Messrs. Garnier and Daly, and Madame Garnier, are to give an exhibition shortly in the prosperous town which lies at the mouth of Mill river, and furnishes red hot coffee to passengers via eastern trains.

RE-OPENING.—There was a grand time a few nights ago, at Samuel Thompson's, New Haven, the occasion being the re-opening of this well-known room, which is now supplied with Collender's "Bevels."

ON HIS PINS AGAIN.—"Uncle Griff," who has been reported alarmingly ill, is once more present in the flesh, and as endearing in his impulses as of yore.

MONS. AND MME. GARNIER, assisted by Maurice Daly, gave exhibitions of their cue-rious skill at Mozart Hall, Cincinnati, on the afternoon and evening of Saturday, 6th.

HOMEWARD BOUND.—Joseph Dion, who has absented himself for nearly six months, is expected in this city in a few days.

GONE UP.—The fixtures of the St. Charles billiard room, Philadelphia, have been sold at auction. "Another landmark gone."

AMERICAN CUSHIONS ABROAD.—The Hotel Chatham, Paris, has ordered cushions from H. W. Collender.

OBITUARY.—The wife of the veteran roomkeeper, Capt. Tom Reeves, died a few days ago.

AQUATICS.

ELLIS WARD VS. A FOUR OAR.—The third and concluding race of the series between Ellis Ward, in a single scull shell, and the crew of the Lucille four oared shell, came of at the Isle of Hope, Savannah, Ga., on April 1st. It proved to be the most interesting race of the series, and it was supposed by many that Ward would be the winner by many seconds—that in the previous races he had not exerted himself, and he would in the last race show his superiority. The race was a mile, with a time allowance of 10 seconds. An immense crowd went out to witness the race. Ward had been out to the island for some days, training, having his headquarters at Buckingham's, the well-known sporting man of those parts, especially in boating matters. The two boats got into position about 4 P. M., and Ward got away first, leading by a half length. The Lucille gradually lessened the distance with their 40 strokes per minute, finally forged ahead and came in at the terminus of the race a half length ahead. Ward had hard work, but he pulled steadily 39 strokes per minute, and came in winner by 8 seconds.

SCHARFF VS. BUTLER.—The match between these men for $500 a side, to row five miles on the Schuylkill river on June 7th, is not as yet creating much interest, the time for its decision being too far distant. Neither have entered upon a training course yet, nor will they, probably, for three or four weeks, which will give them ample time to fully prepare themselves. The next deposit, $200 a side, is called for by the articles on May 1st. The boat in which Scharff is to row has been completed. It was built by Espy, of the McKee club, and is said to be exceedingly handsome. It is made of the finest Spanish cedar, is thirty feet six inches long, eleven and a half inches wide and weighs but twenty-three pounds. It is made with a sliding seat.

ROWING MATTERS IN ENGLAND.—A deposit had been put up at Newcastle, for a match between James Percy and James Taylor—respectively of the Renforth and Taylor-Winship crews, who visited this country last summer—to row a skiff race from the High Level to Scotswood Suspension Bridge, on the Tyne, for £100 a side, but as it was done without Taylor's knowledge or consent, and he was out of town when the time arrived for drawing up articles, nothing came of it. It was thought likely that a match would be made, however, another meeting having been appointed by Percy......The Tyne regatta has been fixed to take place on July 18th and 19th.......J. Anderson, of Hammersmith, wants to row P. Kelly, of Manchester, from Putney to Mortlake, on the Thames, for £25 or £50 a side.

THE NEXT DEPOSIT, $400 a side, in the pair-oared match between Henry Coulter and Lew Cavitt, on the one side, and the Biglin brothers on the other, must be forthcoming on Saturday, April 20th, immediately after the staking of which the New Yorkers propose commencing strict training. The Alleghanians have been taking regular breathers on the waters of that section during the past few days and evidently mean to show up in tip-top order. They are greatly fancied there, and the probability is that odds will be offered upon them ere the day arrives. May 20th is the date fixed for the race and Philadelphia the place.

THE SINGLE SCULL SHELL, built by Robert Jewett, of England, for J. J. O'Leary, at Worcester, Mass., arrived in Boston by steamer on March 30th, and is reported as being a beauty. It is 30ft. 8in. long, 11¾in. wide, 5¾in. deep, and weighs but 27 lbs. It is named the Robert Jewett, in honor of its builder, and its owner, Leary, anticipates demonstrations of speedy propulsion in the graceful craft.

MARK ADDY and Robert Bagnall are to row a right away scullers' race, from Putney to Mortlake, for £100 a side, on May 4th.

A NEW boat club, called the Emerald, was lately organized at Lawrence, Mass. They possess three new four-oared boats.

WRESTLING.—Jas. McCabe and Jas. Danforth contended in a wrestling match, for $100 a side, best two out of three falls, square holds, at Wenona, Mich., on April 3d, about one hundred and fifty persons being present. McCabe weighed 199lbs, and his opponent 173lbs, the former proving successful. Danforth was troubled with a fever sore on his left leg, which operated greatly to his disadvantage, and as soon as he is rid of it he purposes making a fresh match with his late conqueror.

THEATRICAL RECORD.

Continued from Pag 157.

Julia, Miss. Gordon; Mrs. Banks, Miss Vanderpool; Betty, Miss Callanan. "Retained for the Defence"—Mr. Motley De Windsor, J. A. Earley; Mr. Whitewash, A. Gordon; Mr. Fergusson, J. E. Borne; Thwaites, Wm. Franklin; Pawkins, M. McNulty; Agatha De Windsor, Miss Callanan.

W. G. TAYLOR, a Chicago gentleman, who is studying the drama, and who, it is said, gives promise of future excellence as a tragedian, was honored by a literary and musical entertainment in the parlors of the Michigan avenue hotel, the Metropolis, on March 19th, an account of which follows:—

W. G. TAYLOR.—A literary and musical soiree, complimentary to Mr. W. G. Taylor, the rising tragedian, was given to that gentleman last evening in the fresh and tasteful parlors of the new Michigan avenue hotel, the Metropolis. A small and discriminating audience was present, including some of our notable judges of drama and lovers of fine art, among the rest, Mrs. Cowell, the presiding genius of the evening; Lena Hastreiter, Miss Baxter, Mr. Angell, Mr. Geary, Messrs. Colbert, Gallagher, Ferris and Talbot, and others of the city press, and several ladies and gentlemen from the interior of the state. Mr. Taylor, the recipient of the compliment, is well known in the city as a student of drama; and possessing a remarkably well adapted physique of the pure Booth type, resembling John Wilkes somewhat more than Edwin; a fine, full and easy voice; magnetic eyes, and a handsome, variable countenance, as well as the greater gift, the artist's instinct, he has been led through the degrees of dramatic study by competent masters, Mrs. Cowell chiefly, and will, probably, soon make his debut upon the tragic stage. The oracles are all in his favor, and unless there be no truth in Delphi, he has a brilliant future before him. He read, last night, a number of the severest sections of Macbeth, Mrs. Cowell reading finely the part of Lady Macbeth, and in voice, inflection, facial expression and attitude, displayed a clear and harmonious conception of the character of Duncan's assassin. His youth alone was inharmonious with a personation of Macbeth, and this detracted little from his merits since, although obvious in a parlor, where no attempt was made at dramatic surroundings, it is easily avoidable on a stage. He read, later in the evening, Trowbridge's "Travelers," a picturesque poem, in the higher portions of which, the narrative, Mr. Taylor's manner was too heavy, and he was at fault somewhat, also, in occasional emphasis and inflection as demanded by the author's thought. But he presented the picture of the astute dog and his fallen, hopeless and good-natured master, with striking vividness. His success was a matter of just pride to his many friends and, if fortune favors, his studious habits, ambition and great ability, will certainly prove their reward in time to come. The music of the evening was exceedingly enjoyable. Miss Emma Baxter, a full and sympathetic contralto, sang several solos and a new duet of Geary's, an excellent composition, with the author, who was in good voice and sang with great spirit. Miss Hastreiter gave Torrey's "Butterfly" with exquisite sweetness and an ease and accuracy which were the more admirable when we consider her youth and the vocal difficulties of the composition. The thoughtful host of the Metropolis, Mr. William Cox, laid before the company a choice supper, from whose quality the merit of the Metropolis received unanimous judgment.—*Chicago Eve. Post, March 20th.*

A pleasant social party gathered together in the parlors of the Metropolis hotel on last evening, the occasion being a literary and musical entertainment in honor of Mr. W. G. Taylor, an amateur elocutionist of this city. The greater number of those present were the personal friends of Mr. Taylor and those who assisted him in his readings. The well selected programme began with Balfe's duet, "The Sailor's Sigh," which was excellently sung by Miss Emma Baxter and Mr. Gustavus Geary. Miss Lena Hastreiter, a charming amateur soprano, not entirely unknown to the Chicago public, followed with "La Farfaletta," a florid aria demanding unusual flexibility of voice and capacity of lungs for its successful execution. The young lady's singing was a pleasant surprise even to those who had heard her before, as it has improved in many respects since her last public appearance. Mrs. Anna Cowell and Mr. Taylor then read selections from "Macbeth." The portions of the tragedy selected were the scenes immediately preceding and succeeding the murder of Duncan, which portray the varied passions of the bloody usurper, and are the most exacting in their demands upon the oratorical resources of the reader. It is unnecessary to allude to Mrs. Cowell's rendering of the lines of Lady Macbeth. There are few in Chicago who do not pleasantly remember her in that connection. Mr. Taylor's reading and facial expression adorned even his precepteress. His every word and gesture had an unmistakable meaning in it. This was especially noticeable in the dagger soliloquy, the rendition of which was strikingly original, both in voice and action. Mr. Geary sang a pretty ballad composition of his own, and Miss Baxter sang "Kathleen Mavourneen," and then Mr. Taylor read again. The selection this time was Trowbridge's well known poetical sketch, "The Vagabonds," which to be at all understandable must be read tragically, pathetically and comically, as occasion requires, and be accompanied with corresponding action. Mr. Taylor's reading was really excellent, and his actions illustrative in the extreme. The reading portion of the programme was closed by Mrs. Cowell, who rendered "The Famine," from "Hiawatha," with power and pathos. More music followed, and then came an elegant supper, served under the personal supervision of Mr. Cox, the gentlemanly host of the Metropolis, and in the best style of that excellent hotel. The remainder of the evening was spent in social conversation. It is understood that Mr. Taylor intends adopting the stage as a profession, and will make his *debut* at an early day. There is no reason why he should not become an actor of unusual excellence, as he possesses all the attributes of voice, form and feature. For the development of the first he is indebted to Mrs. Cowell, whose successful career on the stage eminently qualifies her for the position of mentor to the aspiring elocutionist.—*Chicago Times, March 20th.*

FOREIGN SHOW NEWS.

Dramatic.

FROM LONDON, ENG., we are in the receipt of advices concerning amusements there and elsewhere up to March 24th. At Drury Lane, on March 21st, for the benefit of the Vokes family, "Black Eyed Susan" was performed. Mr. Cowper appeared as William; Mr. L. Brough, Jacob Twig; Mr. F. Vokes, Gnatbrain, and Miss Vokes, Susan. The Christy Minstrels gave some portion of their famous entertainment. The burlesque of "Tom Thumb" and "The Belles of the Kitchen" were also represented......At the Globe, Mr. Albery's comedy of "Forgiven," it is said, has undergone much change and curtailment. At the first representation the action was sadly impeded; the obstacles are now removed, and the humor of the language and the interest of the story can assert themselves. Before the comedy, a farce by Mr. Becher, entitled "A Poetic Proposal," was played, which is thus spoken of:—"It deals with the adventures of an amorous blacking manufacturer, who, to win the heart of an obdurate lady, employs the poet he keeps on the establishment to write for him a poetic proposal. Though it fails to win the lady he seeks, this or the riches of the suitor, and a sense of her own forlorn situation, wins the heart of her friend. The blacking manager proving willing, a match is made, and the heroine, who has escaped an honor she did not seek, is made happy with her first love."......At the Court Theatre a two act domestic comedy, by J. Daly Besemeres entitled "Somebody's Love," was produced on March 18th. It is spoken of as follows:—"The new piece is slight and unpretentious, using pleasantly, and, in the main, effectively, materials that have been frequently employed. That it met with a dubious reception from the audience must be attributed to want of experience on the part of the author, who has encumbered his slight framework with needless matter. One long speech in the first act, delivered by one of the characters, who enters, and with scarcely a word of preparation, commences a history of his past life, which he delivers with his hat in his hand, standing, may be advanced as a curious instance of mismanagement and want of tact. Its story is nothing more than the development of the love felt for one Jasper Homestead for Katherine Gresham. While the girl is in affluent circumstances a sense of the difference that separates her from him drives Jasper into reckless courses. A turn in fortune's wheel draws her into poverty and lifts him into competence. Love then works out her redemption and the pair are made happy. An aristocratic rival forms the villain of the piece, no very black-hearted type of a villain after all. Some amusing scenes, in which a reduced apothecary wins the favor of his wife's guardians, whom her marriage has estranged, form the underplot."......At the Standard, a new comedietta by Mr. J. T. Douglass, entitled "Brave as a Lion," had been successfully produced. It is spoken of as being "short, sharp and crisp." The cleverly contrived plot relates to the misfortunes that befall a quiet and peace-loving husband being mistaken by his wife's father for one of those fire-eating and blood-thirsty gentlemen who are too apt to seek redress for a supposed wrong in duelling. A letter addressed to his wife by an admirer of his sister's falls into the hands of his father-in-law, an old soldier of the *ancien regime*, who misconstrues its contents, and the hero, Mr. Petto, is called upon by him to fight this gentleman. Two other individuals aspire to the hand of the young lady, and Petto finds himself so badgered by the trio that he suddenly becomes roused and appears "as brave as a lion." Mrs. Petto, however, who loves her husband, sets matters right by extracting an apology from each of the would-be duellists, the sister in the meantime being given to her first lover. There are two or three capital situations in the piece, which evidently highly pleased the audience, who laughed incessantly at the various subterfuges Mr. Petto had recourse to to prove that he is not so brave as his wife has made him out.......Sadler's Wells was announced to open at Easter under the management of Mr. George Owen.......F. B. Chatterton's benefit of Drury Lane was announced for March 25th, when the following attractions were to have been presented:—Mr. Benjamin Webster and Miss Furtado in "One Touch of Nature." Mr. Phelps, as Sir Pertinax McSycophant, in the third act of "The Man of the World." Mr. Fechter, as Hamlet, second act. Mr. J. B. Buckstone, Mr. Everill and Miss Wilford in "Box and Cox." Mr. J. L. Toole, Messrs. W. Rignold, Sydney, Dynely, Dalton and Miss Florence Farren in the "Spitalfields Weaver." The Vokes Family in the farce of "The Belles of the Kitchen." The Christy Minstrels will commence the performance with a selection of their celebrated entertainment, and the *ballet* scene of the grand pantomime of "Tom Thumb" will terminate the performance....The Haymarket, which closed for a short time, was to have re-opened on Easter, with the "Balance of Comfort," "Pygmalion and Galatea," and H. J. Byron's fairy extravaganza entitled "Princess Springtime; or, The Envoy Who Stole the King's Daughter." On April 6th, a benefit performance was announced for the widow and children of the late Hamilton Hume......The Surrey Theatre and all the scenery and effects are to be put up by auction in May, unless it is previously bought by private contract.

AN AGREEMENT has just been signed between M. Perrin, the manager of the Comedie Francaise, Paris, France, and M. Raphael Felix, of the St. James' Theatre. In consequence of this arrangement the artists of the Theatre Francaise are to visit London next July, and to play all their most favorite pieces. The whole troupe numbers no less than 58 members. M. Raphael Felix engages to pay for the series of representations £4,000, besides all expenses of every description......No changes had occurred at any of the other theatres.

WALTER H. FISHER and Miss Lottie Venne were married at Nottingham, Eng., March 20th.

BARRY SULLIVAN acted at Bristol, Eng., during the week ending March 23d.

MISS KATE BATEMAN, on account of inflamation of the eyes, has been compelled to postpone all her professional engagements for the present.

MR. AND MRS. DION BOUCICAULT acted during the week ending March 23d, at Edinburgh, Scotland.

Musical.

THE SEASON OF THE ROYAL ITALIAN OPERA was announced to commence at Covent Garden, London, Eng., on March 26th, with "Faust," with the principals cast as follows:—Margherita, M'lle Sessi; Siebel, M'lle Scalchi; Marta, M'lle Anesi; Mefistofele, M. Faure; Valentino, Signor Cotogni; Wagner, Signor Tagliafico; and Faust, Signor Naudin. The subscription will consist of forty nights, and the prices for that number of nights are announced as follows:—Boxes on the second tier, 100 guineas, or about $500; boxes, first tier, 200 guineas, or $1,600; boxes, grand tier, 240 guineas, or $1,200; boxes, pit tier, all holding four persons each, 220 guineas, or $1,100; orchestra stalls (each) 35 guineas, or $175; amphitheatre stalls, first and second row (ditto) 18 guineas or $90. Taking the price of a box in the grand tier, which is the most expensive, we find the price per night for each person amounts to about $7.50, which is certainly reasonable, considering the great attractions announced. The following artists are to appear during the season:—M'me Adelina Patti; M'me Pauline Lucca, M'lle Mathilde Sessi, M'me Miolan-Carvalho, M'lle Scalchi, M'me Monbelli. The following will appear for the first time in England:—M'lle Albani (from the Pergola Theatre, at Florence), M'lle Marianne Brandt (from the Imperial Opera, Berlin), M'me Saar, (from La Scala, at Milan), Signor Cesari (from La Scala, at Milan), Signor Dodoni (from the Imperial Opera, at Petersburg), Herr Vergnrath (from Copenhagen), and M'lle Emmy Zimmerman (from the Royal Opera, Dresden). Signors Graziani, Naudin, Bagagiolo, Cotogni and Mons. Faure have been re-engaged. The services of Signor Nicolini have also been secured. Herr Koehler (the celebrated basso, from Dresden), Signor Dodoni (from St. Petersburg), and Herr Vergnrath (from Copenhagen), will make their first appearances in England. Conductors, composers and directors of the music, Signors Vianesi and Bevignani; principal *danseuses*, M'lles Luraschi and Limedo (their first appearances in England), and M'lle Girod (from La Scala, at Milan, her first appearance in England), principal violin solo, Mr. Carrodus; leader of the military band, Mr. D. Godfrey; leader of the ballet, Mr. Betjemann; organist, Mr. Pittman; suggeritori, Signors Lago and Fortunati; *maitre de ballet*, Mons. Desplaces; appointments by Mr. Labhart; machinist, Mr. Garnsey. The chorus will be under the direction of Signor Carlo Corsi, from the Opera del La Scala, at Milan, and embrace upwards of 50 of the best Italian chorus singers in Italy. Stage manager, Mr. A. Harris; *artistes costumiers*, Madame Vallet, Monsieur Hennier (of Paris), Mrs. James and Madame Dubreuil; scenic artists, Mr. Dayes, Mr. Caney, and assistants. It is intended, as far as possible, to give all the favorite operas of the *repertoire* during the coming season, and also in addition, three new works which have never yet been heard in England, viz:—Richard Wagner's "Lohengrin," in which the principal characters will be taken by Mlle. Marianne Brandt, Herr Koehler and Mlle. Emmy Zimmermann; "Il Guarany," composed by Carlo Gornes, by birth a Brazilian, and a young and comparatively unknown musician. The melody, the great freshness and novelty of the style of the opera, procured for it a great success, and the young composer received a complete ovation from the critical audience of the Scala at Milan, where his work was first given. It has since been performed at the chief theatres in Italy with unvarying success; and "Gelmina," an entirely new work, composed by the Prince Giuseppe Poniatowski, the libretto by Signor F. Rizzelli, will be given as soon as possible after the arrival of Madame Adelina Patti, and she will assume the principal character. Adelina Patti is also to sing Catarina in "Les Diamans de la Couronne." The following operas are promised, with the principal characters cast as follows:—"Le Astuzie Femminili."—Il Dottore Romualdo, Signor Cotogni; Filandro, Signor Bettini; Giampaolo, Signor Ciampi; Leonora, Mlle. Scalchi; Ersilia, Mme. Sinico; Susannah, Mme. Sessi. "Le Nozze di Figaro."—Il Comte, Signor Graziani; La Contessa, Mmes. Miolan-Carvalho and Monbelli; Cherubino, Mme. Pauline Lucca; Figaro, Mons. Faure and Signor Cotogni; Susanna, Mme. Sessi. "Le Prophete."—Fides, Mlle. Marianne Brandt, (her first appearance in that character). "Hamlet."—Ophelia, Mme. Sessi; Hamlet, Mons. Faure, (his original character). "Don Giovanni."—Zerlina, Madame Adelina Patti; Donna Elvira, M'lle Marianne Brandt; Donna Anna, M'lle Zimmermann; Don Giovanni, Mons. Faure; Leporello, Signor Ciampi; Don Ottavio, Signor Nicolini. "L'Africaine."—Selika, Madame Pauline Lucca; Neiusko, Signor Graziani and Mons. Faure; Don Pedro, Signor Bagagiolo; Vasco di Gama, Signor Naudin. "Der Freischutz."—Agata, M'lle Zimmermann; Annetta, M'lle Sessi (her first appearance in that character); Hermit, Signor Bagagiolo; Kiliano, Signor Tagliafico; Rodolfo, Signor Nicolini; Caspar, Mons. Faure (his first appearance in that character). "Il Barbiere Di Siviglia."—Rosina, Madame Adelina Patti; Figaro, Signor Cotogni; Bartolo, Signor Ciampi; Basilio, Signor Tagliafico; Almaviva, Signor Nicolini and Signor Bettini. "Il Flauto Magico."—Tamino, Signor Bettini; Papageno, Signor Cotogni; Sarastro, Signor Bagagiolo; Regina della Notte, M'lle Sessi; Papagena, Madame Monbelli and Madame Sinico; Pamina, Madame Pauline Lucca. "Dinorah."—Dinorah, Madame Adelina Patti and Madame Miolan-Carvalho; Corentino, Signor Bettini; Hoel, Mons. Faure and Signor Graziani. "Guglielmo Tell."—Arnoldo, Signor Nicolini; Gessler, Signor Tagliafico; Walter, Signor Bagagiolo; Edwige, M'lle Scalchi; Mathilde, Madame Miolan-Carvalho; Guglielmo Tell, Mons. Faure. "La Favorita."—Fernando, Signor Nicolini and Signor Naudin; Alfonso, Signor Graziani and Signor Cotogni; Baldassare, Signor Bagagiolo; Leonora, Madame Pauline Lucca. "Faust E Margherita."—Faust, Signor Nicolini; Valentine, Signor Cotogni; Mefistofele, Mons. Faure; Siebel, M'lle. Scalchi, and Margherita, by Madame Adelina Patti, Madame Miolan-Carvalho and Madame Pauline Lucca. "Les Huguenots."—Raoul, Signor Nicolini and Signor Naudin; St. Bris, Mons. Faure; De Nevers, Signor Cotogni; Marcel, Signor Bagagiolo and Herr Koehler; Urbano, M'lle Scalchi; Marguerite, Madame Miolan-Carvalho; Valentina, Madame Pauline Lucca and M'lle Zimmerman. "Esmeralda."—Esmeralda, Madame Adelina Patti; Febo, Signor Naudin; Claudio, Signor Graziana. "L'Etoile Du Nord."—Peter the Great, Mons. Faure; Danilowitz, Signor Naudin; Gritzenko, Signor Ciampi; Georgio, Signor Bettini; Prascovia, Madame Sinico and Madame Monbelli; Catarina, Madame Adelina Patti. "La Figlia del Reggimento."—Tonio, Signor Bettini; Sulpizio, Signor Ciampi; the character of Maria by Madame Adelina Patti and M'lle Sessi. "Otello."—Rodrigo, Signor Bettini; Otello, Signor Nicolini; Iago, Mons. Faure and Signor Graziani; Desdemona, Madame Adelina Patti. "Le Domino Noir."—Orazio, Signor Naudin; Giuliano, Signor Cotogni; Angela, Madame Pauline Lucca. "Romeo E Giuletta."—Romeo, Signor Nicolini; Juliet, Madame Adelina Patti. "Fidelio."—Floreston, Signor Bettini; Rocco, Herr Koehler; Marcellina, Madame Sinico; Leonora, M'lle Marianne Brandt. "Roberto Il Diavolo."—Roberto, Signor Naudin; Bertramo, Herr Koehler; Isabella, M'lle Sessi and Madame Miolan-Carvalho; Alice, M'lle Zimmerman. "I Puritani."—Arturo, Signor Marino; Riccardo, Signor Graziani; Georgio, Signor Bagagiolo; Elvira, Madame Adelina Patti. After the first week four performances will be given each week, on Monday, Tuesday, Thursday and Saturday.

AT THE ITALIAN OPERA, Madrid, this season, the following company is engaged:—Soprani, Nilsson, Lucca, Stoltz and Ficci; contralti, Grossi and Biancolini; tenori, Tamberlick and Stagno; baritoni, Cotogni and Collini; bassi, Selva and Maini; chef d'orchestre, Mariani.

CAMPANINI is perhaps the only Italian tenor who has sung Wagner's music, he having sustained the tenor *role* in "Lohengrin" with great *eclat*, both at Bologna and Florence, in which cities the "music of the future" was much applauded, as was also the "tenor of the future." He is engaged for the coming season at Her Majesty's Opera, Drury Lane, London, Eng.

THE MANCHESTER, ENG., people were very nearly being deprived of their Italian operatic treat on March 19th, for just before the curtain drew up for "Il Barbiere," at the Queen's Theatre, some of the scenery was discovered on fire, and of course the house was covered by a heap of properties. Thanks, however, to the energy and tact of Mr. Roper, Mr. Mapleson's stage manager, the flames were extinguished, after destroying the coverings of some battens and two or three cloths. Mdlle. Colombo, the Rosina of the evening, had to go on the stage in rubbers.

MDLLE. TERESA CARRENO, the charming South American *pianiste*, has foresworn instrumental music, and is now learning singing from Signor Fontana. She is said to have a fine, pure, high soprano voice, and during Mr. Mapleson's recent tour she sustained the *role* of Marguerite de Valois in the "Huguenots" very successfully, though it was her *debut* as an operatic vocalist, and she only sang on a sudden emergency.

MISS ROSE HERSEE and the National Opera Company were announced to close a fourteen weeks' provincial tour at Liverpool, Eng., March 30th.

Variety Halls.

THERE IS NO NOVELTY at the Music Halls in London, Eng., or the provincial halls, worthy of record. Extensive preparations were, however, being made for the Easter holidays. Mr. John Baum has succeeded Frederick Strange in the management of the Alhambra, London, Eng. Among the Easter attractions there will be Miss Elise Holt and Mr. Paulton, who will appear in a piece written by the latter......Lilla and Zoe, who were to have performed at the South London Palace and Alhambra, did not do so, as the authorities prevented their performances, and they left for Paris, France, where they were to appear at Easter.

JOHN MILLS, pianist and violinist, died at Aldershot, Eng., March 21st, at the age of thirty-five years.

HARRY CLIFTON and company performed at Reading, Eng., March 29th.

THE W. B. REYNOLDS troupe is traveling on the island of Cuba and meeting with success. They performed at Santiago de Cuba one week, commencing March 30th, and are announced to perform at Kingston, Jamaica, one week, commencing April 10th, thence through the towns on that island, and then will visit Mexico and South America. An occasional correspondent, writing concerning this troupe, says:—"On March 10th the governor tendered Miss Minnie Wells a benefit, and before the opening of the doors every *palco*, box, and all the seats, were sold. At the conclusion of the first part a request from some of the *palcos* was sent to Miss Wells for some of her photographs. Only one could be found, and that was immediately purchased by an occupant of the first *palco* for the sum of two ounces (about $34). At the conclusion of the second part Miss Wells was called before the curtain, when the stage was literally covered with flowers, and a boquet was handed to her having attached thereto a magnificent diamond ring, said to be valued at $300. Mrs. W. B. Reynolds is a great favorite with the audiences, and Miss Carrie Bell Reynolds, in her 'Aerial Suspension,' meets with much applause. Signor Ximenes continues as the *ballet master*, and Manuel Ximenes as pantomimist. The Misses Harrison have left the company and gone to the *Teatro Albisu*, Havana."

Negro Minstrelsy.

MR. BERNARD, the conductor of the Queen's Minstrels, has purchased for £12,500, a block of buildings at the corner of Nile street, Glasgow, Scotland, a portion of which he intends converting into a hall where those minstrels will be permanently located.

TUTE'S CHRISTY MINSTRELS performed at Crediton, Eng., March 13th.

THE FEMALE CHRISTY MINSTRELS performed at Doncaster, Eng., March 20th.

MATHEWS' C. C. C. CHRISTY MINSTRELS were at Shrewsbury, Eng., two nights during the week ending March 23d.

Circuses.

THE TENTING SEASON has commenced in England, and the various companies have left their winter quarters, or are about to do so, for their summer tour. At Charman's Royal Amphitheatre, Birmingham, Eng., the three brothers Fernandez, who perform upon five lofty bars, and the engagement of Harry Croueste, the clown, were the latest novelties......A portion of Sanger's Circus commenced the tenting season at Uxbridge, Eng., March 18th......Lulu, who does the leap in the air, is performing with Renta's Circus, in Germany......There is at Ruhrort, in Prussia, a circus of remarkable construction, although the kind is not uncommon in the United States. It is an immense boat, 300 feet long and nearly 80 feet broad, built in sections, and made to contain, when put together, 2,500 spectators. It has on board lodgings for the company, stable for twenty-five horses, a restaurant, gasometer, printing office and two fire engines. It is now going down the Rhine, giving performances at the towns on the banks.

Miscellaneous.

THE TWO-HEADED NIGHTINGALE COMBINATION exhibited at Bath, Eng., March 15th and 16th.

GEN. TOM THUMB and company commenced a series of exhibitions at Bath, Eng., on March 20th.

PROF. PEPPER was announced to commence a series of entertainments at Egyptain Hall, London, Eng., on Easter Monday.

AMUSEMENTS.

BOWERY THEATRE.
Manager..............................MR. WM. B. FRELIGH.
EVERY NIGHT AND SATURDAY MATINEE.
Now Ready and Completed, Messrs. P. Connolly and E. Barry's entirely new Drama, after a month's preparation, entitled
THE BEAUTIFUL SHOE BINDER OF LYNN; OR, NEW YORK IN 1850.
Engagement extraordinary of the celebrated Comedian and people's favorite,
E. W. MARSTON,
who will appear in this beautiful and superb Drama, produced with New Scenery, Mechanical Effects, Illuminated Tableaux, and Music composed expressly for it.
Performance will commence with
ANTONY AND CLEOPATRA. 2-1t

ST. JAMES THEATRE,
CROWDED HOUSES. GREAT SUCCESS.
MAC EVOY'S NEW HIBERNICON; OR, IRELAND IN AMERICA.
Beautiful representations of
DUBLIN, BELFAST, CORK, LIMERICK. | QUEENSTOWN, WATERFORD, LAKES OF KILLARNEY, GIANT'S CAUSEWAY.
(The unrivaled Lake, Mountain and River Scenery, with gorgeous Sun and Moonlight effects of the Emerald Isle), introducing the Amusing Episode,
BARNEY THE GUIDE.
Matinee Wednesday and Saturday, 2 P. M. Orchestra Chairs, 75c. Dress Circle, 50c. Gallery, 35c. Matinee Prices—Orchestra, 50c. Dress Circle, 35c. Children, 15c. 2-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, APRIL 8TH, 1872.
EVERY EVENING AND SATURDAY MATINEE.
GREAT SUCCESS
of the celebrated and charming artiste,
MISS LAURA KEENE, MISS LAURA KEENE,
who will appear (for the last times), in her exquisite and world-famed impersonation of
MARY LEIGH,
in the thrilling and romantic drama of
HUNTED DOWN. HUNTED DOWN. HUNTED DOWN.
New Scenery, Costumes, Machinery and Properties, with the advantages of a superior cast.
MATINEE PERFORMANCES AT 2 P. M.,
Monday, Tuesday, Wednesday, Thursday and Friday.
Last week of the spectacular burlesque of LURLINE; OR, THE KNIGHT AND THE NAIADS. Pauline Markham, Belle Howitt, Rollin Howard, A. H. Sheldon and the entire Wood's Museum burlesque company. Preceded by the comedy in two acts, entitled HAPPIEST DAY OF MY LIFE. 2-1t

FIFTH AVENUE THEATRE.
ARTICLE 47.
THE NEW PARISIAN SENSATION,
EVERY NIGHT AT 8.
MATINEE OF ARTICLE 47 SATURDAY NEXT, AT 1½.
WEDNESDAY, APRIL 17TH,
for the benefit of the
FOUNDLING ASYLUM,
a special matinee of
ARTICLE 47. 2-1t

GRAND OPERA HOUSE.
FOURTH WEEK OF LALLA ROOKH!!!
The fairy beauty of the scenery, gorgeousness of properties and accessories, richness of material of the costumes, sweetness of the music and intensity of interest of the story of
LALLA ROOKH!
dramatically told
EVERY NIGHT AND SATURDAY MATINEE,
to surprised and delighted audiences of
OVER THREE THOUSAND ENCHANTED PEOPLE,
aggregating an attendance to date of
SIXTY-THREE THOUSAND,
justly stamps it as the
GRANDEST AND MOST SUCCESSFUL SPECTACULAR PIECE EVER PRODUCED!
IT HAS THE MOST RAVISHING DANCES!
MOST BEAUTIFUL LADY ARTISTES!
IT IS AS DELIGHTFUL AS THE FIRST DAWN OF LOVE.
TRANSFORMATION SCENE AT 11 O'CLOCK. 2-1t

BRYANT'S OPERA HOUSE.
Twenty-third st., between 6th and 7th aves., near Booth's Theatre.
BRYANT'S MINSTRELS. BRILLIANT SUCCESS OF
BRYANT'S MINSTRELS. JULIUS SNEEZER.
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BRYANT'S MINSTRELS. JULIUS SNEEZER.
Seats secured in advance. Matinee Saturday, at 2. 2-1t*

DAN BRYANT'S OPERA
HOUSE, Twenty-third street, near Sixth avenue. Extra matinee, THURSDAY AFTERNOON, April 11th, 1872. Grand Complimentary Benefit to MR. NELSE SEYMOUR, commencing at 2 o'clock precisely. In conjunction with Bryant's entire troupe, the following artists have kindly volunteered, by permission of their respective managers:—
Mr. Gus. Williams, Mr. Hughey Dougherty, Mr. Frank Kerns, Master Barney, Mr. John Queen, Mr. Sam Rickey, Mr. George Coes, Mr. Frank Girard and others. A fine variety of comic acts will be introduced, the performances terminating with the successful burlesque of JULIUS SNEEZER!
Introducing MR. DAN BRYANT in the characters of CASSIUS and MARC ANTONY. 2-1t*

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Fourteenth street, opposite the Academy of Music.
L. B. LENT..............................DIRECTOR
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EVERY EVENING AT 8.
LAST WEEK OF CIRCUS SEASON.
POSITIVELY LAST WEEK OF CIRCUS SEASON.
CIRCUS SEASON CLOSES SATURDAY, APRIL 13TH.
NEW AND SUPERB FEATURES
UNITED IN THE LAST ENTERTAINMENTS.
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First appearance here of the astonishing artists.
THE SPANISH MINSTRELS, THE SPANISH MINSTRELS,
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First time here, the splendid petite comedy,
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GUS WILLIAMS' NEW DUTCH SKETCH, OUT OF WORK.
Hughey Dougherty, Master Barney. THE NYM CRINKLE GALOP, by the Misses Haines, Farrand, Lucille and Greenfield.
MISS JENNIE KIMBALL'S SERIO-COMIC SONGS.
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Last nights of the VETERAN, in consequence of approaching novelties. Exciting effect of the last Great Tableau, the Crash of the Falling Palace, the Charge of the Highlanders, a chef d'œuvre of Startling incident and skillful blending of color and costume. "But we recommend our readers to go there at once, as the piece will bear seeing twice or thrice."—Extract from New York Herald.
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Boucicault's comedies, LONDON ASSURANCE and HOW SHE LOVES HIM, are in rehearsal and will shortly be produced, with every attention to detail, and with CASTS OF REMARKABLE strength. 2-1t

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ENTIRELY NEW AND MAGNIFICENT SCENERY BY J. S. SCHELL AND ASSISTANTS.
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The Theatre has been altered and thoroughly renovated.
THE MANAGEMENT HAVE PUT FORTH EVERY EFFORT TO MAKE THIS HOUSE WORTHY THE PRESENCE AND APPROBATION OF A REFINED THEATRE-GOING PUBLIC.
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This new, beautiful, thrilling and high order sensational Drama, in four acts, founded on the startling romance, entitled the "MYSTERY OF NO. 27," was written expressly for MISS LOUISE HAWTHORNE, by MR. GEO. M. MORTON.
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THE MARBLE STATUE TABLEAU.
HUMPTY DUMPTY
THE GRANDEST PICTURES EVER SEEN ON ANY STAGE.
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Sixth week of the engagement of MRS. JOHN WOOD.
Grand success of Burnand's best burlesque,
POLL AND PARTNER JOE.
Produced with entire new scenery by Heister, characteristic costumes, properties and decorations. Full operatic chorus. An augmented orchestra under the direction of Napier Lothian.
The entire troupe of Simmons & Slocum's Minstrels (eighteen in number), from their opera house in Philadelphia (recently destroyed by fire), to give strength and variety to the Ethiopian portion of the burlesque.
POLL AND PARTNER JOE.
MARY MAYBUD..............................MRS. JOHN WOOD
as originally played by her in London over one hundred nights—in which character she will sing her inimitable song of "His Heart was True to Poll," for the first time in America.
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TO THE GREEN ROOM.
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A new local sketch,
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A new drama,
NOLI, THE NEWSBOY.
All the mammoth troupe retained.
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Look out for BLUE MONDAY.
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First appearance of the great Comic Duettists,
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A new Comic Pantomime (first time), called
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HERNANDEZ FOSTER as TITTLE TATTLE.
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GIRARD, MASON, SEABERT, GRAVER, WEBSTER, &c.
MATINEES TUESDAYS AND SATURDAYS at 2½ o'clock. 2-1t

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TONY PASTOR'S TRAVELING COMPANY.
SECOND ANNUAL TOUR.
Commencing at PROVIDENCE, R. I., May 6th. Immense array of Stars, amongst which are
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THE MISSES
JENNY JENNIE ELLA
ENGEL, WORRELL, WESNER,
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AND HIS ENTIRE TROUPE,
FROM TONY PASTOR'S OPERA HOUSE, N. Y.
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Equestrian managers in want of a CLOWN who will converse in such a manner as to amuse the ignorant, entertain the learned, escape the contempt of gravity, and gain the applause of persons of ingenuity, taste and refinement, stamping him the ne plus ultra of all Clowns—a Clown you may laugh with, not at—may address [2-1t] NED TURNER, 197 Bowery, N. Y.

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MANAGERS WISHING TO ENGAGE THE SERVICES OF MR. ALF
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OUR AFRICAN COUSIN,
full of laughable situations and startling incidents, must make application at once.
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FIRST OLD MAN AND CHARACTER ACTOR,
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Comic Old Women, Irish and Yankee Chambermaids, &c.,
LITTLE DOT ASHTON,
the Child Artist, only 4½ years old, who has played almost the entire range of juvenile parts, as MARY MORGAN, LORD ARTHUR MAY, MEENIE, WILLIE, and many others, now on an extended southern and western tour with the Katie Putnam Comedy Company, will be at liberty to accept engagements for above business on or after May 1st, 1872.
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BURLESQUE LONDON KOMIQUE,
THE NOISY SWELL, HAVE YOU SEEN MY SARAH?
DANCING BARBER, LANCASHIRE LAD, ISABEL-LA, ETC., and CHANGES WHITE TO BLACK.
19TH WEEK AT BROOKLYN OLYMPIC. 1*

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Having made arrangements with
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THE HEADLESS HORSEMAN,
founded upon Washington Irving's beautiful
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I am prepared to negotiate for time after the first day of next July. Address E. A. LOCKE,
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ventor of the Tumbleronicon and only performer on the Crystallonicon, having closed a most brilliant series of engagements throughout Ireland, Scotland and England, and lately appeared nightly at the Reviere Concerts, Covent Garden Theatre, London, is at present at the leading Concert Room of Paris, France. Sailed for America on April 3d, and opens at the Howard Athenæum, Boston, on or about April 29th, for two weeks. Managers desiring to secure his services will address the undersigned. All parties are cautioned against using the titles Tumbleronicon or Crystallonicon. COL. T. ALLSTON BROWN,
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TO MANAGERS OF
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with his great troupe of performing Dogs and Monkeys, including the laughable CLOWN DOG, GRIMALDI, pronounced the greatest novelty ever seen, and admitted by all to have been the great feature of the BLACK CROOK at Niblo's Garden, can be secured for the coming tenting season, or by managers for brief engagements, by addressing COL. T. ALLSTON BROWN. 2-1t

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SPECIAL NOTICE.—On and after Sunday evening, April 28th, the communications of this Lodge will be held in the commodious room at 594 Broadway. All communications to be addressed to
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AS THE FOLLOWING LIST WILL SHOW:—
Four Performing Lions, two performing Lions' Dens, one Lion Tableaux, one Globe Tableaux, one Pony Carriage for parade, one Canvas Wagon, one Passenger Wagon, one Property Wagon, two Platform Plank Wagons, one Platform Jack Wagon, one Platform Stringer Wagon, two Two-horse Buggies, one One-horse Buggy, twenty-five Entree Cloths, ten Entree Dresses (red), ten Entree Dresses (black), nine Ladies' Dresses for Tableaux, eight Banners for Tableaux, twelve Band Coats and Caps, ten Coats and Caps for parade, two 123 feet Canvases, round top; one 80 feet Dressing, round top; one Pony Carriage for ring, one set of Eight-horse Harness, two sets of Six-horse Harness, six sets of Four-horse Harness, four sets of Pony Harness, one set of Two-pony Harness, four Ladies' Side Saddles, seven Pad Saddles, one Hack, six Trick Ponies, one Trick Horse, and all the Pictorial Cuts belonging to said company. All to be sold without reserve.
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will report to me in person, at Brewster's Station, Putnam county, New York, on
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HIS TWO INFANT SONS,
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This is to certify that the models and inventions for the effects in the "Red Pocket Book," originated by myself, and protected by LETTERS PATENT from the United States of America and also in Europe, have been sold to Mr. Joseph Proctor, who now holds the sole and exclusive right to use or dispose of the same.
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are requested to meet in Columbus, Ohio, on April 13th. First stand there April 20. Wanted—A GOOD SINGING CLOWN.
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Managers having open dates, address particulars
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A PLAIN STATEMENT
OF FACTS TO REFUTE THE MIS-STATEMENTS OF A BALTIMORE MANAGER.
In last week's issue of the CLIPPER an article appeared over the signature of Manager Sinn, of the Front Street Theatre, Baltimore, which does me gross injustice, and, although I am averse to thrusting myself before the public unnecessarily, I feel it my duty to reply to it. Mr. Sinn charges me with a breach of contract, which is unjust and uncalled for, and also asserts that he paid me $37.50 per week, and my sister a like amount. This is wholly untrue. My sister accompanied me to Baltimore rather as a companion than as an assistant in my performance. The salary given me was $75 per week, but her services were accounted as almost valueless, which is shown by Manager Sinn's assertion that he did not care whether she played or not. Mr. Robert Butler, my present manager in New York, desired me to remain a few weeks longer than the original engagement, and to this Mr. Sinn consented, providing I would sign a new contract; this he sent to Col. T. Allston Brown for my signature, but finding the salary fixed at $50 per week, I positively refused to sign, as I do not make any engagements at a less salary than $75 per week, the salary I am now receiving, unless it has been when I was afflicted with a temporary affection of my voice. I have never wilfully broken a contract. I have always labored as earnestly for the interest of my managers as for my own, and I trust that the public will uphold me against the ungenerous attacks of Manager Sinn.
Union Square Theatre, New York. JENNIE KIMBALL.
[2-1t*]

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A SUCCESSFUL ENGAGEMENT IN
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2-1t Bonney's Hotel, up to April 15th, Buffalo, N. Y.

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The leading characters of the drama were well sustained, particularly the Richard Varney of Mr. George Morton.—[MOBILE REGISTER ON AMY ROBSART. In the Richard Varley of Mr. George Morton we had superior acting, which was thoroughly appreciated.—[NEW YORK CLIPPER. Mr. George Morton gives an excellent impersonation of the Crook.—[ROCHESTER, N. Y., DEMOCRAT AND CHRONICLE ON THE "BLACK CROOK." George Morton makes the best Herzog we have ever seen.—[ROCHESTER, N. Y., NEWS LETTER. 2-1t*

CARD.—MISS MARIAN TAY-
LOR, having had the whole of her valuable Wardrobe taken from her by one C. H. Westfall, of the Plantation Minstrels, who assumed the management of the Lisa Weber Troupe for a short time, she will feel grateful to any one who will inform her of his whereabouts, he having absconded. He is also connected with some lottery in Meadville.
The trunks are supposed to have been left by Westfall for debt, between the cities of Sharon and Titusville, Pa.
Whoever has the trunks in their possession will oblige by letting MISS MARIAN TAYLOR know as soon as possible. Address
2-1t Fox's American Theatre, Chestnut st., Philadelphia, Pa.

BANJO Modern Method for the Banjo, by Geo. C. Dobson: the most complete work published; price, $1. An Elegant Lithograph of the Author, for framing, worth $1, sent free with each book. Address GEO. C. DOBSON, Teacher of and Dealer in BANJOS, GUITARS, STRINGS, BOOKS, MUSIC, &c., 59 Essex street, Boston, Mass. 2-2t*

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UNION HALL,
JOHNSTOWN, PA.,
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BEST SEASON
I have ever known.
OUR HALL
has, AS USUAL, received the
LION'S SHARE OF PATRONAGE.
Georgia Minstrels, Union Hall, April 8th.
ROBERT W. HUNT,
2-2t Secretary Union Hall Association.

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JUVENILE LADY.
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will take place at the Metropolitan Theatre, in Sacramento, California, on the 15th June, 1872, when 600 Prizes, amounting to over $80,000, will be distributed to Ticket Holders, in the same manner as at the drawing of the celebrated Mercantile Library Gift Concert of San Francisco, the highest Prize being $20,000 in gold. Payment of Prizes guaranteed by deposits. Tickets, $1 25 currency, or 11 Tickets for $12 50. Full information with prospectus, can be obtained at FELCH & CO.'S Managers' Agency,
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GONE TO THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER.

I shall never forget that moonlight night
That I went through the mud and mire,
With my guitar, about ten o'clock,
To serenade Ann Maria.

I passed around to the back of the house,
And, under the chamber windows,
I sang and played till I almost broke
My light guitar into flinders.

Out on that quiet midnight air
I howled my wild petition
For her to appear and listen to me,
But there came no recognition.

The damp dew settled in my hair,
And covered my fierce moustaches,
But not a sound came in response,
Save from frogs in adjacent marshes.

For you see, while I sang and played
Those waltzes and mazurkas,
Ann Maria had gone—false-hearted girl—
With another chap to the circus.

J. H. B.

THE TENTING SEASON.

LIST OF

CIRCUSES, MENAGERIES, SIDE SHOWS, ETC., FOR THE CAMPAIGN OF 1872.

Names of Proprietors, Performers, Agents and other Officials.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

The circus profession has been making rapid strides in improvement of late in their business. It seems but a very few years since, that a single tent, with two or three riders, a few acrobats, gymnasts and a couple of clowns, sufficed to give complete satisfaction to our rural friends, who, with the advent of spring, welcomed the circus as an event in their quiet pastoral lives. But now it will be seen, by perusing our appended annual record of the various shows that intend making a tour of the country during the approaching season, that three, four and even six separate tents are employed to accommodate the public satisfactorily to view the many attractions they present. Museums, circuses and menageries combined, though exhibited under separate pavilions, are getting to be quite common affairs. As a much larger capital is now required than formerly to successfully manage a show, it is but natural that greater returns for the investment should be looked for, and therefore many of the largest shows during the coming season will travel almost entirely by railroad, chartering for this purpose special trains, and visiting only the larger cities and towns. This will not only give additional comfort to the performers and *attaches*, but they, as well as the ring stock, will be in much better condition to give their performances, and consequently much better satisfaction to their patrons.

When traveling by wagons, the long nocturnal journeys, in all kinds of weather, make sad havoc with the health, both of men and horses. To the railroad trains sleeping cars will be attached, thereby giving the employees much needed rest. As the cages, chariots and horses are all transported by rail, they will appear in good condition in the "grand procession" through the town which precedes the performances. As many of the large shows will travel in the above manner, a large tract of country will be left without opposition to smaller shows, which will travel by wagon, thereby enabling them to carry through a season successfully, which hitherto could not be done, as when all traveled by wagons, the large shows were compelled, in order to break the journey, to exhibit in small towns, where they were certain to loose money, and by reason of their more attractive bills and larger numbers thereof, combined with greater features in their entertainments, they so completely overshadowed the small shows, that even if the latter exhibited two or three weeks in advance of the former, the festive rural population declined to patronize them, preferring to wait until the "big show" came.

Another important feature is rapidly coming into usage among the show people. More or less difficulty is ever experienced in the towns where they exhibit in getting suitable accommodations for the men and horses. The wild animals of a menagerie consume large quantities of raw meat daily, and the circus boys, from the very nature of their avocations, are proverbial for good appetites, and in many towns the butchers, who may have been disappointed by some show not "coming to time," refuse to take any risks in the way of providing extra provender. Therefore, many proprietors of shows prefer to board and lodge the people in their employ, and for that purpose carry with them a large number of waterproof tents, which are applied to the uses of sleeping apartments, stables, kitchen, laundry, etc. The contracting agent, who precedes the show several weeks ere the performances are given, makes the necessary contracts for the delivery of all articles of food, hay, oats, &c., that may be required. Probably more capital is invested in the circus department of the show business for the present season than ever before. Predictions as to the success or non-success of the approaching tenting season, we think, are futile, because the weather has so great an effect upon such undertakings. Yet there are points which may be legitimately considered. The spring, thus far, is very backward; this may affect the forthcoming crops, and as a large proportion of the patrons of those entertainments are closely identified with agricultural pursuits, naturally, if the former suffer, the shows must feel it pecuniarily. Furthermore, we do not think the season will be prolonged as far into the autumn as usual, on account of the Presidential electon. Political affairs will engross the public attention, to a certain extent, which will naturally be withdrawn from amusements.

During the past winter some of the oldest and most successful managers have withdrawn from public life, and will devote themselves to the enjoyment of the fruits of their industry. Although they will not actively participate in the excitement of the coming season, they will no doubt watch with interest the career of their former *confreres*. Many shows which were announced to start upon their tour early in April have not done so, the managers wisely preferring to wait for a milder temperature and better condition of roads. After the commencement of the season reports will be found weekly in the CLIPPER of the whereabouts of the various shows, the business they are doing, and items of general interest to the circus profession, as well as the non-professional reader, which will be forwarded us by our numerous correspondents in various parts of the country, who are instructed to report only what passes under their personal observation.

With these remarks we now present our annual list of traveling shows, and other matter of interest to the profession, as well as to the general reader:—

ADAM FOREPAUGH'S GRAND MENAGERIE, MUSEUM, CARAVAN AND EQUESTRIAN AGGREGATION.

Officers—Proprietor and Manager, Adam Forepaugh; General Director, R. S. Dingess; Business Agent, Kit Clarke; Treasurer, John A. Forepaugh; Press Agent, Fred Lawrence; Master of Canvas, Charles Bolus; Masters of Horse, Beetle Hutchinson and Wm. Platt; Equestrian Director, Nat Austin; Leader of Band, Prof. Tony Frank.

Riders—Jeannette Armstrong, *Le jeune* Burt, William Franklin, William Munroe, El Nino Eddie; also, dog and large monkey riders.

Clowns—Nat Austin, Sam Melville and Hen Burdeau.

Gymnasts, Tumblers, etc.—Charles Burrows, Henry Burdeau, Rivers, Franklin, Munroe, Mack, El Nino Eddie, tight rope performer; Harry Mack, juggler and performing dogs.

Trick Horses—"Campeador," "Ingomar" and "Mahomet;" also, the dancing horse "Lexington." *Ponies*—"Washington," "Lafayette" and "Minnie Warren." *Trick Mules*—"Pete Jenkins" and "Willie Clyde."

Men Employed, 185; Horses, 280.

Proprietor of all Privileges—Jake Reed.

This concern will have four new tents and thirteen new cages in the museum. All the wagons and cages have been re-decorated, the baggage wagons in white and gold, the menagerie cages in green and gold, and the museum cages in claret and gold.

The Menagerie—Thirty-two cages of animals. Those recently added are a two horned Rhinoceros, four living Sea Lions, a white Caraboo, eighty white and sulphur color crested Cockatoos, and an Ourang-Outang some five feet high. In this department Prof. George Forepaugh will be the Elephant performer. Herr Alexander Darious, animal performer; Prof. W. L. Hutchins, the "lightning calculator," and Joseph H. Childers, the "lightning Zouave drill performer," lecturers.

The procession, headed by the chariot, which has been completely re-painted and gilded, will be marked by the following features:—Two Elephants, with houdahs on their backs and carrying children; seven Camels, richly caparisoned; forty-eight cages, decorated with flags and banners, with the drivers clad in new uniforms; and a mechanical musical chariot, called the "Car of the Muses," will close the procession.

The first performance was given at Washington, D. C., April 1st, where they performed one week, thence to Baltimore, Md., for one week.

JOHN ROBINSON'S COMBINED SHOWS.

Officers—Proprietors, John F. Robinson, Jr., G. N. Robinson and Jas. Robinson; Manager, John Robinson, Jr.; Assistant Managers, J. D. Robinson and G. V. S. Aiken; General Business Agent, Col. F. H. Bailey; Contracting Agent, Harry Knapp; Treasurer, G. N. Robinson; Assistant Treasurer, James Quinton; Press Agent, W. H. Hough; Masters of Canvas, D. Marrahan and Jas. Martin; Master of Horse, A. Reed; Equestrian Director, John Wilson; Leader of Band, Fritz Friday.

Riders—Robert T. Stickney, Frank Robbins, John Wilson, the colored boy, Lewis; M'lle L'Amour, M'lle Francis, *La petite* Adelaide.

Clowns—John Lowlow, William Conrad, Frank Robinson and Archy Campbell.

Gymnasts—The Holland Brothers, Jas. Abdell, William Carroll, George Leon, William Conrad, Charles McCarthy, John Wilson and Geo. Sloman.

Trick Horses—"Stonewall" and "Grey Eagle." *Trick Ponies*—"Lucy Bertram" and "Champagne Charley." *Trick Mules*—"Jack Rag" and "Little Georgey Hemingway."

Men Employed, 180; Horses, 190; Ponies, 40; Wagons, Tiger Tableaux Car, Chariot of Oberon, Cinderella Car, Ticket Wagon and Band Chariot.

Proprietor of Side Show—R. T. Stickney; Candy Privilege, Frank Robinson.

Proprietor of Concert—John Robinson, Jr.

Chief Bill Poster—O. Scott.

In the Menagerie, Museum and Aquarium there will be 25 cages. The following is a list of the principal animals and birds:—Elephant, "Emperor," Living Rhinoceros, White Polar Bear, a Den of Sea Lions, Tank of Seals, a Woolly Horse, a Horned Horse, Six Lions, Bengal Tiger, Male and Female Ostrich, Male and Female Cassowary, African Vulture, Sloth and its young, Crocodile, Boa Constrictor, Leopards, Panthers, Zebra, Sacred Bull, Ibex, Hyena, &c.

The show will travel by rail, and requires for its transportation 30 stock, flat and passenger cars. The combined shows use four canvases—one for the Aquarium, one for the Museum, one for the Menagerie, and one for the Circus. One ticket will admit the holder to the four exhibitions. The street procession will consist of a new Band Chariot, three large Tableau Wagons, one Pony Tableau Wagon, drawn by 20 black Shetland Ponies, caparisoned with white patent leather harness; a Fairy Chariot, drawn by 20 spotted, cream, bay and grey Shetland Ponies, a Camel Team, two young Buffaloes to a pony wagon, Elephant with saddle and canopy, and on its back, Mark Antony and Cleopatra, riding in regal splendor. Animals to be led by persons in appropriate costumes between each of the twenty-five cages, containing the wild animals, birds, reptiles, &c. The band is composed of sixteen musicians. The show, as a whole, is thoroughly organized and magnificently equipped.

The show is organizing at Cincinnati, Ohio, where the first performance will be given during the early part of April.

J. E. WARNER & CO.'S GREAT PACIFIC MUSEUM, MENAGERIE AND CIRCUS.

Officers—Proprietors, J. E. Warner, P. Ryan, J. O'Brien; Manager, J. E. Warner; Assistant Manager, P. Ryan; General Business Agent, O. P. Myers; Contracting Agent, Henry D. Warner; Treasurer, Joe Porter; Press Agent, F. B. Blecker; Master of Canvas, Erastus Mead; Master of Horse, Shadrich Russell; Equestrian Director, Ben. Maginley; Leader of Band, Jos. Nosher; Ring Master, Hercules Libby.

Riders—Mlle. Marie Elise, Mlle. Irene, Frank Barry, Adolphus Bernardo and Fred. Runnells.

Clowns—Ben. Maginley and T. S. Hall.

Gymnasts, Tumblers and Leapers—Leona Dare, Female *Trapeze*; Gurr and Mlle. Bastian, Double *Trapeze*; Burnell Runnells and family, Prof. Rogers and Pupils, Chas. Brown, Chas. Seamon and troupe, and Fred. O'Brien, who throws double summersaults over 14 horses; single, over 18 horses.

Trick Horse—"Jupiter," performed by Miss Kate Partington. *Ponies*—Ned and Nero.

Men Employed, 130; Horses, 175; Baggage Wagons, 18.

Proprietors of Side Show—Pullman Brothers; Concert, Davis and Judge; Candy Privilege, Nick White.

Chief Bill Poster—W. H. McArthur.

They use three separate tents, will have entire new trappings and everything painted in good style.

In the Menagerie will be 20 cages of animals, 6 cages museum curiosities, the six ton Elephant, "Empress," largest in America; a large Living Rhinoceros, South African Eland, Prof. A. J. Forepaugh's Den of Performing Lions, Tigers and Leopards, and a full and complete Menagerie of Wild Animals and rare Exotic Birds.

The features of the procession will be the introduction of the new massive band chariot called the "Mythological Car of the Pagans;" A. J. Forepaugh performing his Lions in an open Den in the street; Leona Dare on Tableau Car, with a Royal Bengal Tiger; a large Russian Black Bear will ride with the driver on the Rhinoceros Den. The harnesses will be entirely new, made by Lyman, J. Lloyd, of Albany, and many new cages by Platt, of Girard, Pa., and Ohlson, of Cincinnati. The show is organizing at Lansing, Mich. The first performance will be given at Bay City, Mich., April 15th.

G. G. GRADY'S MENAGERIE, CIRCUS AND GRAND FREE BALLOON ASCENSION.

Officers—Proprietor and Manager, G. G. Grady; General Business Agent, J. E. Mintline; Contracting Agent, E. Merril; Treasurer, Wm. Myers; Master of Canvas, Geo. Robinson; Master of Horse—E. B. Fuller, Baggage Stock; Wm. Lowery, Ring Stock; Equestrian Director, Wm. La Rue; Leader of Band, James A. Armstrong.

Riders—Wm. La Rue and son, M'me Bridges, Frank Margon and L. Monson.

Clowns—Chas. Grady and C. T. Howard.

Gymnasts and Tumblers—Milles Brothers, A. D., Theodore, and Bele—the Mont Brothers, Frank Margon, Joe Neal, Joe Berdaux, Billy McCarthy, Master Bobby Kirk, Lem Monson, Chas. Grady, Wm. Lester and Chas. Howard.

Trick Horse—"Lady Wild Fire," the blind trick mare. *Trick Mules*—"Dick" and "Sam."

Men Employed, 90; Horses, 115; Wagons, 34.

Proprietors of Side Show—The Barber Brothers; Concert, J. M. French; Candy Privilege, J. M. Snyder.

Chief Bill Poster—A. W. Baker.

The outside free attractions consist of a balloon ascension made by Prof. Yages, who performs upon a *trapeze* suspended from the balloon during its ascent. There is no basket to the balloon. Prof. Yages fills the place of Prof. Torres, who was drowned in a canal at Massilon, O., July 21st, 1871.

In the Menagerie are ten cages of animals, among which are the following:—Five Lions, four Performing Lions and four Baby Lions, two Leopards, one Spotted Hyena, one Performing Elephant, two Camels, one White Bear, two Black Bears, one Brazilian Tiger, one six-legged Bull, with double neck, one Sacred Bull, two Performing Buffaloes and one Antelope.

The wagons are all new, made by William Platt, of Girard, Pa.; the bodies painted red, and running gear white striped, with red and green. In the procession the Band Chariot, Baggage Wagons, Cages and Elephant will be the features. The uniforms for the band and the trappings for the harness cost some three thousand dollars. The Band Chariot is ornately carved and decorated in gold.

The show is organizing at Kenton, O., where the first performance will be given on April 25th.

SELLS BROTHERS' MAMMOTH QUADRUPLE ALLIANCE, MUSEUM, MENAGERIE, CARAVAN AND CIRCUS.

Officers—Proprietors, E. & L. Sells; Manager, Allen Sells; General Business Agent, P. Sells, Jr.; Contracting Agent, Lewis Sells; Treasurer, Wm. A. Sewall; Master of Canvas, Harry Williams; Master of Horse, Jacob Ernst; Equestrian Director, Hiram Marks; Leader of Band, Prof. Theodore Long.

Riders—Miss Minnie Marks, M'dlle Kate, Miss Marshall, Thomas Watson, Edward Mortimer and Adolph Risley.

Clowns—Sam. Rinehart and Hi Marks.

Gymnasts, Tumblers and Leapers—Miss Emily Baker, Anderson and Perine; Geo. Richards, Cannon Ball Performer; Fred Herteat, Hash Hamo, Lon Worthington, Eddie Fox, Santiago Gibbonoise, Contortionist, and Sam Rinehart.

Trick Horse—"Charlie." *Ponies*—"General Putnam" and "Little Beauty." *Trick Mules*—"Thomas" and "Jeremiah."

Men Employed—85; Horses, 130; Wagons, 19.

Proprietor of Side Show and Candy Privilege—Geo. Richards. Concert—Owner of the show.

Chief Bill Poster—Jno. Q. Robinson.

They will have two large tents, lighted with gas. In the procession will be an Elephant, Camels, Buffaloes and Elks, besides 13 cages of animals and 19 Baggage Wagons and a Tableau Car.

In the Menagerie are 13 cages of animals, chief among which will be found the Elephant, "Julius Cæsar," a drove of Camels and Dromedaries, a South American Hippopotamus, a den of Asiatic and African Lions, a pair of Royal Bengal Tigers, a four-horned Himmalayan Obera, a den of performing Hyenas, a large Grizzly Bear, Kangaroos, Ant Eaters, Monkeys, and an Australian Bird Show. The animal dens and wagons are all superbly finished and painted in green and gold. Robert Elwood performs the Lions in the streets and M'lle Amelia will enter the cage of young Lions during the performances. The show is organizing at Columbus, O., where the first performance will be given on April 20th.

W. W. COLE'S COLOSSAL MUSEUM, HIPPODROME AND MENAGERIE.

Officers—Proprietor, W. W. Cole; Manager, Henry Cooke; General Business Agent, O. W. Hyatt; Contracting Agent, J. B. Gaylord; Treasurer, Fred. Levens; Press Agent, C. A. Wilson; Master of Canvas, Geo. Stevens; Master of Horse, John Higby; Equestrian Director, Miles Orton; Leader of Band, C. A. Jones; Ring Master, F. M. Hosmer.

Riders—Miles Orton, Young Leon, Wm. Batchelor, Master Claude, Jas. Martin, Geo. Dunbar, Mlle. Caroline, Miss Rosalie, Miss Jessie Orton.

Clowns.—Billy Andrews and Chas. Adams.

Gymnasts and Leapers.—The Van Zandt Bros., Abram and Anson; Geo. W. Deforest, the Bensley Bros. and the Mahretta Sisters, Imogene, Millie and Rosalie; Wm. Batchelor, Wm. Reynolds, Leo Levere, the Babcock Bros., Fred Castle, Rice, Price, Larkins and Billy Andrews.

Trick Horses—"Duke Alexis" and "Sancho Panza." *Ponies*—"Harebell" and "Nilsson." *Trick Mule*—"Arbitration."

Men Employed, 120; Horses, 144, all greys; Wagons, 32.

Proprietor of Side Show.—Miles Orton; Concert, W. W. Cole; Candy Privilege, Wm. Gleason.

Chief Bill Poster—G. Grady.

This show has three tents, 120 ft., 100 ft., 80 ft.; the Museum contains four cases of Wax Statuary, Egyptian Mummies, Living Seals, Chicago Fire Relics, Stuffed Birds, Living Reptiles and Living Human Curiosities.

In the Menagerie are twenty cages of animals—Nylghau, Tapir, Koodoo, Kangaroos, Performing Lions, six Dromedaries, one Double Humped Camel, Bengal Tiger, Sacred Cattle, Leopards, Hyenas, Llamas, Ibex, Jaguar, Javelyn, Peccary, Panthers, Silver Lions, Emus and many kinds of Birds and Monkeys.

The procession will consist of the Band Car, with sixteen Musicians in Prussian Uniform, Helmets, etc.; a Tableau Car; fourteen Ladies and fourteen Gentlemen on horseback, twenty dens of Animals, Museum Cars, Dromedaries drawing the open Lion Den, and one hundred Gray Horses from Canada in the parade.

The show is organizing at Detroit, Mich., where the first performance will be given early in April.

P. T. BARNUM'S GREAT TRAVELING MUSEUM, MENAGERIE, CARAVAN AND HIPPODROME, COMBINED WITH DAN CASTELLO'S CIRCUS.

Officers—Proprietor, P. T. Barnum; Manager, W. C. Coup; Assistant Manager, L. Tilden; General Agent, W. C. Crum; Publication Agent, W. S. Pease; Ticket Agent, Benj. Luskin; Railroad Agent, C. C. Pell; Assistant Contracting Agent, George McDonald; Manager of the Circus, Dan Castello; Treasurer, H. S. Hurd; Master of Horse, A. C. Berry; Master of Canvases, Joseph Barker; Superintendent of Automata, W. L. Jukes; Exhibitor, of Living Curiosities, J. Hatcher; Lion Performer, Charles White; Superintendent of Hippodrome, L. Q. Stokes; Leader of Brass Band, Fritz Hartman; Leader of String band, R. S. Hessler.

Riders—James Melville and his sons, Clarence, Frank, George and Donald, Miss Katie Stokes, and Mlle. Celeste Pauliere.

Clowns—Dan Castello and Geo. P. Madden.

Gymnasts, Tumblers and Leapers—Lazelle and Milson, double *trapezists*; Messrs. English, Smith, Cook, Hartnette, Giovani, Fitzgerald, Reynolds, Sanford, Robinson, Morse, Fish, Corrine, and Walker.

Trick Horses—"Czar," "Senator" and "Floating Cloud;" also several ponies and mules.

Trained Equestrian Goat—"Alexis."

The show will travel by rail and will employ about sixty freight and five passenger cars, which will be divided into two trains, each drawn by two locomotives.

Animals—A Giraffe, an Asiatic Elephant with a Baby Elephant, black Rhinoceros, Royal Abyssinian Lions, Bengal Tigers, Black Leopard, White Polar Bear, Camels, Dromedaries, Asiatic Yak, Horned Horse of Tartary, African Eland, Abyssinian Wart Hog, Senegambian Zebra, Gold-spotted Leopard, Sea Lions from Alaska, Asiatic Nylghau, Egyptian Crocodile, Australian Kangaroo, African Ostrich, Malayan Tapir, a Happy Family and a crystal den of performing Reptiles.

In the Museum Department will be found a great variety of living and other curiosities; among them Admiral Dot, the California Dwarf; Miss Annie Jones, the bearded child; Live Digger Indians from the Yosemite Valley, four living Fiji cannibals, Esquimaux from Labrador, Miss Anna E. Leake, a lady born without arms, etc.

Proprietor of Side Show—John Burnell; Concert, Harry Buckley; Candy Privilege, George W. Coup, with G. W. Benson in charge.

The show will be exhibited under six tents, so arranged that one ticket of admission will enable the visitor to witness all the exhibitions without extra charge. The street pageant will be a distinguishing feature, and will contain the Revolving Temple of Juno, drawn by twenty Bactrian camels; the large telescopic golden chariot, some forty feet high; the lavishly decorated animal and museum cages; Ku Klux and Fantastical processions; and a crystal den, containing Anacondas and Boa constrictors, which will be seen in full performance by the snake charmer, Zaldid Abdeldare. J. McLaughlin, N. G. Pinkham and J. Ross, police detectives of New York, will accompany the show throughout its tour. This show commenced its season at the Empire Rink, in this city, Monday, April 1st, where it will be exhibited until April 13th, inclusive.

KLECKNER AND CONKLIN BROTHERS' MONSTER MENAGERIE AND CIRCUS.

Officers—Proprietors, Col. Chas. Kleckner, John and Pete Conklin; General Business Agent, Frank Rivers; Contracting Agent, Charles Whitney; Equestrian Director, John Conklin; *Maitre du Cirque*, H. King.

Riders—Harry Codona, Harry King, Mrs. Codona.

Clowns—Pete Conklin and John Davenport.

Gymnasts and Leapers—Walhalla Brothers, Max, John, Edward; and Adeline Fontainbleau, Female Gymnast.

Men Employed, 65.

Proprietor of Side Show—Sam Givens & Co.

This show will have a new canvas and advertising wagon.

The Menagerie will contain eight cages of animals, an Elephant and Camels, and a splendid cage of performing Lions and Leopards.

This Show is organizing at Philadelphia, and the first performance was to be given early in April.

JOHN O'BRIEN'S CONSOLIDATED SHOWS.

Officers—Proprietor and Manager, John O'Brien; General Business Agent, C. H. Castle; Contracting Agent, C. H. Farnsworth; Treasurer, Wm. Scattergood; Ring Master, Phil. Dieffenbach; Master of Canvas, Tom Foy; Equestrian Director, Sig. Lowandi.

Riders—The Lowandi Brazilian Family—Martino, Abelardo, Natalio, Clarinda and Senor Lowandi.

Clown—Sam Long.

Gymnasts—The Victorelli Brothers—John and William—D'Attalie, the "Man with the Iron Jaw;" his wife, the "Female Sampson," Young Zephyr, and Prince Sadi D'Jalma, the "Man Serpent."

Lion Performer—Joe Whittle.*

Men Employed, 140; Mules, 100 to haul baggage, and 140 Dapple Grey Horses for the dens and vans.

Proprietor of all Privileges—Geo. Bachelor and Jno. Doris, who have engaged the following people:—Madame Hallean, Bearded Lady; Sarah Belton, Dwarf; the two Aztecs, a Circassian Girl, and Hannah and John Battersby, Fat Woman and Living Skeleton.

Chief Bill Poster—Richard G. Ball.

The Menagerie will contain thirty cages of animals, two Elephants, Camels, and the largest Rhinoceros ever exhibited in America, and will also have a new Museum, with ten new cages. All the animal cages have been freshly painted, and twenty-two new cages, built by Fielding & Brother, of New York, have been added. The cages are decorated blue and gold, green and gold, red and gold, and yellow and gold, ten of each colors. This show is organizing in Frankford, Pa., and will be exhibited under four new tents.

A feature of the procession will be the $10,000 French Chariot "Creation," containing Prof. Welker's band of fourteen pieces.

* Died in Philadelphia, Pa., on April 4th, from injuries received from a lion that he was training. For particulars see another part of this paper.

ROMELLI & CO.'S GREAT NOVELTY CIRCUS AND PERFORMING ANIMAL SHOW.

Officers—Proprietors, Eugene Romelli and Harvey Johnson; Manager, J. T. Johnson; General Business Agent, James T. White; Assistant Business Agent, Harry Parker; Treasurer, Richard Renel; Master of Canvas, James Jourdan; Equestrian Director, Francois Nicoll; Leader of Band, Prof. Bouton.

Riders—*La Belle* Edith, M'lle Marie Romelli, Miss Millie Loraine, Mons. de Saville, Harry Jennings, the Clifton Brothers, Louis and Henri.

Clowns—James Smith and William Barry.

Gymnasts and Tumblers—Robert G. Miller, cannon balls and feats of strength; the Ronconi Brothers, Auguste and Julien, gymnasts; Mons. Le Forte, juggler; the Loraine Family and Charles Romelli.

Chief Bill Poster—Frank Motaw; Assistant Bill Poster, Oscar Devine.

This show will have new wagons, canvas, cages, &c., which will all, save the band wagon, be drawn by dappled grey horses. Ten beautifully spotted horses will be attached to the band wagon.

In the Performing Animal Show there will be several cages of wild animals, the trained dogs, "Damon," "Pythias," "Cæsar" and "Nero;" Trick Mules, Goats, Monkeys, &c. The Wild Buffalo, "Rolling Thunder," and the Sacred Bull, "Don Juan," will be performed at each exhibition by Prof. J. T. Johnson.

The show is organizing at Covington, Ky., where the first performance will be given about April 10th, and then go south.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE.

Officers—Proprietor, P. A. Older; Manager, W. R. McLane; General Business, Contracting and Press Agent, J. M. Chandler; Assistant Agent, E. A. Alexander; Treasurer, Frank Stevens; Master of Canvas, S. S. Phillips; Master of Horse, J. Thompson; Equestrian Director, Robert Fryer; Leader of Band, C. Lederhaus.

Riders—M'me Watson, Fred Watson, R. Fryer and H. A. Kingcade.

Clowns—Jerry Hopper and Harry Lamkins.

Gymnasts, Tumblers and Leapers—Mons. and M'me Sanyeah, Kingcade Family and the Austin Brothers, James Kingcade, Watson, Long, Fryer, Hopper, John Kingcade. George King cade, William Kingcade and H. Lamkins.

Trick Horses—"Diamond" and "Brilliant." *Ponies*—Six. *Trick Mules*—Two.

Men Employed, 125; Horses, 150; Wagons, 50.

Proprietor of Side Show—Geo. Castello; Concert, McLane and De Weyer; Candy Privilege, J. M. Chandler.

Chief Bill Poster—C. L. Rowan.

In the Menagerie and Museum there will be sixteen cages of animals and birds, and ten cages of museum curiosities, with an Elephant.

The show will be given in three separate tents, the Museum in one, the Circus in another, and the Menagerie in the third. One ticket admits to all.

The show is organizing at Independence, Iowa, where the first performance was to be given early in April.

GEO. F. BAILEY'S QUADRUPLE COMBINATION CIRCUS AND MENAGERIE.

Officers—Proprietor, G. F. Bailey; Manager, E. D. Colvin; General Business Agent, F. C. Couldock; Treasurer, Geo. Haviland; Press Agent, J. Tryon; Master of Canvas, E. D. Emerson; Master of Horse, F. Howland; Equestrian Director, F. J. Howes; Leader of Band, Jos. Withers; Layer Out, John Thompson.

Riders—Lucille Watson, Signor Sebastian, M'lle Sophia, Senora Sebastian, Master Romeo, *La Petite* Sebastian and Philo Nathans.

Clowns—George Clark and John De Haven.

Gymnasts—Geo. Brown, J. Sandford, Frank Robinson, T. Watson, Wilbanks, Clifford, Carrier, Lester, Howe, Hunt, Mortimer and Huntington.

Trick Horse—"Gen. Grant," performed by Frank Howes. *Ponies*—"Titan" and "Titanius."

Men Employed, 150; Horses, 200.

Proprietor of all Privileges—Fred. Burch.

During the recess of the winter the wagons have been thoroughly re-decorated and otherwise improved. New harness, freshly gilded, and the chariots, newly painted. This concern will have two separate tents—one for circus and one for the menagerie.

The Menagerie will contain twenty cages of animals and be under the general superintendence of Prof. Knapp, who will enter the wild beast cages, and also introduce the two performing Elephants, "Antony" and "Cleopatra." Among the chief attractions in this Menagerie are the heaviest Rhinoceros and the largest African Lion in this country; a herd of Camels, single and double humped, also Bactrian and Arabian Dromedaries, Zebras, Lions, Tigers, Leopards, Hyenas, Nylghau, Bless Bock, Eland, large White Bear, Grizzly Bears, besides a host of other beasts, birds and reptiles, too numerous to mention.

The Lioness has recently added to the collection a litter of four whelps, all in splendid condition.

The show is organizing at Danbury, Conn., where the first performance is to be given in April.

THE GREAT NORTH AMERICAN CIRCUS AND "HUMPTY DUMPTY" PANTOMIME TROUPE.

Officers—Proprietors, North American Circus Co.; Manager, J. W. Wilder; General Business Agent, A. B. Stow; Contracting Agent, Walter Colwell; Treasurer, J. R. Brown; Press Agent, Frank Gayler; Master of Canvas, Charles McLean; Master of Horse, J. Van Cameron; Equestrian Director, J. Showles; Leader of Band, Adolph Nicholls.

Riders—M'lle Emma Arrilla, Miss E. E. Clements, Mrs. J. Foster, Master Willie Showles, John Barry, Jacob Showles, John A. Hunterson and F. Donaldson.

Clowns—John Foster and Robert Butler.

Gymnasts and Tumblers—The Leon Brothers, Leon De Leon and Albert Leon; Sam Jackson, C. J. Brown, A. C. Jones, J. Showles, J. Berry, J. Hunterson, J. Foster, Willis Showles, J. W. Naylor, and the man monkey, M. Francois.

Fire Fiend—Mons. Jacobi.

Trick Horse—"American Eagle." *Ponies*—"Black Crook" and "Lalla Rookh." *Trick Mules*—"Dick" and "Jack."

Men Employed, 70; Horses, 90; Wagons, 16.

Proprietor of Side Show and Candy Privilege—J. Metchear; Concert, B. Stickney.

Chief Bill Poster—R. Wilson.

The Ballet Troupe consists of M. Virginia Smith, M'lle De Leon, Miss La Rosa, Little Vic, *La petite* Mamie and M'lle Georges.

This company will produce every night the celebrated pantomime of "Humpty Dumpty," finishing with the new and terrific performance of the Fire Fiend.

This show is organizing at New Haven, Conn., and the first performance was to be given near there in April.

ALEXANDER ROBINSON'S NEW YORK STATE CIRCUS AND MENAGERIE.

Officers—Proprietor, Alexander Robinson; Manager, J. D. Davis; General Business Agent, James F. Hone; Contracting Agent, H. L. Williams; Treasurer, Clarence Burton; Press Agent, Fred. Yates; Master of Canvas, George Wells; Master of Horse, Bob Willson; Equestrian Director, John H. Glenroy; Leader of Band, Julius Moritz.

Riders—Mrs. A. Robinson, *entree* rider, and dancing horse "Snowflake;" Miss Annie Robinson, principal rider and *corde volante*; Mlle. Francis, scenic rider; Master Tommy, pony rider; John H. Glenroy, bareback and hurdle rider; Alex. Robinson, Jr., somersault pad rider.

Clowns—Hiram Day, Billy Worrell and Bob Clark.

Gymnasts, Tumblers and Leapers—The Burton Brothers, Clarence, Henry and Mark, do the three flying men and dancing globes; the Polar Brothers, John, James and Edward, three bars, stilts and hat spinning; Andy Showers, juggler and plate spinner; Tom Byett, Henry Bixtord, Henry Sloane, George Slocum, Mark Jillson, W. M. Prints, Blanchett, and Master Alexander.

Trick Horses—"Garrett Davis," "Black Cloud" and "Snow Flake." *Ponies*—"Muggins," "Shallbuck," "Gen. Grant" and "Paul Pry." *Mules*—"Sancho" and "La Jeune."

Men Employed, 80; Horses, 125; Wagons, 25.

Proprietor of Side Show—Harry Smith. Concert, Mrs. A. Robinson. Candy Privilege, Sam Ryan.

Chief Bill Poster—A. Simpson.

In the Menagerie are 12 cages, containing the following animals:—1 pair of African Lions, 1 pair Leopards, 1 pair of Royal Bengal Tigers, 1 large and 1 baby Elephant, 8 Hyenas, 2 Camels, 1 Horned Horse, 1 Eland and a small tank of Sea Lions.

The show will be exhibited under one new five centre pole tent; all the wagons and harness and cages are to be new and drawn by dapple grey horses.

This show will enter towns this season with the great Golden Dragon Chariot, drawn by sixteen dapple grey horses and driven by Dion Chapman, followed by members of the company mounted, representing the four quarters of the globe.

Organizing at Utica, N. Y., where the first performance will be given on May 1st.

VAN AMBURGH & CO'S GREAT GOLDEN MENAGERIE.

Officers—Proprietors, H. Frost & Co.; Manager, Hyatt Frost; General Business Agent, Frank Hyatt; Contracting Agent, A. S. Burt; Treasurer, John Lyke; Press Agent, O. J. Ferguson; Master of Canvas, A. Seals; Masters of Horse, C. Wood and Wm. Roy; Leader of Band, Ed. Parmelee.

Riders—Monkeys "Farmington" and "Jule."

Gymnasts and Acrobats—The Brothers Johanoff, Mlle. Marietta Zanfretta, Francois Siegrist and his children, Louis, Toto and Willy, together with their trained dogs. The Globe Act, on inclined plane, by A. Johanoff, is entirely new to this country. Leap for Life, by A. Johanoff, is a feature, and the Brothers also do a ceiling walking act.

Trick Horses—"Peacock" and "Pauline." *Ponies*—"Prince," "Jim," "Dam" and "Diamond." *Trick Mules*—"Toby," "Darby" and "Tom."

Men Employed, 145; Horses, 183; Wagons, 58.

Proprietors of Side Show and all Privileges—Orr and Roffner.

Chief Bill Poster—Matt. Hurst.

There will be three new Canvases, made by Higgins, which will be illuminated by gas—Kidd's patent. The Wagons and Cages are ornately decorated. The salient features of the procession will consist of the Great Golden Chariot, drawn by ten horses, and the Golden Car of Egypt, on the summit of which will be found a live African Lion.

In the Menagerie are twenty-six cages, which will be drawn by four, six and eight horses. The following animals have recently been added to this large collection:—A Living Horned Horse, African Eland, the only White Zebra ever captured, a White Tartary Yak, two Humped Bactrian Camel, Red Stag of India, great African Harte Beste, Cazembian Bless Bock, the Kaffrarian Impoon, Banyeti Spring Bock, Barbary Aoudad and a South American Tapir, or New World Hippopotamus, said to be the largest animal of the species ever brought to America. The three Performing Elephants are said to be very fine. C. White, the Lion King, performs two Lions, two Lionesses and two Leopards.

The show is organizing at Connersville, Ind., where the first performance will be given on April 13th.

THE GREAT STONE AND MURRAY CIRCUS.

Officers—Proprietor and Manager, John H. Murray; General Business Agent, Sam S. Stacy; Contracting Agent, M. Coyle; Treasurer, Louis A. Zwisler; Advertising Agent, W. S. Irving; Programme Agent, Henry Millard; Press Agent, Charles H. Day; Master of Canvas, Charles Murray; Master of Horse, Andrew Laley; Leader of Band, C. P. Perry.

Riders—Lizzie Keyes, M'lle Rosina, with her palfrey, "Dagamar;" M'me Elizabeth, Charles F. Reed, somersault and six horse rider; Harry Welby Cooke, and Little George Ducrow.

Clowns—David A. Seal, Tom Barry and George Adams.

Gymnasts, Tumblers and Leapers—Franklin and Hogle, the Le Clair Brothers, flying *trapeze*; W. Ducrow, *corde volante*; Eugene Leech and Signor Columbus, contortionist.

Trick Horses—"Spot Beauty" and "Black Eagle." *Ponies*—12. *Trick Mules*—"Humpty Dumpty," "Sallie" and "Pete."

Men Employed—90; Horses, 110; Wagons, 27.

Proprietor of Concert and Candy Privilege—Wally Ward.

Chief Bill Poster—John Hart.

This company will travel by wagons. Prof. Perry's cornet band of 13 pieces, uniformed as Royal Prussian Hussars, will appear in the band chariot "Car of the Conqueror," drawn by twenty Arabian Horses, driven by Mons. J. H. Paul. A feature of the procession will be the pony team of twelve diminutive horses, which will be stabled in a tent adjoining the principal pavilion, and exhibited free for the edification of the little folk. The Comic Elephant, "Bolivar," will be one feature of the performance. For the concert, Clark and Sheridan, Ethiopian comedians; Tom Murray, general performer; Alice Brown and Roberta Stevens, vocalists, and Hattie Cunningham, dancer, have been secured. The first performance was at Newark, N. J., April 8th.

JAMES ROBINSON'S CIRCUS, MUSEUM AND ANIMAL SHOW.

Officers—Proprietors, James Robinson and Frank Pastor; Manager, James Robinson; General Business Agent, Harry Miner; Contracting Agent, W. Anderson; Treasurer, George Zebold; Press Agent, George Guilford; Master of Canvas, W. Porter; Masters of Horse, J. Pavill and B. Kelley; Equestrian Director, Frank Pastor; Band, the Chicago Light Guard.

Riders—James Robinson, Frank Pastor, Master Clarence Robinson, Master Eugene Robinson, Madame Santi-Adele Iris, and Charlotte St. Johns.

Clowns—William E. Burke and Monsieur Oriol.

Gymnasts and Tumblers—Shappee and Whitney, Lewis and Chas. Davenport, W. Reynolds, W. E. Gorman, Charles Gregory, J. Perez, H. West, G. Donzetti, Monsieur Moret.

Trick Horses—"Beda," "Hamlet," "Alexis." *Ponies*—3. *Trick Mules*—"Tony Pastor" and "Dan Rice."

Men Employed, 78; Horses, 34.

Proprietor of All Privileges—Ham Norman.

This concern travels by railroad. The canvas will be illuminated at night by gas, purchased from the United States Portable Gas Light Company, of N. Y., under the charge of E. W. Heley, Esq. The principal feature of the parade will be the magnificent golden chariot, purchased of Messrs. Smith and Nathans, of this city. There will be a museum and fine collection of animals attached to the circus. The show organized at St. Louis, Mo., where the first performance will be given on April 8th.

ROSSTON, SPRINGER & HENDERSON'S GREAT MASTODON, CARAVAN, MENAGERIE, MUSEUM, CIRCUS AND TROUPE OF REAL BEDOUIN ARABS.

Officers—Proprietors, Rosston, Springer, Henderson & Co.; Manager, A. Henderson; General Advance Director, A. Springer; General Business and Press Agent, Chas. Stow; Contracting Agent, A. Rosston; Treasurer, C. N. Hammon; Master of Canvas, Thomas Rivers; Master of Horse, John Forepaugh; Equestrian Director, F. H. Rosston; Leader of Band, M. C. Sexton.

Riders—Carlotta De Berg, Madame Cooke, M'lles Josephine, Frances and Denerve, James E. Cooke, Rudolph Denzer, Harry Wilcox and James Demarest.

Clowns—W. H. Porter and Dan Sutton.

Gymnasts, Tumblers and Leapers—Wm. H. Penny, the Matti Brothers, Cooke, Master Forepaugh, Ali Ben Abdallah Troupe of real Bedouin Arabs, 14 in number; Mons. Goroux and Sig. Milo Carlo, jugglers.

Trick Horse—1. *Ponies*—4.

Men Employed, 150; Horses, 150; Wagons, 30.

Proprietor of Side Show and Candy Privilege—Jas. De Mott; Proprietor of Concert, the management.

Chief Bill Poster—Abner West.

They will have three new mammoth round-top canvases, a new and very elegant chariot, and the equipments and paraphernalia are all new and superb.

The Menagerie will contain 20 cages of animals, also Elephants, Camels, Dromedaries, Lions, Tigers, Leopards, Panthers, Grizzly and Polar Bears, Hyenas, Ibex, Sacred Cow and Calf, Cariboo, Antelopes, Palestine Sheep, Ostrich, Alligator, Anacondas, an immense cage of Monkeys, large collection of minor animals and beautiful birds.

The Menagerie, Museum and Circus will be exhibited in separate tents, lighted with gas. The cages are decorated in different colors, and the procession will be a notable feature.

The show is organizing at Girard, Pa., where the first performance will be given on April 20th, thence to Erie, Pa., Monday, April 22d.

DAN RICE'S PARIS PAVILION CIRCUS.

Officers—Manager, H. W. Spaulding; General Business Agent, S. E. Crane; Contracting Agent, D. S. Thomas; Treasurer, Henry Howland; Press Agent, Chas. Wilson; Master of Canvas, H. Maguffin; Master of Horse, Daniel McDougal; Equestrian Director, John H. Trewolla; Leader of Band, Edgar A. Menter.

Riders—M'lle Marcellus, Signorita Bonfanti, Marie Wilson, W. Nichols and Frank Gardiner.

Clowns—Col. Dan Rice, Lorenzo Mayo, Charles Davis, Terrence O'Bryan.

Gymnasts, Tumblers and Leapers—Prof. Nelson and Sons, four in number, Clark, the Tournaire Brothers, the Layton Brothers, Garvey R. Johnston and George Barton.

Trick Horses, Ponies and Trick Mules—"Excelsior," the wonderful blind horse; "Stephen A. Douglas," and "Attakapas;" "Rebecca" and "Wildfire;" "Pete" and "Barney," the original mules that were first taught tricks.

Men Employed, eighty-three; Horses, thirty-five; Wagons, ten.

Proprietor of Side Show—John Trewolla; Concert, Pavilion Circus Company; Candy Privilege, J. H. Trewolla.

Chief Bill Poster—Geo. Williams.

This show travels by rail with an entire new outfit, a massive new Band Chariot, Wardrobe and Trappings, direct from Paris.

With this show will be a Trained Buffalo, Performing Kangaroos, and Prof. Davis, with his Wonderful Performing Dogs, four in number, together with Monkeys and his Riding Goat, "Bismark." It is organizing at St. Louis, Mo., where the first performances will be given on April 22d, and continue four days.

THE WORLD'S CIRCUS.

Officers—Proprietors, Davis & Co., and Capt. P. Dunlap; Manager, John M. Hickey; General Business Agent, James K. Hutchinson; Treasurer, Ed. Wunder; Press Agent, N. D. Farnham; Master of Canvas, Cole Fuller; Equestrian Director, N. W. Dodge; Leader of Band, Prof. Elkhart.

Riders—M'lle Demoreste, the Misses Nellie Gardner and Lottie St. Clair; Mons. Rose Boisvant, hurdle rider; J. Johnson, four horse rider.

Clowns—Billy Loring and Dan Gilson.

Gymnasts, Tumblers and Leapers—M'lle Elenora, *trapeze*; the Leotard Brothers, double *trapeze*, hat spinners and contortionists; the Marsh Brothers, Charles Wiley, Mons. Elbino, William Butterfield, Charles Hanley, Wheeler, Norton, McCormack, Franklin, McDonald, Schroeder, Wilson and Sands.

Performing Dogs—Professor Martineau's Troupe; also, Monkeys, Birds and Mice.

Proprietors of all Privileges—The Proprietors.

The outside attractions will consist of a Band Chariot drawn by 24 Cream Colored Horses, and containing a band of 20 pieces. The trappings, costumes and paraphernalia will be entirely new. Free balloon ascensions and tight rope exhibitions are to be given daily. The performances will be given under one mammoth tricolored pavilion, surmounted by flags of all nations. The show will travel by railroad through Ohio, Indiana and Kentucky.

Organizing at Cincinnati, O., and the first performance will be given at Greensburgh, Ind., April 29th.

HOWES' GREAT LONDON CIRCUS AND SANGER'S ENGLISH MENAGERIE OF TRAINED ANIMALS.

Officers—Manager, Egbert C. Howes; Contracting Agent, Green Berry; Ticket Agent, El. C. Howes; Assistant do., T. J. Showles; Treasurer, Capt. T. D. Christopher; Master of Canvas, Charles Richardson; Master of Horse, William Lewis; Equestrian Director, Joseph Jee; Leader of Band, J. A. Emidy.

Riders—M'lles Marie, Alice, Jennie, Lilla, Messrs. James Jee, W. H. Morgan, Leon Laila, Joseph Jee and J. Saunders.

Clowns—James Cook, Signor Almonte and Joseph Jee.

Gymnasts—E. Faust, T. Faust, W. Ector, Ferantha, Signor Hernandez, Don Leonti and Lasciela.

Trick Horses—"James Fisk, Jr.," and "Horace Greeley." *Ponies*—"Rosebud," "Pond Lilly," also 25 Iceland and Shetland Ponies.

Trick Mules—Four.

Men Employed, 187; Horses, 266; Wagons, 73.

Proprietors of all Privileges—Parkes & Frost.

Chief Bill Posters—D. Henderson and William Wallace.

In the procession will be found the massive "Chariot of India," weighing ten tons, ten feet high and thirty-five long, drawn by Asiatic and African Elephants. The "World Chariot," weighing eight and a half tons, thirty-five feet high, twelve wide and twenty-five long, drawn by twenty Flemish Horses. The "Golden Dragon Chariot," drawn by six Zebras. The "Lilliputian Chariot," drawn by twenty Ponies, and the massive "Car of Jerusalem," drawn by eight spotted Jerusalem Donkeys.

In the Menagerie will be found a two-horned Rhinoceros, an African Eland, and its baby Calf, the only one born America; a Gnu or Horned Horse, twenty-eight Bactrian Camels, six performing Bengal Tigers, fourteen performing Laughing Hyenas, all in one cage, a Bless Bock, Harte Beste, Antelopes, Elks, Lions, Kangaroos, Bears, Ostriches, Llamas, Porcupines, and a large collection of South American and Australian Birds.

The show is organizing at Brewster Station, where its first performance will be given about the middle of April, thence through New England.

THE GREAT CENTRAL PARK MENAGERIE, INTERNATIONAL CIRCUS AND IROQUOIS INDIAN TROUPE.

Officers—Proprietor, Henry Barnum & Co.; Manager, Henry Barnum; Contracting Agents, Ben. Crosby and Homer Davis; Master of Canvas, William Simpson; Equestrian Director, Den Stone; Leader of Band, A. Zelm; Ring Master, Robert Ellingham. Masters of Horse, John Cross and B. Posie; Treasurer, Edward Weeks; Assistant Treasurer, William Rogers; Business Manager, Lewis Hedges.

Riders—M'lles Cordelia, Eloise, Bertha, M'me Roland, Messrs. Willie O'Dale, E. W. Perry and Signor Canosta.

Gymnasts, Tumblers and Leapers—The Snow Brothers, Louis, William, Ben. and Dan. William Roland and Son, Morrissey, Wm. Roberts, Sidney Bolles, William Green, James Furbush and Harry Ledale. Oh-kee-na-wa-ka's Troupe of Iroquois Indians, twenty-five in number, will appear in an act called "Life in the Wilderness," introducing their characteristic Songs and Dances, and an Episode, founded upon the Romance of Pocahontas and Captain John Smith, in which Ka-ke-wa-ma will appear as a Comanche Chief.

Men Employed, 167; Horses, 212; Wagons, 60.

Proprietor of all Privileges—D. P. Gannon, who has secured the following Curiosities:—Mons. Goliah, French Giant; the Pennsylvania Giant Boy; Prof. Davis, the Man Skeleton, said to be 32 years of age and weighing only 62 pounds; a man born without legs, and a Circassian Girl.

All the dens and cages have been re-decorated. In the procession will be found the Golden Band Chariot and the Troupe of Indians, mounted, decorated in their war dresses, and armed with spears, bows, arrows, &c. During the organization of this show six young Lions were born.

In the Menagerie are 25 cages, containing choice and rare specimens of the animal kingdom.

The show is organizing at Amenia, Duchess county, N. Y., where the first performance will be given about the middle of April.

THE HEYWOOD BROTHERS' PALACE PAVILION SHOW AND CALIFORNIA EXPOSITION OF THE ANIMALS AND WONDERS OF THE GOLDEN STATE.

Officers—Proprietors, the Heywood Brothers; Manager, James Heywood; General Business Agent, Doc Smith; Advertising Agents, the Wilson Brothers; Treasurer, Joel Heywood; Master of Canvas, Edward Heywood; Master of Horse, Oliver Braman; Leader of Band, Prof. J. E. Dusseau; Leader of Orchestra, E. S. B. Tracy.

Company not yet fully made up.

The show will be a combination of a Circus, Trained Animals and a *Ballet Corps*. The street procession will be headed by the Cornet Band, in a Golden Swan Chariot, drawn by grey horses, equipped with plumes and silver mounted harness, followed by gaily caparisoned Horses, mounted by riders clad as Fire Worshippers. The performances will be given under a three centre pole pavilion, lighted by gas, and the seats are all new. The show will travel by rail, and confine their exhibitions to the New England states. It is organizing at Northbridge, Mass., where the first performance will be given about the middle of May.

THE GREAT EASTERN MENAGERIE, MUSEUM, AVIARY, CIRCUS AND BALLOON SHOW.

Officers—Proprietors, Dan Carpenter, R. E. J. Miles & Co.; Managers, George W. De Haven and Andrew Haight; General Business Agent, W. W. Durand; Advertising Agent, A. B. Scott; Treasurer, Jacob Haight; Programme Agent, W. Scott; Equestrian Director, W. B. Carroll; Leader of Band, Francis S. Koppe.

Riders—M'me Lake, *La petite* Annie, the Misses Emma Lake, Carroll, Cornelia, Laura and Louise; Messrs. Charles H. Lowry, W. B. Carroll, Master Willie Carroll and Fred Sylvester.

Clowns—C. Lee Fowler, Billy Andrews and John Wilcock.

Gymnasts, Tumblers and Leapers—Adolph Gonzales, Jerome Tuttle, T. V. Watson, Jean Yacco, Tom Ashton, the Miaco Brothers, Masters George, Willie and Eddie; and George M. Kelley, "Champion Leaper of the World."

In the Museum will be found Gen. Littlefinger, said to be the smallest man in the world; a Fat Woman; Prof. Owens, Magician; Signor Ghio, Swiss Warbler; a tank of Alaska Seals, and a variety of curiosities.

Proprietors of Side Show—Ben S. Potter and F. S. Koppe.

Proprietors of Concert—The Managers.

Candy Privilege—Capt. Breese.

In the procession the main features will consist of a Calliope drawn by 12 horses, a Bengal Tiger, a Leopard, and an African Lion, loose in the streets.

The Menagerie will contain a large collection of rare animals.

The show organized at Cincinnati, O., where the first performances were given at the National Theatre, commencing April 1st.

BACKENSTOSE'S COSMOPOLITAN CIRCUS, MUSEUM AND MENAGERIE.

Officers—Proprietors, Dr. E. Backenstose and Capt. G. W. Thompson; Manager, Dr. E. Backenstose; General Business Agent, Sid. F. Stevens; Treasurer, J. Charles Davis; Ring Master, Harry Raynor; Equestrian Director, Charles Covelli; Leader of Band, Prof. Frank Spurl.

Riders—Mrs. Charles Warner, M'me Whettony* and *La Belle* Anna.

Clown—Billy Ward.

Gymnasts, Tumblers and Leapers—M'lle Gracie and Harry Clarke, Thomas Clifford, Richard Emmet, Johnny Adams, Dick Weston, Charles Spencer, Frank W. Hull, Samuel J. Hinds, James Gallagher, Charles Royce and M. Whettony.

This show has been traveling by steamboat on the Mississippi river since December 6th. They make a street parade in each town, and Prof. d'Orville, aerial tight rope performer, gives a free show outside of the canvas. Now traveling in the west.

* M'me Whettony was accidentally shot at Cincinnati, O., on March 22d, by James C. Davis.

NOYES' CRESCENT CITY CIRCUS.

Officers—Proprietor and Manager, C. W. Noyes; General Business Agent, George K. Steele; Contracting Agent, F. H. Quick; Equestrian Director, T. W. Poland; Leader of Band, C. Merline.

Riders—Fred. Bailey, Wooda Cook, Mrs. Noyes, Miss Cordelia and F. Barclay.

Clowns—Jimmy Reynolds and Frank Aymar.

Gymnasts, Tumblers and Leapers—Millie Tournour, *trapeze*; W. Batchelor, the Leslie Brothers, Prof. Gengel, lion performer; and J. W. Martinez, juggler.

The show was organized at Galveston, Nov. 7th, 1871, and has since been traveling in the interior of Texas.

JAMES E. COOPER'S COMBINED MUSEUM, MENAGERIE AND CIRCUS.

Officers—Proprietor and Manager, Jas. E. Cooper; Assistant Manager, Chas. Kidder; General Business and Press Agent, W. H. Gardner; Contracting Agent, Joe Mack; Treasurer, Geo. H. Russell; Master of Canvas, Harry Gice; Master of Horse, Wm. Marsh; Equestrian Director, Dan Gardner; Leader of Band, Phil Bleumenshein.

Riders—Mrs. Charles King, Mlle. Carlotta, Master Eddie Gardner, Ferdinand Tournaire, Charles Ring and Geo. Derious.

Clowns—Dan Gardner and Jas. Ward.

Gymnasts, Tumblers and Leapers—Geo. Cutler, Wm. Smead, Geo. Derious, Jim Ward, Clint Williams, and all the male portion of the company tumble and leap.

Trick Horses—"Spot Beauty," "May Queen" and "Cinderella." *Ponies*—"Blue Dick," "Phil Sheridan" and "Diamond." *Trick Mules*—"Dan" and "Dick."

Men Employed, 100; Horses, 156; Wagons, 18.

Proprietors of Side Show and Concert—Bailey and Middleton. Candy Privilege, Pat Hains.

Chief Bill Poster—John Breese.

The circus will be first-class, the wardrobe and general paraphernalia being very fine. The Band will be composed of ten pieces. The show will be given under two large separate tents, and the procession will be a fine one.

The Menagerie contains 18 cages of animals, embracing almost everything, from an Elephant to a Monkey, except a Giraffe and Hippopotamus. Felix McDonald has charge of the animals and enters the den of Lions and performs the Elephant. Mlle. Pauline Lucca enters the den of Royal Bengal Tigers.

During the winter the cages have been elegantly re-painted and several new ones added. New uniforms for the Drivers and the Band have been made.

The show organized at Hillsborough, Hamilton county, Ohio, where the first performance was given on April 6th.

GRAND FOREST CITY CIRCUS.

Officers—Proprietors, the Newton Brothers; Manager, Prof. S. W. Newton; General Business Agent, L. L. Newton; Contracting Agent, Doc. Day; Treasurer, S. W. Newton; Press Agent, Colonel Fish; Master of Canvas, M. T. Bowen; Master of Horse, Lorenzo Miller; Equestrian Director, Wm. T. Aymar; Leader of Band, Prof. E. Miller.

Riders—Levi J. North, Wm. T. Aymar, M'lle Jennie Watson, and Frank Mitchel (colored).

Clowns—Wm. T. Aymar, Jack Clinton, and G. Lee.

Gymnasts, Tumblers and Leapers—The Hazelback Brothers, four in number; Brooks; the Gaston Brothers, three in number; Jack Clinton and Frank Mitchel.

Trick Horses—"King Charles" and "Wild Nellie." *Ponies*—"Jeff Davis" and "Mrs. Lincoln." *Trick Mules*—"Pete," "Bony" and "Old Dan Rice."

Men Employed, 85; Horses, 95; Wagons, 29.

Proprietors of Side Show and Concert—The Newton Brothers; Candy Privilege, Wm. T. Aymar.

Chief Bill Poster—Bingham.

This show will make its first stand in Hantsburg, O., on April 20th.

VAN'S GREAT OLYMPIC SHOW.

Officers—Henry D. Van Luven, Proprietor; Lee Powell, General Director; Walter Williams, Agent; Kit James, Treasurer; John Latham, Master of Canvas; Geo. Schoonmaker, Stud Groom.

Performers—Geo. Phillips, Jas. Smith, Shell Allard, Wm. Johnson, A. Tutsell, H. Van Luven, Chas. Griffiths and Billy Thomson.

Clown—Lee Powell.

It will start from Saugerties, N. Y., May 5th, and travel by wagons. Numbers about 40 horses and 43 people. Wagons will be green and gold, and the line of march will be through the interior and back country.

SAXBY, DUNBAR & CO'S INTERNATIONAL CIRCUS.

Officers—Proprietors, S. D. Saxby, John J. Dunbar, G. S. Brooks and J. Ensigne; Manager, John J. Dunbar; Assistant Manager, R. S. Brooks; General Business Agent, S. D. Saxby; Treasurer, J. Ensigne; Press and Programme Agent, Will. S. Vischer; *Maitre du Cirque*, Charles Kenyon; Equestrian Director, Joe Pinkham.

Riders—Mme. Charles Kenyon, Principal *Equestrienne* and Scenic Rider; Mlle. Louise, *Manege* Act; Messrs. Joe Tinkham, Hurdle Rider; Dan Cross, and Master Nelson Dunbar.

Clowns—C. Le Fowler, J. Laurens, Andy Austin and Billy Banks.

Gymnasts, Tumblers and Leapers—The La Mont Brothers, *Trapeze*, Horizontal Bar and Brother Act; Miss Carlotta, Juggler; Messrs. Tinkham, Cross, Schofield, Rogers, Dunbar, Richards, Edwards, Newton and Williams.

Trained Ponies—"Fleetwood" and "Pet," introduced by Col. Porter. *Trick Mules*—"Ned" and "Edouard."

Men Employed, 100; Horses, 115; Wagons, 27.

Proprietor of Side Show—George Cheney; Concert and Candy Privilege—Prof. Hascall.

Chief Bill Poster—Col. J. McCann.

The wagons are all new, built in box style, with platform springs, painted in crimson and gold, with the running gear straw color. They have a magnificent Band Chariot. Among the features of the procession will be a pair of large Horned Elks, driven in harness, attached to a cabriolet in the form of a Sea Shell; also two Infant Buffaloes. There will be a Band of Thirteen Pieces. Organized at Lincoln, Nebraska, where the first performance was given on April 4th.

LENT'S NEW YORK CIRCUS.

Officers—Director, L. B. Lent; Manager, Frank M. Kelsh; General Business and Contracting Agent, Charles W. Fuller; Treasurer, Wm. McHugh; Press Agent, C. C. Moore; Master of Canvas, Cady E. Howe; Leader of Band, Charles Boswald.

Riders—John Henry Cooke, Charles W. Fish, William Dutton, and Mme. Caroline Rolland.

Clowns—Julien Kent and H. Albert Jee.

Gymnasts, Tumblers and Leapers—William Dutton, Charles W. Fish, George E. Levantine, Fred Levantine, William Henry Jee, and others.

Trick Horses—One, introduced by William Organ, and twelve ponies.

Chief Bill Poster—J. W. Abbott.

Proprietor of all Privileges—The Management.

The show will travel by railroad. The pavilion will be illuminated by gas. The procession will be headed by a golden chariot drawn by twenty-four horses. Organized in New York city, and the first performance will be given at Bridgeport, Conn., about the middle of April, thence through the New England states.

For additional intelligence, see regular circus department on another page.

CLOWNS.

What Constitutes the Genuine and the Spurious Article.

You ask me to tell you about the clowns of the present day, sir. That's easy done in a very few words—there ain't any. Hanged a one on the boards or in the sawdust. I was the last of them all. I could go on again if I chose, but I won't. Authors of pantomimes interfere with my written scenes and that I won't stand. I'll go to business sooner. What is wanted is a gag, and a real clown ought to be up to any amount of improvised gag. I can't see a clown now, sir, who can answer a costermonger. What did I mean by gag? Well, I will give you an instance. I was playing clown at a certain great circus some thirty years ago, and we had a troupe of young Americans, brought over by a long winded father. The father came into the ring and made a speech, and a very dull one. All this time I was left with a hoop covered with silver paper in my hand, for one of the young men to jump through. All the time the American was speaking I stood behind him, fanning myself with the balloon and imitating him in his actions, which kept the gallery on the laugh to this great wonder. At last he wound up by saying that a horse rider was *nascitur non fit!* When he said that I burst the balloon over his head, leaving the hoop on his hips, and ran for my life, bringing the house down with a roar. I was fetched back, of course, by the master of the ring, and I came back with my pockets inside out, to show that I had not stolen the American's money. Whereat there was another roar. "What do you mean by this conduct, sir?" says the master, "and why did you run away?" "I ran away to save my character," I said, "as the American gentleman said that the young man was 'nasty and not fit'" (*Nascitur non fit*).

That's poor fun, you say; but it is better than you get nowadays, and not a word of it came into my mind until the American began speechifying; not one word was put down. The governor wanted me to do it again the day after, but I had had words with the American about doing it all, and I refused. Gag is gag, I said to the governor, it comes into your head all at once; and the audiences then wanted real gag, and did not care to see the same thing twice. Now, audiences will see the same a dozen times over, as they do Dundreary, and never get tired, though mind you, sir, Mr. Sothern himself has a fresh piece of gag on every night. What a clown wants is gag, and there ain't a clown on the stage now who is ready with his tongue. You remember Tom Barry, sir, at Rowe's circus, in Melbourne. He made £3,000 there, and they tell me that some of you gents rode 500 miles to see him. Well, I don't expect there ever was a greater duffer on the face of the earth, as a clown, than Tom Barry. It seems to me that Australian gentlemen would stand anything at that time. Tom could do nothing when he was on, except play the fiddle badly; but oh there was no one like Tom; the wittiest man I ever met. Tom Mathews was tolerable at gag, but with the exception of myself and Joe Grimaldi, I have never heard a clown who could hold his own without his part studied.

How are we educated in our profession? Well, sir, the fact is that we are not educated at all. You might as well try to make a novelist or a poet as to make a clown. *Nascitur non fit*, as the American who gave me my first chance as a clown said. There are men on the stage now who call themselves clowns, but you don't get the real old article, any more than get the public who will appreciate him. The clowns of the present day have mostly been harlequins, and there's a pretty education for a clown! Why, they'll be having female harlequins next, but I never heard any one tell of a female clown. I call no man a clown who can't answer the gallery. What do I mean by answering the gallery? Why, look here, sir. I was playing clown at Bristol, and coming on I knocked my wig and tassels off, leaving me with my bare head. "Hallo!" says a young chap in the gallery, "the clown has got the 'county crop'"—meaning that my hair was cut close, as in jail—and there was a laugh against me; but I turned and said, "That's true, young 'un, I'm only just out; I see your sister there, and she sent her love." That is what I call answering the gallery. Coarse, you say, sir! Why no. We can't be coarse, in a certain sense, if we would. Coarseness is utterly impossible in England. The slightest hint at impurity of any kind would empty a theatre at once. Our audiences would not stand it for a moment. The Victoria audience may be rough and ready, but I should be sorry to risk my skin by one word of coarseness there. As for answering the gallery, you musn't do it too often, or they look for it.—*London Echo*.

LIONS AND LION TAMERS.

He must have been a bold man who first undertook to tame and train a lion. It has been jocosely remarked, that it must have been a courageous man who first ventured to eat an oyster; but a very different degree of courage must have been possessed by the man who first ventured upon familiarities with the tawny monarch of the African forests. The distinction is attributed to Hanno, the Carthagenian; but the first public exhibition of trained lions took place in the Colosseum, where Mark Antony, seated in a car, with a lady by his side, drove a pair of lions round the arena. Old drawings in the library of the British Museum show us performing bears among the amusements of the Anglo-Saxon period; but we must come down to modern times for the first instance of the exhibition of tamed and trained lions and tigers. Van Amburgh, who exhibited a group of performing animals at Drury Lane Theatre, London, about thirty years ago, is generally credited with the distinction of having been the first lion tamer of modern times; but we remember seeing, when a very small boy, the keeper of the lions in Wombwell's menagerie enter the cage of a fine old lion, and sit on the animal's back, open his mouth, &c.

There were two famous lions of Wombwell's at that time—the old one now referred to, whose name was Nero, and a younger but full grown animal named Wallace. These two lions are spoken of as one, by a mistake strange and unaccountable in one who professes to have known the animals and their keeper, in an article which appeared in a London morning journal. "Did you ever," says the supposed writer of that article, "hear of old Wallace's fight with the dogs? George Wombwell was at a very low ebb, and not knowing how to get his head up again, he thought of a fight between an old lion he had—sometimes called Wallace, sometimes Nero—and a dozen of mastiff dogs. Wallace was as tame as a sheep; I knew him well—I wish all lions were like him. The prices of admission ranged from a guinea up to five guineas, and every seat was taken, and had the menagerie been three times as large it would have been full. It was a queer go, and no mistake! Sometimes the old lion would scratch a lump off of a dog, and sometimes the dogs would act as if they were going to worry the old lion; but neither side showed any serious fight, and at length the patience of the audience got exhausted, and they went away in disgust. George's excuse was, 'We can't make 'em fight, can we, if they won't?' There was no getting over this, and George cleared over $10,000 by the night's work." We cannot say that such a combat as is thus described never took place; but, as the writer has blundered about the lions, it is probable that he is altogether in error. A sporting magazine of the period (about fifty years ago) describes two lion baitings which took place respectively at Warwick and Worcester, in Wombwell's menagerie, some vague report or recollection of which seems to have been in the mind of the "ex-lion king" when he wrote the above account.

The fights originated in a bet between two sporting gentlemen, and the dogs were not mastiffs, but bull dogs. The first fight, the incidents of which were similar in character to those described, was between Nero and the dogs; and this not being considered satisfactory and conclusive, a second encounter was arranged, in which Wallace was substituted for the old lion, with very different results. Every dog that faced the lion was killed or disabled, the last being carried about in Wallace's mouth as a rat by a terrier or a cat.

Van Amburgh, who was an American of Dutch descent, arrived in England with his lions, tigers and leopards while the original "lion king" of Wombwell's menagerie was still performing; and it is said that arrangements were made for a trial of skill and daring between them, which was to have taken place at Southampton, but fell through. "Were you ever afraid?" the Duke of Wellington asked of Van Amburgh. "The first time I am afraid, your grace," replied the lion king, "or that I fancy my pupils are no longer afraid of me, I shall retire from the wild beast line." After having been killed in the newspapers half a dozen times, his back broken twice, and his head once bitten off by a tiger, Van did retire, undevoured, and died in his bed about three years ago. Wombwell's lion tamer also retired from the profession and kept for many years afterwards an hotel at Taunton. He has been dead about seven years. After Van Amburgh came a lion tamer named Carter, or perhaps we should say that a lion king was announced by that name; for the new performer wonderfully resembled Van Amburgh, and it was surmised by many persons that the two were really one. Then came the celebrated Crockett, who was originally a musician in the band attached to Sanger's circus. When the Anglo-American circus of Messrs. Howes & Cushing visited England, about fifteen years ago, the spirit of rivalry prompted Messrs. Sanger to introduce the novelty of performing lions. The lions were obtained, and Crockett, being a man of imposing appearance, was offered the appointment of "lion king." He had had no previous experience with such animals, but he was suffering from a pulmonary disease, which performing on a wind instrument aggravated, and the salary was tempting. He accepted the appointment and followed the profession to the day of his death.

Crockett obtained a renown which has never been exceeded, not only in England, but also on the Continent and in the United States. It is worthy of remark, in connection with the causes of accidents with lions and tigers, that he was a strictly sober man; and this was the character also of the celebrated African lion-tamer, Macomo, who never drank any beverage stronger than coffee. Many anecdotes are current in circuses and menageries of the rare courage and coolness of both men.

One of Sanger's lions was so tame that it used to be taken out every morning, and driven in a fancy car, with a lady beside him. One morning, when the keepers went to take out this lion, they found the cage a pool of blood, and the lions fighting furiously with each other, their manes up, their talons out and their eyes flashing. Keepers and lion-tamers were afraid to enter. But George Sanger, snatching the hand-whip, jumped off the wheel of the carriage into the den, sprang among the beasts, beat the lions on one side, and the lioness, who was the object of their contention, on the other, and made a barrier between of the boards that were passed in to him. Then Crockett recovered his nerve, and at the termination of the equestrian performance he brought the five males into the ring and put them through their regular feats.

If Crockett temporarily lost his nerve on this occasion, it must be acknowledged that he exhibited it in a wonderful degree at the time when the lions—five males and a female—got loose in Astley's Amphitheatre, during the management of that place of amusement by the late Wm. Batty. The beasts had arrived the night before from Edmonton, where Sanger's Circus was at that time located. How they got loose is unknown, but it has been whispered, as a conjecture supposed to be not devoid of foundation, that one of the grooms liberated them in resentment of the fines by which he and his companions were mulcted by Batty, and in the malicious hope that they would destroy the horses. Loose they were, however, and before Crockett, to whose lodging a messenger was sent in hot haste, could reach the theatre, one of the grooms was killed, and the lions were roaming about the auditorium. Crockett went amongst them alone, with only a switch in his hand, and in a few moments he had safely caged the animals, without receiving a scratch. These lions were afterwards sold by Messrs. Sanger to Messrs. Howes & Cushing, when the latter were about to return to America, and Crockett accompanied them at a salary of £20 a week. He had been about two years in the United States, when one day, while the circus was at Chicago, he fell down while passing from the dressing-room to the arena, and died on the spot.

The next lion-tamer was a woman. To counterbalance the attraction of Crockett as a "lion-king," it was suggested to Mr. Joseph Hilton, a circus proprietor, by Mr. James Lee, brother of the late Nelson Lee, that the former's daughter should be "brought" out as "lion queen." The young lady was familiar with the lions, another of the family being proprietor of a menagerie, and she did not shrink from the distinction. She made her first public appearance with the lions at the fair (since suppressed) which used to be held annually at Stepney Green. The attractiveness of the spectacle was tempting to the proprietors of circuses and menageries—the example was contagious—Mr. Edmunds, who had succeeded to the proprietorship of one of the three menageries into which Wombwell's famous collection was divided on the death of the original proprietor, had a fine group of lions, tigers and leopards; and Miss Chapman—now Mrs. George Sanger—volunteered to perform with them as a rival to Miss Hilton.

Miss Chapman, who had the honor of appearing before the Royal family at Windsor, had not long been before the public when a third "lion queen" appeared at another of the three menageries just referred to, in the person of Miss Blight. The career of this young lady was a brief one and its termination most shocking. She was performing with the animals at Greenwich Fair, when a tiger exhibited some sullenness or waywardness, for which she very imprudently struck it with a riding-whip, which she carried. With a terrible roar, the beast sprang at her, seized her by the throat and killed her before she could be rescued. This melancholy affair led to the prohibition of such performances by women; but the leading menageries have continued to have "lion kings" attached to them to this day. Twenty years ago the lion tamer of George Hilton's menagerie was a man named Newsome, and on this performer throwing up his engagement, at an hour's notice, an Irishman, named Strand, who kept a ginger bread stall, volunteered to take his place. His qualifications for the profession were not equal to his own estimate of them, however, and Mr. James Lee, who was Hilton's manager, was at length obliged to look about for his successor.

One day, when the menagerie was at Greenwich fair, a powerful looking negro accosted one of the musicians, saying that he was a sailor just come off a voyage and would like to get a job with the wild beasts. The musician informed Mr. Manders, into whose hands the menagerie had passed, and the negro was invited to enter. A bargain was struck at once and the "gingerbread king," as Strand was called, lost his crown. The black man entered the lion's cage at once, and displayed so much command of the animals that he was engaged on the spot. This man was the since far renowned Macomo. The daring displayed by him, and which caused the spectators to tremble for his safety, was without a parallel. "Macomo," says the ex-lion king, in the account before quoted, "was the most daring man among lions and tigers I ever saw." Of the numerous exploits recorded of him, we have space only for one. One of the finest tiger ever imported into England, and said to be the identical beast that escaped from Mr. Jamrach's possession and killed a boy before it was recaptured, was purchased by Mr. Manders and placed in a cage with another tiger. The two beasts were furiously fighting, when Macomo entered the cage, armed only with a riding whip, and attempted to separate them. Both the tigers immediately turned their fury upon him, and severely lacerated him; but covered with blood as he was, he continued to belabor them with the whip until they cowered before him, and, with the assistance of the keepers, he succeeded in effecting a separation. This was not the only occasion on which Macomo received injuries, the scars of which he bore to the grave. Every one who witnessed his performances predicted a violent death for him. Like Van Amburgh, like Crockett, however, he seemed to bear a charmed life, and died a natural death. He was succeeded by an Irishman named Macarthy, whose recent terrible death at Bolton cannot yet have been forgotten by our readers.

Macarthy had previously been attached to the circus of Messrs. Bell and Myers, and when performing with the lions belonging to that establishment about ten years ago, had his arm so severely mangled by one of the beasts that he had to suffer amputation. This circumstance seems to have added to the *eclat* of his performances; but he had neither the nerve of Crockett and Macomo, nor their resolution to abstain from stimulants. He had been bitten on two occasions while in Mr. Manders' service. The first time was whilst performing at Edinburgh, when one of the lions made a snap at his right arm, but only slightly grazed it. The next occasion was a few days before the fatal accident occurred, when one of the lions bit him slightly on the wrist and finger. Unlike his predecessor, Macarthy frequently turned his back on the lions, and he had been repeatedly cautioned against the continuance of that dangerous practice. It is believed that utter disregard of this warning was one of the causes of his death. It is to be observed that Macarthy lost his life, not in the course of the ordinary performances of lion tamers and the beasts which they exhibit, but in pursuing what is termed "lion hunting," and which was introduced by Macomo. It consists in chasing the animals about the cage, the performer being armed with a sword and pistols, and throwing into the mimic sport as much reality as possible. It will be obvious that this is a dangerous exhibition and it should never be attempted with any but young animals. For ordinary performances, most lion tamers prefer full-grown animals, as being better trained; but when the lion begins to get his mane, and becomes nearly full grown, he will not suffer himself to be so driven and bustled about; and so it is that the animals that are put through this performance are so often changed. In driving the animal from one end of the cage to the other, one of them ran accidentally against his legs, throwing him down. Macarthy, however, soon regained his feet and drove the animals into a corner. He then walked to the centre of the cage and, whilst stamping with his feet upon the floor, to compel the lions to run past him, the Senegal lion, which is conspicuous for the absence of the mane, crept stealthily out of the group and sprang towards him, seizing him by the right hip and throwing him on his side. For a moment the spectators imagined it was part of the performance; but soon the agonized features of Macarthy indicated that he was being attacked in reality. Immediately a scene of wild and terrible confusion ensued. Three other lions leaped upon Macarthy, who was vainly endeavoring to regain his feet, and making desperate lunges amongst the now wild and infuriated animals with his sword. At length one of the lions seized the poor fellow's arm and the sword then dropped from his hand. Several men now came forward and essayed to beat the lions off, Macarthy encouraging them in their efforts as well as he was able. A slide was inserted between the bars of the cage, and after repeated blows two of the lions were beaten off and attempts were made to drive them behind the partition. This was a task, however, of considerable difficulty, for as one animal was compelled to relinquish his hold, another occupied its place. Eventually irons were heated, and by their aid, and the discharge of blank cartridge, four of the animals were driven behind the partition. Macarthy then lay in the centre of the cage, with the lion that had first attacked him still engaged in worrying him. A second partition was inserted, but was found to be too large, and then one of the keepers directed the first slide to be drawn out a little, with the view of driving the fifth lion amongst the rest. More shots were fired, but it was not until the heated bars were applied to the nose of the savage animal that it loosed its hold of Macarthy's body and ran behind the slide. Even then the conflict was not over. Before the partition could be closed, the lion ran partly out again, seized him by the foot and dragged him into the corner, where four of the animals again fell upon him with savage fury. A quarter of an hour elapsed from the time of attack before he could be extricated, and as the lions were then all caged in the corner near to the entrance the door at the opposite end of the cage had to be broken open ere he could be lifted out.

Here is what we witnessed about thirty years ago in one of the smaller class of traveling menageries. There were no lions or tigers, but a cage of four performing leopards, a hyena, a wolf which anticipated the Millennium by lying down with a lamb, and several other animals. The showman entered the leopards' cage, with a light riding-whip in one hand and a hoop in the other. The animals leaped over the whip, through the hoop, and over the man's back, exhibiting throughout the performance as much docility as dogs or cats. The whip was used merely as a part of the "properties." The man afterwards entered the cage of the hyena, which rubbed its head against him and allowed him to open its mouth. The hyena has the reputation of being untamable; but in addition to this instance to the contrary, Bishop Heber had a hyena at Calcutta which followed him about like a dog.

The true causes of accidents with such animals are intemperance and violence. "It's the drink," said the ex-lion king, "that plays the mischief with us fellows. There are plenty of people always ready to treat the daring fellow that plays with the lions as if they were kittens; and so he gets reckless, lets the dangerous animal—on which if he were sober he would know he must always keep his eye—get dodging round behind him; or hits a beast in which he ought to know that a blow rouses the sleeping devil; or makes a stagger and goes down, and then they set upon him."

As we lay claim to no practical knowledge of the business of lion taming and lion training, we shall quote what the ex-lion king has to say on this subject, in preference to writing at random, like the journalist whose notions we have given above.

"The lion tamer," we are told, "likes to get his beasts as young as he can, because then they are more easily brought into order, although, no doubt, there are many instances where a full-grown forest lion has been trained to high perfection. The lion tamer begins by taking the feeding of them into his own hands, and so gets them to know him. He commences feeding them from the outside of the den, then ventures inside to one at a time, always carefully keeping his face to the animal and avoiding any violence, which is a mistake whenever it can be avoided, as it rouses the dormant devil in the beasts. Getting to handle the lion, the tamer begins by stroking him down the back, gradually working up to the head, which he begins to scratch and the lion, which, like the cat, likes friction, begins to rub his head against the hand.

"When this familiarity is well established, a board is handed in to the trainer, which he places across the den, and teaches the lion to jump over it, using a whip with a thong, but not for the purpose of punishment. Gradually this board is heightened, the lion jumping over it at every stage, and then come the hoops, &c., held on top of the board to quicken the beast's understanding. To teach the animal to jump over the trainer, the latter stoops alongside the board, so that when the lion clears one he clears the other, and half a dozen lessons are ordinarily about sufficient to teach this.

"To get a lion to lie down and allow the trainer to stand on him is more difficult. It is done by flicking the beast over the back with a small 'tickling' whip, and at the same time pressing him down with one hand. By raising his head, and taking hold of the nostril with the right hand and the under lip and lower jaw with the left, the lion, by this pressure on the nostril and lip, loses greatly the power of his jaws, so that a man can pull them open and put his head inside the beast's mouth, the feat with which Van Amburgh's name was so much associated. The only danger is lest the animal should raise one of his fore paws and stick his talons in; and if he does, the trainer must stand fast for his life till he has shifted the paw."

This is a fool-hardy feat, in which risk is incurred, without exhibiting any intelligence, grace, or docility on the part of the lion. But the concluding bit of advice is noteworthy, as lions and tigers, like cats, sometimes extend their claws without intending any mischief, and many injuries from them might be prevented by presence of mind on the part of the exhibitor.

A TRAGEDY.

A single slip in the unlucky but popular tragedy of "Cato" cost a little Welsh actor his life. His name was Williams. Playing Decius to Quin's Cato, at the Lincoln's Inn Field's theatre, in 1718, he entered with "Cæsar sends health to Cato;" but he pronounced the last name affectedly, mincing it into something like "Keeto." Quin, who gave a broad classical enunciation to the letter *a* in the word, was offended, and instead of replying—

Could he send it
To Cato's slaughtered friends it would be welcome,

he exclaimed, "Would he had sent a better messenger!" The fiery little Welshman was bursting with rage; and when Cato resumed with, "Are not your orders to address the Senate?" he could hardly reply, "My business is with"—it *would* come—"Keeto." Ten times in the short scene he had to repeat the name, and Quin nearly as often; but the latter gave it a broad sound, and delivered it with a significant look which almost shook the little actor off his feet, and did shake all the sides of the house with inextinguishable laughter. When they met in the greenroom, the Welshman, triply armed with having just ground of complaint, assailed Quin for rendering him ridiculous in the eyes of the audience. Quin said it was in their ears and would have laughed the matter off. But the soul of Williams would not stoop to such treatment, and, after the play, he lay in wait for Quin under the piazza as Cato passed that way to take his punch. The older actors laughed as Williams drew his sword and bade Quin defend himself. The latter would have sustained defence with his cane, but the angry Welshman thrust so fiercely that the other was fain to draw his rapier, which speedily, but without malice or intention on the part of the wielder, passed clear through the poor player's body. Decius was stretched dead upon the pavement, and Cato looked on bewildered. Here was a man slain, and all for the mispronunciation of a vowel! The tragedy brought Quin to the bar of the Old Bailey; but the catastrophe was laid rather to the fashion of wearing swords than to the drawing them with evil purpose; and Quin was freed from censure, but not from sad memories.

A FATAL JUMPING FEAT.—A healthy and vigorous lass of fourteen years of age, named Marie Van Noort, of Paterson, N. J., who was enjoying the girl's pastime of jumping the rope with a number of playmates on the 3d inst., was induced by emulation to attempt the feat of skipping over the rope four hundred times in succession without stopping for breath, which she accomplished, but unfortunately it resulted in her death from over exertion and consequent exhaustion.

WOODCHUCK HEADS were offered a premium for recently at the rate of a dime per head, by the selectmen of Granby, Mass., for which they had to pay more than they anticipated, as the boys in the neighborhood showed up 1,115 decapitated craniums of that mischievous animal.

FIRST LESSON.—An old gentleman wishing to be at his ease on horseback, took his horse to a riding master to be taught to amble. Two or three trials were made upon the animal with but partial success. "Zounds, sir, do you call this an amble?" said the owner. "No, sir," said the equestrian, "I call it pre-amble."

A BUFFALO HUNTING PARTY, numbering eleven men, are reported to have been attacked at or near Cedar Grove, Kansas, by Osage Indians, and nine of them killed. If true, those Osages should be made sausages of speedily.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HUMORS OF MINSTRELSY.

INTERLOCUTOR.—George, you seem to have been quite busy during the past week, with no time to attend rehearsals even.

BONES.—Dat's a fack, I was *awful* busy chasing up de whiskey chaps what's been fraudin' de rev. Oh, we got de scallywags in a tight place, I tell you. No man 'scape me what couldn't cum down wid de price; I let no man off for nuffin.

TAMBO.—Did de man bribe you, Bonesy?

BONES.—Yes, bribe me free or four times ebbery day I caught 'em.

INT.—Why that makes you as bad as the whiskey men.

BONES.—I onny do what I see de *white* bosses do. Whenebber I see de boss wink at a rebenoo stealer, den I go bofe eyes on de willin, and if he didn't cum down, I 'rest de dam feef on me own 'count. I don't 'low no chap to frand de reb widout *cause*. *I* don't.

TAMBO.—Did de dam scoundrels cum down wid de price ob de bribe?

BONES.—Ye-e-s, ebbery time; much as dere life's wuff to go back on me; I'm a U. S. detectif, dat's *my* motto.

TAMBO.—Did yer sheer de proceeds wid any ob de bosses ob de white persuasion—de rebenoo performers?

BONES.—Why, yes, ob *course*, I did. De white bosses ob dis awful exposures was always around for dere little divvy. Oh, its nice to be a U. S. ossifer.

INT.—You find this sort of business pays better than minstrelsy, then?

BONES.—Oh, yes, much better; and you hab a sure thing ob it all de year round.

TAMBO.—How is dat, Bonesy? I tought when de fiefs git exposed and bribe you wonst, dat ends it.

BONES.—No-o! When we find a *spishionabel* man, we nebber let up on dat infamous fraud on de goberment; an' if he 'fuse to sock up ebery time I go for hisn, better he had a mile stone tied round his neck. I 'spec a man what frauds de rebenoo and don't cum down wid de manavolens.

INT.—And that's what has detained you from your legitimate business, catching revenue swindlers and letting them go free for a consideration?

BONES.—Dat's it, 'xackly; me and Herris Greeley hab a notion of going pards in de biz.

INT.—Why Horace Greeley wouldn't take a part in such a disgraceful business.

BONES.—No, but I want to borry his name to make it *appear* all right; *all* de reform politishins do dat.

INT.—Well, after that I must caution the boys to be on their guard against such a firm. And now we will drop this swindling subject, and hear the *tenor robusto*, that *don't* travel with the circus the coming season, tell us about

THE HAPPY PAST.

BY CLAUDE DE HAVEN.

The months are quickly passing by,
Old love returns anew,
The scenes of youth bring back a sigh
For friends that once were true.
Long years have passed since first we met,
Old age is creeping on,
But the "happy past" we'll ne'er forget
While memory holds its throne.
Chorus—Long years have passed, &c.

In youthful days the sun shone bright,
And stars like silver fell,
To be with thee 'twas my delight,
Thy image kept the spell.
Thy gentle words and loving smile,
Like incense on the air,
Was heaven to me, for all the while
Thy image breathed a prayer.
Chorus—Long years have passed, &c.

In trials dark, and midnight gloom,
When sorrow rends the breast,
One thought of thee will cheer me on,
And lull my soul to rest.
I ask but this, as years go by,
Be true as in days of yore,
And when life's task shall end with us,
We'll reach a brighter shore.
Chorus—Long years have passed, &c.

GARDNER AND HEMMINGS' PHILADELPHIA MAMMOTH CIRCUS.

Twelfth street, below Spruce, Philadelphia, on the Drill Grounds of the Municipal Guards.

Proprietors....................D. Gardner and R. Hemmings
Equestrian Director....................Frank Whittaker
Clowns....................Dan Gardner and Jim Ward

WEDNESDAY, OCT. 16TH, 1861.
STILL THEY COME.
TWO PERFORMANCES THIS DAY.

The third Grand *Matinee* of the Season, for the especial accommodation of ladies and children, will be given this day.
Doors open at 2 o'clock. To commence at half-past 2.
The entertainment will commence with a
GRAND ENTREE,
including eight ladies and gentlemen, mounted on their fiery chargers, covered with gorgeous trappings, led by Madame Camilla and Frank Whittaker.
Athletic Feats on the Horizontal Bar by the modern Sampson, C. Moreste.
Descriptive act of horsemanship—the Bavarian Broom Girl—Mlle. Elouise. Clown to this act, Dan Gardner.
Ground and Lofty Tumbling....................by the entire troupe.
Beautiful double act of horsemanship, entitled "The Pride of the East," by Madame Whittaker and Mons. De Bach.
The Hindoo's Festival, or the East Indian Juggler, by Jim Ward.
Terrific act of horsemanship, entitled "The Dare Devil," by Geo. Derious, who, while mounted on his bare-backed steed, will leap bars, fences, gates, etc. The world is challenged to produce the rival to Mr. Derious in this truly wonderful and exciting act.
The Man of Many Forms, by Signor Parker, the most astonishing contortionist of the day.
Grand Nautical Scene on Horseback, entitled "The Sailor," giving a description of a storm at sea, by Mr. R. Hemmings. Clown, Jim Ward.
Light Balancing, introducing the Trick Hoop and Magic Glass, by Sig. Parker.
Novel Act of Horsemanship, the Dancing Globes, by Mons. DeBach.
The particular attention of the public is respectfully invited to this truly astonishing performance. Clown, with comic song, Dan Gardner.
Fancy Dance....................Miss Eliza Gardner.
Grand Principal Act of Horsemanship, leaping over objects of every description, by R. Hemmings, the most daring and finished rider in the world. Clown, Jim Ward.
Aerial Flight on the *Corde Volante*....................by Mr. J. Ward.
The evening's performance will conclude with the nondescript act of horsemanship, entitled "The What Is It? Man or Monkey," (by George Derious). This is, beyond a doubt, the most indescribable, daring and wonderful performance ever presented to the public. Clown, Jim Ward.
Admission, 25 cents. Children, 15 cents. Doors open at 7. Performance to commence at half-past 7 o'clock.
NOTICE.—For the especial accommodation of families and children, a Grand *Matinee* will be given on Wednesday and Saturday afternoons, commencing at half-past 2 o'clock.
A portion of the house has been reserved for the express accommodation of respectable colored persons.

GENTLE LASSIE OF KILLARNEY.

BY ARTHUR W. FRENCH.

Gentle Lassie of Killarney,
I am dreaming still of thee;
I can hear you whisper, "Barney,
Will you never come to me?"
And my heart with tender yearning
Longs for other days to be,
When my feet shall be returning
To you, waiting o'er the sea.
Chorus.—Gentle Lassie of Killarney,
I am dreaming still of thee,
Do you ever whisper, "Barney,
I am waiting, come to me?"

Gentle Lassie of Killarney,
I can see the little stream—
I can see the golden glimmer
Of the sunlight's mellow gleam,
As it fell in shining glory
On us where good-bye was said,
While I left you and the story
Of our lives is still unread.
Chorus.—Gentle Lassie, etc.

Gentle Lassie of Killarney,
Little one so kind and true—
With your sunny, silken tresses,
And your laughing eyes of blue,
Tell me, do you long to meet me—
Do you wait and watch and pray
For the time when I shall greet thee,
Nevermore to go astray?
Chorus.—Gentle Lassie, etc.

THE SIDE SHOW BLOWER.—The following is the latest piece of showman eloquence:—"Gentlemen, this is the celebrated boa-constrictor—the finest, largest, longest, strongest and prettiest animal of its species on exhibition in this country. He was caught in South Africa (as he lay torpid after swallowing two oxen and a drove of sheep), in a wire net, his capture affording a beautiful illustration of successful wire-pulling. It was supposed that the sand where he was found was hot enough to boil eggs, and that his skin was at least 'well done' there is proved by its highly finished appearance. His color is supposed to combine all the hues of all snakes that ever hissed or bit, from the 'old serpent' to the conger eel. His size is variable, as, like most other objects in nature, he expands with heat and contracts with cold. For every rise of five degrees in the thermometer, he gets a foot in longitude. In his native sands he is 150 feet long. The warm season of our own country stretches him 25 feet. Last January, when the thermometer fell to 16 degrees, he shrank into such trifling dimensions as to be invisible through a microscope. His present length you can see for yourselves. His temperance principles are of the Goughist kind. He is a dozen cold water societies rolled into one. His drink at his present dimensions is three gallons of water per week, his food three more gallons. He has great natural talents for politics, which he shows by changing his coat four times a year. Price of admission, 25 cents."

BOWERY THEATRE.

T. S. Hamblin........Proprietor	Mr. W. B. Moore......Assistant
H. E. Stevens....Stage Manager	Treasurer & Box Book-keeper
I. P. Waldron..........Treasurer	Mr. A. Tyte..Musical Conductor
Mr. Moore..............Prompter	Mr. H. Isherwood...Scenic Artist

The doors for the future will open at half-past six, and the curtain will invariably rise at seven.
Boxes, 25 cents; Pit and Gallery, 12½ cents.

BENEFIT OF MR. GILBERT.

This present Wednesday evening, Oct. 31st, 1849, for the third time in this theatre, will be performed, with its original text, Shakespeare's tragedy of

KING LEAR!

King Lear....Mr. J. Wallack, Jr	Oswald....................Winans
Edgar....................Lester	Edmund....................Arnold
King of France..........Mason	The Fool..........Miss S. Denin
Earl of Kent............Gilbert	Curan.............Mr. Gouldson
Duke of Glo'ster..........Moore	Physician..................Haynes
Duke of Albany......H. Jordan	Old Man....................Hughes
Duke of Cornwall.......J. Dunn	Locrine......................Drew
Duke of Burgundy........Martin	Herald.......................Jones

Lords, Gentlemen, Knights, Pages, etc., etc.

Goneril......Mrs. J. Wallack, Jr	Cordelia..............Miss Wemyss
Regan..........Mrs. Jordan	

After which a scene from a local drama, in which an original character will be personated by Mr. Winans, who will introduce the songs of
JOE!

Charley Bates.........Mr. Drew	Meadows...............Mr. Martin

The performance will conclude with the famous drama styled
THE RAG PICKER OF PARIS,
In three acts and a prologue. In the prologue

Jean, a Rag Picker...Mr. Gilbert	Jacques Diddier, a Banker's Clerk...............Moore
Pierre Garousse, a Rag Picker...............Arnold	

N. B.—A lapse of twenty years is supposed to take place between the prologue and the drama. The drama:—

Father Jean, a Rag Picker............Mr. Gilbert	Officer of Gens d'armes............Gouldson
Pierre Garousse, now Baron Hoffman...............Arnold	Marie Diddier, a Dress Maker..........Miss Wemyss
Henry Berville...........J. Dunn	Claire Hoffman...Miss Needham
Comte St. Frinlan.........Jordan	Maragran............Mrs. Herbert
Gripart....................Drew	Mme. Potard...............Gilbert
Laurent..................Mason	Rosine....................Lawrence
Louis.....................Haynes	Louise......................Mrs. Hart
D'Orville, a Magistrate....Martin	Turburrette.............Miss Lester
	Pauline.................Mrs. Broadley

To-morrow, Thursday, the benefit of Mrs. Herbert will take place.

[Contributed by Mr. Asa Crandall, of "The Place," No. 16 Dutch street, New York, where the original can be seen.]

HARSH CRITICISM.—Charles Mathews sought an interview with the celebrated Charles Macklin, who had then attained a hundred years and upwards. He had been recommended to recite to him for the purpose of gaining the veteran's opinion and instructions; and going by appointment to the residence of the aged man, he found him ready to receive him. There was Macklin in his arm chair; and when the door opened and the youth was announced, he did not attempt to rise, nor, indeed, take any notice of the stranger, but remained with an arm on either elbow of the chair he sat in, looking sour and severe at his expected pupil, who, hesitating on the threshold, paused timidly, which occasioned the centenary to call out:—"Come nearer! What do you stand there for? You can't act in the gap of the door." The young man approached. "Well," added Macklin, in a voice ill calculated to inspire confidence, "now let me hear you; don't be afraid." His crabbed austerity completely chilled the aspirant's ardor; however, mustering up all the confidence this harsh reception had left him, he began to declaim according to the approved rule of "speech days." Macklin, sitting like a stern judge waiting to pronounce sentence upon a criminal, rather than to laud a hero, soon interrupted the speech with a mock imitation of the novice's monotonous tones, barking out, "Bow, wow, wow, wow!"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE STRANGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

I saw him, Mabel, only once,
A stranger, dark and proud,
As down the lamp-hung room we swept
Amid the merry crowd;
A stranger whose calm, soul-lit eyes,
(Dark wells of mystery deep)
Even now oft beam on me
In visions of my sleep.

I knew him not—yet, when he came
And led me thro' the dance,
Oh, how my timid heart throbbed 'neath
Those strange eyes' thrilling glance;
And when he spoke in tones that were
So soft, yet deep and clear,
As thro' the moon-lit grounds we strolled,
I could not choose but hear.

Beside the marble fount we stood
In the still shade of the grove,
Where Luna's pure and mystic sheen
A spell of witchery wove;
He spoke of brighter scenes than these,
Of France—the German Rhine—
And of fair Italy's peerless skies,
Where the stars more sweetly shine.

Trance-bound, enraptured, listen'd I
To the glowing tales he told,
Beside the fountain's mellow gush,
In the moonlight, pale and cold;
He said his home, all desolate,
Loom'd on a distant shore,
That from its halls all light had fled,
And joy reign'd there no more.

* * * *

I saw him, Mabel, only *once*,
And, tho' dead with me,
That magic name keeps lingering on—
"The Stranger"—*Roderick Lee*.
We parted e'en as we had met,
The *friends* of but a night,
But with him went all joy of mine,
Of my young life the light.

And so, when mem'ry wanders back
On Fancy's snowy wings,
And from the tomb of vanished joys
The fond past backward brings,
Tears all unbidden will arise,
And shadows cloud my brow,
As o'er Time's soundless depths doth come
Sad thoughts of "*Then* and *Now*."

"Prospect Cottage," Covington, Ky.

AN ERRING WIFE ATTEMPTS SUICIDE.

Several years ago a man named James Atherton, residing in Lynn, Mass., with a family of a wife and a young daughter, was convicted of the crime of arson, in setting fire to a house in Saugus, and was sentenced to the State Prison for life. After remaining in confinement for ten years the man was made the subject of executive clemency and was pardoned out, but came forth without a wife, as during his confinement she had obtained a divorce from the matrimonial bonds and had assumed her maiden name, which was Elizabeth Noyes. On the man's release he pined for the company of his former partner, and endeavored to prevail upon her to return to his bed and board. In this he was partially successful, and for a short time the couple domiciled beneath the same roof and lived as man and wife, though without the legal authority to do so. But the woman seems to have grown weary of matrimony or anything approximating to it, and to have preferred a life of variety, which, according to rumor, she made herself pretty well acquainted with. Her dislike of Atherton and her determination to be rid of him (so the story runs) finally induced her to complain of him for lewd and lascivious conduct, and the law which prevents man and woman from living together as man and wife without the proper certificate stepped in and packed Atherton off to the House of Correction, where he still remains, and where his connection with this narrative may be brought to a close. The woman then returned to her former manner of living, good or bad, and having attained her object, thrived apace. The daughter before mentioned, and who now appears as the principal witness in this sketch, during her father's confinement grew up, and from a pretty and attractive little girl she developed, as the years rolled on, into a well formed and handsome woman. Under other circumstances she might have grown up a beautiful and noble type of womanhood, but surrounded as she was by bad and unholy influences, her early training neglected, and constantly compelled to look on the bad side of life, with a more than doubtful example of morality ever before her in the form of her only relative, is it a matter of wonder that she grew up with little regard for purity and morality, and with a mind freely open for evil thoughts? Two or three years ago, perhaps a little more, this girl, whose name is Helen, married a young man named John Trefethren, and since that time the young couple, with the girl's mother, have lived together in a house on Tirrell's court, leading from Pleasant street. It is believed, and documentary evidence sufficient to establish the fact seems to be existent, that of late an improper intimacy has sprung up between the young wife, Helen, and a young man named Charles Hatch, who is by occupation the proprietor in a saloon on Oxford street. Frequent visits from Hatch to the house in Tirrell's court, at times when the husband was absent, and many other circumstances, only applicable to such cases, have strengthened the belief that Hatch has been a destroyer of matrimonial peace, that Trefethren has been the injured husband and the young Helen a guilty wife. The above facts being known, the *finale* of the brief story may be told in a few words, being a simple recital of circumstances developed this morning, which are as follows: About 10 o'clock this forenoon Hatch came running to the station and related to the officers a story of having been attacked by Elizabeth Noyes. According to his statements, which were given with no few indications of alarm, he was in his saloon, engaged in cutting meat, when the Noyes woman entered, seized the large butcher knife from his hand, and made a furious attack upon him. He ran out of the saloon, closely pursued by the infuriated woman, who uttered loud threats against the seducer of her daughter, and was evidently bent on murder. Hatch finally escaped by running into the saloon and locking the door. A compromise was then effected by the promise of Hatch to go down and see Helen, who, as her mother said, had taken laudanum and was dying. Instead of going to the house where the woman was, Hatch went to the station, where he was detained. An officer then went to the house and arrested the indignant mother, who was still raving against Hatch and whose hands were covered with blood, she having lacerated them in her pursuit of Hatch. Her story of the laudanum was found to be true, for stretched upon a bed lay poor Helen, suffering from the effects of the drug. She had purchased a two-ounce vial of laudanum, and, bent on self-destruction, had swallowed a good portion of the poison. She was carried to the City Hall, moaning piteously all the way, and alternately calling the names of her husband and of "Charles." Physicians were summoned and proper care was bestowed upon the poor unfortunate, and at last accounts there seemed to be a prospect of her recovery.—*Boston Herald, April 2d.*

SUICIDE OF A YOUNG LADY.

A young lady, apparently from twenty-two to twenty-five years of age, named Frances Fyler, from Quincy, in this state, committed suicide last evening at the Franklin House, corner of Bates and Larned streets, where she had been stopping for a day or two. It appears that she arrived here on Friday afternoon, went to the Franklin House, registered her name on the book as "Miss Frances Fyler, Quincy," and was shown to a room on the second floor, near the south end of the building facing on Bates street. During Saturday she went out several times; on Sunday morning attended Christ Church, and went out again for a walk in the afternoon. She appears not to have made any acquaintances, and, last evening, while eating supper, was observed by the proprietor of the house to be in a state of apparent despondency. In the evening she retired to her room. Shortly after eleven o'clock the people occupying rooms near to hers heard loud screaming proceeding from her room, and word was immediately sent to the watchman, who, with two other men, went to her door and called for her to open it. No attention, however, was paid to the call, and, after some delay, the key in her door was pushed out and the door unlocked with a duplicate key. The woman was found lying on her bed, with all her clothes on, and suffering greatly. Dr. Book was at once sent for, and came at once, but she died just before his arrival. A paper of strychnine, found on the bureau, suggested the cause of her death, which the physician declared to be the result of poison, probably taken about half an hour previous to her death. A letter was also found on the bureau, written with a lead pencil, evidently just before taking the poison. We give it below:—

DETROIT, March 24th, 1872.

DEAR BROTHER.—I believe I wrote you first at Adrian, but what I wrote I could not tell. I think I said I would go out to Aunt Mayes'. I remember Dock got my trunk checked through to Quincy. I know I thought I never could go to either of my aunts when I got down to the *depot*. It seems like a dream ever since I left Sates', and even before. Don't know how I came to get my baggage checked here, but here it is and me with it. My God! it seems to me I shall *go mad* when I think of my ruined character. There is no one knows anything about it except those that have had the same trouble. Henry, I hope you will forgive me for doing as I have done, but I thought I would go to work here. I cannot go among my friends. If you could know just how I feel you would not blame me. I brought this on myself, and do not deserve the sympathy of my friends. I see that I have disgraced you, and all connected with me.

She also left a note to Mr. Love, the clerk of the hotel, requesting him to send the following dispatch to her brother, Henry A. Fyler, Coldwater, Mich.:—

MARCH 24th, 1872.

BROTHER HENRY.—Here I am at the Franklin House. Come, for I am very sick. Your sister, FRANK.

Her brother has been telegraphed to, and will probably arrive here to-day. The strychnine was evidently procured at Adrian, as it bears the label of a druggist of that city, but the name was torn off, and only the name "Adrian" remained on the paper. The deceased was a fine looking girl, of medium height and black hair, was well dressed, had a good supply of excellent clothing in her trunk, and wore a gold watch and chain. Her demeanor since she arrived at the house attracted no special notice, aside from her apparent despondency.—*Detroit, Mich., Tribune, March 25th.*

YOUTHFUL DEPRAVITY.

Some few weeks back we published an item relating how that a Mr. Krause, teacher of languages, late of Lachine, had been arrested in Boston, Mass., charged with gross misconduct towards his own daughter, a girl of fifteen. The item stated that the case was remanded, and since then we have searched the Boston papers in vain for further information. Yesterday, however, we were waited upon by a gentleman who introduced himself as the Mr. Krause in question, and who informed us that the whole affair was simply an instance of how unnatural a child could be towards its parents. Our visitor proceeded to relate how his daughter had early shown habits and inclinations which rendered her a source of dire distress to both him and her mother; how that she had been expelled from various schools for her misconduct, and how that her only desire during the past year or so was to escape from parental control and go headlong to ruin. Her pranks at one time caused her father to lose his mind, and at one time it was thought he would remain a raging lunatic for the rest of his life, but his reason returned, and, in the hope that a knowledge of the world might cause his misguided girl to see the error of her ways, he, a few months back, took her with him to Boston to see if the prospects held out to one of his profession were such as to warrant a permanent residence. During this visit the father was arrested, as related, but released directly, he procured from Montreal proof of his child's depravity from prominent clergymen and heads of educational establishments, under whose supervision she had been, and who had had to expel her from their roofs. A sadder record than these documents it is impossible to imagine. Fancy a parent obliged to carry them about him as a protection against his own child's machinations, and that child a young girl just budding into womanhood. Mr. Krause states that he learnt from the lady in whose house he and daughter boarded at Boston, that the girl frequently expressed her intention of running away from him, and he also learnt that she tried to persuade a young man, the lady's son, to elope with her. Much more of a nature such as can do no good if published, but simply reveals more strongly the kestrel blood in her veins, was told us by this stricken parent. He states that he means to still try in every way to win her back to virtue and probity, but has slight hopes of success, as in a few years he will have no legal control over her. The girl is described as of comely looks, quite womanly in person, and an extremely clever musician.—*Montreal, C. E., Star, April 2d.*

"BRICK'S" BREACH OF PROMISE.—In the case in which Saidee E. Wilkinson, of Connecticut, sued Mark M. Pomeroy to recover $25,000 damages for an alleged breach of promise of marriage, and in which Gen. Butler, counsel for the plaintiff, moved to strike out a portion of defendant's pleadings, on the ground that they were scandalous and not pertinent to the general issue, Judge Blatchford, says the N. Y. *Sun*, has just rendered a decision granting the motion, and giving the defendant leave to amend his answer within ten days, so as to plead to the general issue, on condition that the defendant complies with the desire of the plaintiff to try the case at the present term of the court. The matter ordered to be stricken out was to the effect that the plaintiff was unchaste, and Judge Blatchford, in ordering it struck out, said that it was not only scandalous and impertinent, but was libelous.

AN ABANDONED WIFE.—A few days since a married couple from Philadelphia arrived at Boston by the Old Colony Railroad. The husband left the wife in the waiting room while he went to procure their baggage. The poor lady waited, but her spouse did not return, and without breakfast, dinner or supper, at last sought refuge at the fourth station, where she enjoys the luxury of a cell.

BASE BALL.

CALIFORNIA STATE CHAMPIONSHIP.

RENO vs. ACTIVE.

The third and final game of the series arranged between these clubs for the state championship took place at San Francisco, Cal., on Sunday, March 17th. The game at the lead was slightly in favor of the Actives, but in the latter part the Renos rallied and by splendid batting won the laurels. Appended is the score:—

Reno.	R.	O.	Active.	R.	O.
Finn, 3d b	4	1	Parent, s s	3	4
Johnson, r f	1	6	Rice, c f	4	3
Conners, c	4	3	Burrell, 3d b	4	3
Brown, l f	5	1	Harris, p	2	2
Hoeber, s s	4	3	McCormick, l f	2	3
J. Burns, c f	4	3	Doyle, 2d b	3	2
Bartley, p	2	3	Murphy, c	3	2
M. Burns, 2d b	2	4	McGill, r f	1	4
Hennessey, 1st b	3	3	Lawless, 1st b	2	4
Totals	29	27	Totals	23	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Reno	5	2	3	1	0	1	4	9	5	—29
Active	3	5	0	7	3	0	0	3	2	—23

Fly-catches—Hennessey, 3; Brown, 2; Bartley, 4; M. Burns, 1; Conners, 1—11. McCormick, 2; Harris, 1; Doyle, 1; Rice, 1; McGill, 1; Parent, 2—9. Umpire—W. Hennessey, Empire B. B. Club. Scorers—Messrs. McManus and Waldron.

BALL ITEMS FROM THE HUB.—From a recent issue of that live Boston daily, the *Herald*, we learn that besides their gymnasium practice the Red Stockings have begun to harden their hands by catching, and to exercise their muscles in throwing, having taken possession of the loft of a building on Washington street, where they practice daily. Ryan, the eleventh man, begins to show up in a favorable light, and although a "feather weight," it can be seen that he has the right stock, while the way in which he sends a ball in "hot" makes it not impossible that the Bostons may have more than one swift pitcher before the close of the season. Among the juniors the coming season will be a lively one, as three new prizes have been offered by Messrs. Chandler and Sumner. The first prize for the juniors is a handsome blue silk pennant, fringed in gold, in size 34 feet long and six feet wide. On each side, in gold letters in a scroll, is the inscription, "Champion Juniors." The pennant is intended to be hoisted as a flag on the ground where the champion club may play, and is transferable from year to year, the winner of 1872 holding it until the close of the season of '73, when it is passed over to the winning club, unless the champions succeed in holding it, in which case the victors in the succeeding season will become its nominal possessors. The value of the prize is $100. The second prize is a silver mounted bat, composed of various kinds of wood, highly finished and similar to the champion bat of last season; this prize to become the property of the junior club making the second best score during the season. The bat is valued at $50. The third prize is a very fine set of silk foul-ball flags, one red and one blue, heavily fringed with gold and mounted upon rosewood staffs; these to become the property of the club making the third best score during the season. The flags are valued at $35.

VARIETIES DRAMATIC CLUB.—A club bearing the above title has been organized by members of the Varieties Theatre company, New Orleans. They have several good players, among them being George Holland, Jr., and R. M. Breisford, who formerly was a member of the Keystone, of Philadelphia; the latter is a very swift pitcher and fine fielder also. The catcher, Ives, was formerly of the Ætna Club, of Chicago. The following is the nine:—E. Ives, c.; R. M. Breisford, p.; Cruso, 1st b.; Cain, 2d b.; Rhodes, 3d b.; Kegan, l. f.; G. Holland, c. f.; J. Baggot, r. f.

THE CHAMPION CLAMP, a new attachment for cricketers and base ball players' shoes, patented by E. S. Ellis, is advertised in another column. This clamp will fit any boot or shoe and can be secured or removed very quickly. It is endorsed by the captains of the leading base ball clubs as being the best invention of its character in the market, and as supplying a want long felt by players.

A. L. BUSH, whose card find elsewhere, is prepared to furnish clubs and the trade with the New England champion base ball club, which are said to excel in lightness and durability. He also makes a specialty of prize clubs.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Thank you; the Cleveland prize problems are very welcome.

HANCOCK ST., Boston.—We are, as always, compelled to decline attempting to examine other editors' problems: still, if you will tell us the author and publisher of this one, we will try to help you.

H. A. CRANE, Savannah.—We are much obliged, indeed, by the attention; information gladly used. By all means let us see two or three of the best games.

H. J. M.—Forward the solution of your problem and we will look at it.

J. N. BOBSON.—Glad that No. of the CLIPPER furnished you such solid food for reflection. Enig. No. 759 is perfectly correct. 1..Q to her B 6, Kt to Kt 3; 2..R to K 5, etc.

F. H. CURTISS.—Mr. Pindar has not sent us any of the games. Prob. No. 793 yields to your present *modus*, only *Une Difficulte* runs:—

1..B × P	K to B 4 (1)	4..B to B 2	K moves
2..Kt-Q 5 +	K-Kt 5 (2)	5..Kt-K 3	K moves
3..R-K B 4 +	K-R 6	6..R mates.	

(2) If Black 2..K to Kt 3, or 4; 3..R to Kt 2 +, and mates in three more.

(1)

1..	K to B 3	4..P to Q 4 +	K moves
2..Kt to Q 5 +	K-his 3 (3)	5..B-Q Kt 6	K moves
3..Kt-Q B 3	K moves	6..R-K B 6, mate.	

(3) If 2..K to his 4, White still mates in four. The *Ill. Lon. News* observes:—"The vers. in this ingenious prob. are too numerous to publish; but those given will suffice, we believe, to enable any player to discover the remainder."

A. Z. H.—F. H. C. wants to know how's this for 802? 1..R to Q 6; 2..K to Q 4; 3..Kt to K B 2; 4..R to Q 5; 5..Kt to Q 3, mate. Give it "a gimlet look."

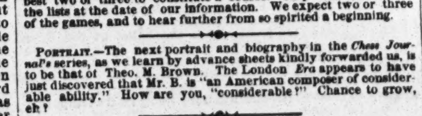
CHESS IN SAVANNAH.—We are highly gratified to receive from our Savannah correspondent an account of a genuine chess revival in that city. They have organized a chess club, with Maj. A. L. Hartridge, their acknowledged best player, president; Col. Edwd. C. Anderson, Jr., vice-president, and R. J. Larcombe, secretary. The president gave a handsome chess table to be competed for in the 1st tourney, and 32 knights entered to tilt for the prize, best two of three to constitute a course. Only four survived in the lists at the date of our information. We expect two or three of the games, and to hear further from so spirited a beginning.

PORTRAIT.—The next portrait and biography in the *Chess Journal's* series, as we learn by advance sheets kindly forwarded us, is to be that of Theo. M. Brown. The London *Era* appears to have just discovered that Mr. B. is "an American composer of considerable ability." How are you, "considerable?" Chance to grow, eh?

Enigma No. 804.

From the Deutsche Schachzeitung.

BY DR. CONRAD BEYER.



at Q R 4, K R 5, K B 5, Q B 8, Q 2d.
at Q 4, K 4, K B 3, K 3, Q R 4, Q B 5, K 7, K Kt 5th.

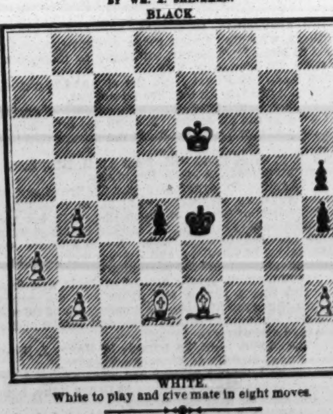
White to play and give mate in five moves.

Problem No. 804.

One of the competitors for No. 800.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in eight moves.

Game No. 804.

Toughly contested *partie* at the recent Leipzig Congress, from 6½ to 11 o'clock P. M., Dec. 31st, '71, under a time limit of 20 moves to the hour. Dr. Mieses, with Herren Schmorl, Minckwitz and Cordel *vs.* Prof. Andersen, with Herren Reif and Flechsig and Dr. Goring, consulting.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

Attack. Dr. M. & Co.	Defence. Prof. A. & Co.	Attack. Dr. M. & Co.	Defence. Prof. A. & Co.
1..P to K 4	P to K 4	35..P to Q B 5	P to K R 5
2..K Kt-B 3	Q Kt-B 3	36..K R × R P	Q R × K P
3..K B-Kt 5	P-Q R 3	37..K R-Q B 4	K-his B 3
4..B-Q R 4	K Kt-B 3	38..Q R-Q 8	Q R-K 8 +
5..Castles	K Kt × P	39..K-his R 2	Q R-K 5
6..P-Q 4	P-Q Kt 4	40..K R × R	K R × R
7..K B-Kt 3	P-Q 4	41..Q R-Q 6 +	K R-K 3
8..K Kt × P	Q Kt × Kt	42..R-Q 8 (f)	K-his 4
9..Q P × Kt	P-Q B 3 (a)	43..Q R-his 8	K-Q 5
10..Q B-K 3	K B-B 4	44..R × R P	K-Q B 5
11..Q Kt-Q 2	K Kt × Kt	45..Q R-his 7	R-K B 3
12..Q × K Kt	K B × B	46..P-Q Kt 7	K × Q B P
13..Q × K B	Castles	47..P-Q R 5	K-Q 5 (g)
14..P-K B 4	Q B-B 4	48..R-Kt 4 + (h)	K-Q B 4
15..P-Q R 4	Q-her 2	49..P-Q R 6	K × Q R
16..Q-her B 5 (b)	K R-Kt sq	50..P-Q R 7	P-Q B 4
17..K R-B 3	P-Q Kt 5	51..P Queens	P-Q B 5
18..K R-B 2 (c)	P-Q R 4	52..Q-K B 8 +	K-Q Kt 6
19..P-K R 3	P-K R 4	53..Q × Kt P	R-K B 8
20..Q R-K B sq	K R-K sq	54..Q-K 5	R-Q B 8
21..P-Q B 3	Kt P × P	55..Q-Q 5	K-Q Kt 7
22..Kt P × P	K R-K 3	56..Q-Kt 7 +	K-Q R 6
23..P-Q B 4	P-Q 5 (d)	57..Q × B P	P-Q B 6
24..K R-Q 2	P-Q 6	58..Q-Q B 4	P-Q B 7
25..K R-B 2	K R-Kt 3	59..Q-B 3 +	K-Q R 7
26..Q-K 3	Q R-Q sq	60..K-Kt 3	K-Kt 8
27..K B × P	Q B × B	61..Q-Kt 3 +	K-Q R 8
28..Q R-Q sq (e)	Q-her 5	62..P-K R 4	R-K R 8
29..Q × Q	Q R × Q	63..Q × Q B P	R × R P +
30..K R × B	Q R × K B P	64..K-his B 3	R-K B 6 +
31..K R-Q 4	Q R-B 4	65..K-his 2	R-K B 7 +
32..K R-R 4	K R-K 3	66..K-Q 3	R-K B 6 +
33..Q R-Q 8 +	K-his R 2	67..K-Q 4, and Defence hauled their colors, so gallantly defended.	
34..Q R-Q 6	K-Kt 3		

We are reluctantly compelled to forego most of the notes.
(a) Andersen considers this best.
(b) The Queen has now a commanding position.
(c) To avoid an exchange of Queens.
(d) From this point the game becomes extremely difficult.
(e) A mistake. The correct move, by which the Attack would have maintained their Pawn with a good game, was Q R to B 3.
(f) Dr. M. & Co. here proposed to draw.
(g) This misstep costs them the game. 47..K to Q B 5 must have drawn. Prof. A. and Dr. G., indeed, maintained that this would win; but Herr Minckwitz points out that it would only, but surely, draw.
(h) This move carries them to victory.

CHEQUERS.

CHAMPIONSHIP CHALLENGE.—280 CANAL STREET, New York, April 8th, 1872.—FRANK QUEEN, EDITOR CLIPPER.—DEAR SIR.—I am ready to play Henry Spayth, or any other player, a match at draughts of 30 to 50 games, for the championship of America and a stake of $200 to $300 a side. A deposit to you and articles to me will meet a prompt response. I am yours, &c., J. BROWN MACINDOE, champion draught player of America.

Game No. 2.—Vol. XX.

IRREGULAR.

BETWEEN MESSRS. CLARK AND PERRY.

Black. Mr. C.	White. Mr. P.	Black. Mr. C.	White. Mr. P.
1..11 to 15	21 to 17	15..10 to 14	22 to 17
2..8 11	17 13	16..14 18	16 11 (c)
3..4 8	25 21	17..18 22	23 27
4..15 19	24 15	18..22 25	22 29
5..11 25	30 22	19..25 29	31 26
6..8 11	22 18	20..29 25	26 23
7..12 16	28 24	21..19 26	30 23
8..10 15	26 22	22..25 22	27 24
9..9 14 (a)	18 9	23..22 26	23 19
10..5 14	25 19	24..26 23	19 10
11..16 23	27 9	25..6 15	17 14
12..11 16 (b)	9 5	26..23 19	24 20
13..7 10	24 20	27..19 16	11 8
14..16 19	20 16	White wins.	

(a) This loses the game. (b) Evidently 1 to 5 "will not do." (c) 17 to 14 is stronger, and wins. (d) 15 to 18 draws.

Solution of Position No. 1.—Vol. 20.

BY A. J. BLANCHARD.

Black.	White.	Black.
1..21 to 25	11 to 18	2..25 to 21 and Black wins.

Solution of Position No. 2.—Vol. 20.

BY H. H. C.

Black.	White.	Black.	White.
1..20 to 24	27 to 20	4..18 to 14	11 to 18
2..11 16	20 11	5..14 5	2 9
3..10 7	3 10	6..5 7 and wins.	

[Very neat.—ED. D. D.]

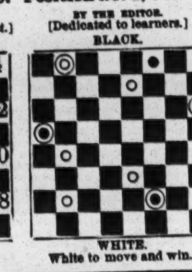
Position No. 3, Vol. 20. [Board numbered. By request.]

BLACK.

WHITE.

Position No. 4, Vol. 20. BY THE EDITOR. [Dedicated to learners.]

BLACK.



WHITE.
White to move and win.

SPORTING ADVERTISEMENTS.

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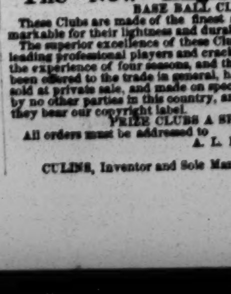

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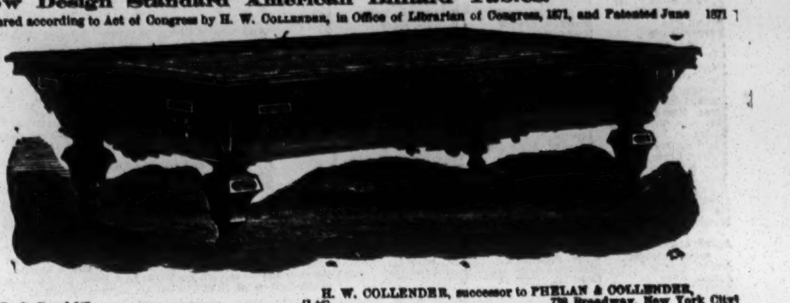

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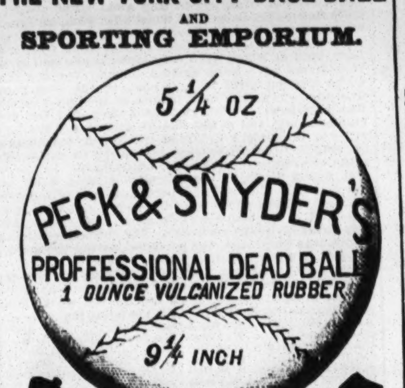

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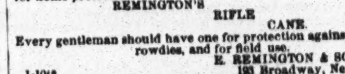

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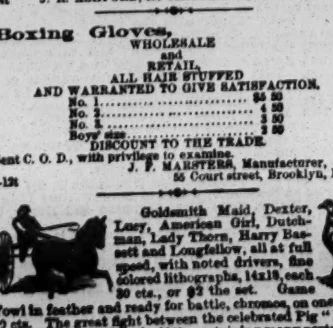

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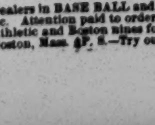
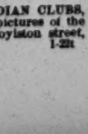

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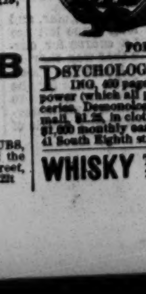

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Freeman, Jas. H.		Zanfretta, Alex

Introductory Overture.

MONDAY, April 8th, '72.

Has any person heard any other person say anything about the coming of "gentle spring," with its over-rated "etherial mildness?" Isn't it time that something was written on this subject? Well, according to the most trustworthy authorities, as demonstrated in "Poor Richard's" and other comic almanacs, spring *ought* to have settled down among us some weeks ago; but, as we are writing, this 8th day of April, fires are not uncomfortable, which is something unusual for this time of year. But we had a *fore*taste of spring during *four* days of the past week, and with the warm sunshine, and the pleasant winds which stirred up the dust and whirled it through the streets, filling our eyes and ears and mouths with more than the proverbial "peck," we were reminded at last that old winter has his quietus made. And business has begun to take a spurt upwards—the streets are thronged with what we call the moths and butterflies of fashion, who make raids on store-tenders, and rear and tear like they had nothing to wear during the whole winter season. And the theatres present an evergreen appearance, the pious element having emerged from their closets (where they have probably been immured during Lent) like a turtle coming forth from the bowels of the earth, that its voice may be heard in harmony with other birds of song. In fact, so long has been the reign of old Boreas, our friends became so impatient that some of them actually transported field sports to their parlors. Think of that now. Hope we may holler if on calling upon some friends the other night, we didn't see them playing "Cricket—on the Hearth." And another party, whose *card and all* virtues would make us think better of them, were positively running in a "cold deck" before a glowing fire; leastwise they were doing the "Hidden Hand."........Everything looks promising for high life and no grumbling. Why, at one of our theatres, specie payments are to be resumed this evening. We'll make rhymes in honor of the event:—

SPECIE PAYMENT AT THE BROADWAY.
The public's voice with rapture thrills—
Our Wall street has been "sold"—
For now, in exchange for our bills,
Miss Burnside gives us "Gold."

......Did you hear about Olive Logan? She's one of the boys, *she* is. Tell you how it was:—Olive, who is a live lecturer, was holding forth on "Girls," out west. Says she, thoughtless like, "Whenever I see a pretty girl I want to clasp her in my arms." "So do we," was the simultaneous response from a number of young men in the audience. It kind o' set Olive back a peg, for she had no idea that the chaps out that way were so peert like; but she recovered herself, and brought down the house and the fellers by answering, "Well, I don't blame you, boys!"........And talking about girls, and love, and things, the gentleman who does the nice talk in the Grand Opera House programmes, alleges that "Lalla Rookh" "is as bright and lively as a clear morning in May;" that "it is as delightful as the first dawn of love;" and that it "fairly *quivers* with beauty." Cupid must have shot an *arrow* into that precious soul's diaphragm or he never would have had such wicked thoughts. Single man, too, they say—but whisper it gently........"Our Jim" was somewhat insulted, he thinks, one night last week. Jimmy, always after coming from a place of amusement, goes for a free lunch, as anybody of his temperament would, under the circumstances. James always does his duty to himself on such festive occasions. This night we are telling you about, James fell in pleasant places in the Bowery, where clam chowder, pork and beans, and similar delicacies were on the free list. Jim's mouth, like his hand, is always open. The master of the lunch, seeing the boy straggling and wrestling with a *fourth* plate of chowder, quietly observed:—"Say, young feller, haven't you just come from Kentucky?" "Why?" responded the youth, not caring to lose time by wasting words. "Because," said the fiendish lunchman, pointing to Jim's mouth, "I see that you've got the Mammoth Cave."......Forrest, who has accumulated a very large fortune of silver and gold, although changing from place to place, may still be called a "fixed" star......Our managers seem to be working out of the old groove, in so far as they now give evidence of catering for certain *classes*—now, Niblo's is about to introduce "Black Friday," which, a black and tan friend of ours asserts, will draw the entire colored population of New York. Josh Hart, at the Theatre Comique, threatens to give us "Blue Monday," in the hope, probably, of tapping the world of shoemakers; while Wallack is to show us "Partners for Life," as a sop to the business community. ......Here's another curiosity:—In North Carolina they have discovered a colored lady whose circumferance is seven feet at the *waist*. It seems to us that there must naturally be much *waste* where that woman is.......... Children get in the *dumps* if they are not taken at least once a week to see "Humpty *Dumpty*." G. L. Fox is a blessing in disguise to parents. While the children are seeing "Humpty" their fond mothers may now have the privilege of seeing "any other man." Oh, that will be joyful. Parents should erect a statue to George as another father of his country......Have you seen any of the Dolly Vardens yet? Big thing. Everybody's going after Dolly Varden. Even "Our Jim" is having a summer suit built on the Dolly Varden plan, with a "big son" flower as the predominating feature......... Throwing up engagements is getting to be worse than sea sickness. Every now and then we hear of some one running off with his "name in the bill," and managers are compelled to post them up as dangerous signals, as old Probabilities would say. These fly by night men always put us in mind of the right hand man in a game of All Fours, seeing that they all *cut before playing*...... Some of our theatrical advertisements are quite a puzzle to people not "up" in the walks of the drama. One of our patrons advertises to "paint scenes and drop curtains," whereupon a not-very-well-disposed sort of man calls to say that he don't think there is much *art* required to drop curtains. And yet for clubbing this idiot out of our office he expresses dissatisfaction with our course. Editors have a rough time of it......We now propose to compose a verse or two in commemoration of ourselves:—

A LIVE PAPER.
That the NEW YORK CLIPPER is a sheet of influence,
No one will deny;
That it occupies a vast field of usefulness,
You may bet high;
That like the sun it moves the world around,
Giving warmth and light and life wherever found,
Is beyond dispute;
Likewise its views on the drama, sport and things,
Is equally cute.
As a world's medium for the dissemination of news,
It's beyond compare;
While its contents, on all important matters of the day,
Are "rich and rare."
If you have lost a friend, and don't know where to find him,
Like little Bo peep,
Search our columns through and through, and then you'll be,
Not far behind him.

These lines, as will be seen, are a trifle irregular, and somewhat out of gear, but we have long since left the old and beaten track, and struck out a course for ourselves. We make our verses short; in that way they do not become very tiresome......Our old friend, the "Man in the Flies," who has been on his beam ends for the past few months, has been resurrected, and he desires to offer a sort of skeleton for a new play, which from its novelty, and the peculiar tastes of the enlightened people of the present age, he *thinks* ought to succeed. We bespeak for the old "invalid" a "patient" hearing:—

A FEW EXTRACKS FROM A PATENT DRAMMY.

MISTER FRANK QUEEN.—DEER SIR.—Wen I last rote yoo, I tho't as I had furrever dispensd with the theatrikle arness and retired into the shades o' private life, never agen to donn the socks and buckskin for any purpus whatsomdever. Butt won can't go on forevver windin' up curtings and lettin down of flys for a livvin,' and soe, as the popplar taste hav agen veered about and my favorit stile hav come round agen, I hav ventured wonst moar to put on mi armor and study up the parts for a fresh *debutt*. The play is one of mi own consepshun, and, instid of confining of itself toe one partickilar stile, goes on a prinsippl to sattisfi all tastes, from Shakspere down'ards. In scena the fust, act the fust, the 'ero coms in with messurd tred and folded alms—wen the followin s'illoquy ensoos:— ENTER 'ERO. (*Prology*.)

The dys is carst and Casta Diva now
Supplants the tragic mews. Since this is thus
Let me toe som far climat banisht be,
Or take me boddily toe the provincis,
(If I kan korral one smal ralerode fare),
Whare tha doant goe on legges, and give sum sho
Toe the graces ov the mind. E's poor indeed
That makes grimase and grins is daily food,
And bidds farewel toe branes. O, hackneyd life!
I weary ov the nevver ending strife.
I've reached bed rock at last. My game was good,
But Satan went one better on my pile,
And yewkerd me. O, that this solid flesh
Instid of wind wer ful of holesom hash,
But the mews shakes me at mi direst pinch.
• • • • • • • • •
O! for the good ole skool of management
Whom nevver stickled for grammatick rules,
And taught their stars to hemulate the h'owl,
And went it strong on lungs. When spektikles
Was rain to projuice, and has for legges,
They wasn't nowheres. Now they're everywheres,
And even gentle Shakspere wont goe down
Without ballay and spektikle throw'd in.
I'll get me to a posture master straight,
Lern to throw flip-flaps, study harlequin,
And render Hamlit on the flying trapeez,
MacBeth upon the tight rope, Yago on stilts,
While half the talk in meer dum sho shall pass;
Hire the Grand Opery and Rickard play
Uppon a milk wite steed. Soe may I fill
My pockits and my pallit both in one,
And please the crittix wiles my part I play.
Butt wood they stand the press? I—there's the rubb!

Eckaetter, ecksetter. The ackshn ov the pla bein now farely commenst, the 'Ero indulges in a bit ov sentimentl singin toe the music ov the picolo. Then the Shero, she coms on, and they hav an m-brace and a dans, arter witch the rivle, oo is a Nero too in 'is way, rushes in, sord in hand, and there are a kombat with brodsords arter the good ole fashiond stile, wun up and tu down, ecksetter; also a ballit, a pitch battle and a kombat, for witch the survices ov the 9th regiment hav been duly be-spoke. If this doont fech them, then I'm out an' injured—that's all!"

City Summary.

W. S. HIGGINS' drama of "Out of the Fire" was acted at the Bowery Theatre during the past week, including a *matinee* on Saturday, attracting good sized audiences. Since its first production at Wood's Museum, on Jan. 1st, when we reviewed it at some length, it has undergone some alterations. The characters of Mrs. Wilder and Alice, both of which were excellently performed by Mrs. W. G. Jones, have been written up, and the fire scene which was supposed to take place in the Five Points, now occurs in a bell tower, in one of the upper rooms of which the bowie knife fight takes place, and the fire is kindled below, and as the flames ascend Joe Wilder escapes by grasping a lightning rod, which bends beneath his weight, although bearing him safely to earth. This scene was received with much enthusiasm. In the concert saloon scene, in the second act, Tom Bolas sang Dutch songs; Charley Lord performed a song and dance entitled "Walking Through the Snow," and Eddy Brady appeared in protean sketches, all of which were favorably received by the audience. The drama, which, as a whole, was well acted, was preceded during the week by a drama in one act entitled, "Sally Smart."

"POLL AND PARTNER JOE," a burlesque in two acts, from the pen of Mr. Burnand, was produced at Niblo's Garden on April 1st, and acted during the week, including a *matinee* on Saturday, with the following cast:—

Mary Maybud..Mrs. John Wood	Sam Sculler..........J. Brutone
Black Brandon.......G. W. Anson	Ben Bowes...Miss Emily Weston
Harry Hallyard. Miss Jennie Lee	Lieut. Manly.......Julian Cross
Joe Tiller.........Harry Pearson	Dame Tiller...........Harry Cox
Sam Snatchem. Chas. H. Morton	Boson................G. Chorister
Watchful Waxend....A. W. Young	Abigail..................Miss Tyson

It was preceded on Monday evening by a farce which was afterwards omitted. The burlesque is not particularly funny; many of the puns were unintelligible to an American audience, and the music had been made familiar by other troupes. It would be futile to attempt any explanation of the plot. Mrs. John Wood acted Mary Maybud (Poll) with much archness and vivacity, and had the song, "His Heart is True to Poll," been less familiar to the audiences, we think Mrs. Wood's performance of it would have created a sensation. Black Brandon, a burlesque melo-dramatic villain, was fairly acted by G. W. Anson, but the inevitable comparison with a popular comedian of a well known burlesque troupe, who introduced that style of acting upon the American stage, did not result favorably for Mr. Anson. Miss Jennie Lee, although thoroughly in earnest as Harry Halyard, failed to give complete satisfaction. Her dancing was, however, liberally applauded. Harry Cox as Dame Tiller was excellently made up, and appeared to greater advantage than heretofore. He won a deserved *encore* for a cleverly performed dance. The remaining characters had little scope for acting, yet strived to do their best. During the commencement of the second act Simmons and Slocum's Minstrels, from Philadelphia, Pa., occupied the stage for some time with a minstrel entertainment, which may be pronounced first-class, the end men exhibiting considerable comic ability, the interlocutor being dignified and distinct in his enunciation, while the quartet of vocalists was excellent. A youth won considerable applause for singing, in an excellent manner, the trite ballad, "Driven from Home." The costumes of the characters in the burlesque exhibited good taste, and considerable new scenery was displayed. During the past two weeks Mr. Napier Lothian, the conductor of the orchestra of the Boston Theatre, Boston, Mass., has occupied a similar position at this theatre, he having temporarily exchanged positions with Signor G. Operti. The auditorium was comfortably filled during the week.

BARNUM'S MUSEUM, CIRCUS AND MENAGERIE commenced a series of performances at the Empire Rink on Monday, April 1st, giving exhibitions at 2 and 8 o'clock P. M. The curiosities in the museum department are the same as last season, and the same may be said of the collection of animals. Among the living curiosities are Col. Routh Goshen, the Arab giant; Admiral Dot; Annie Jones, the bearded child; Annie Leake, the lady born without arms; four Fiji cannibals; a Digger Indian, etc. All these are exhibited in the ring at the commencement of the circus performances. Among the equestrian performers we may especially mention James Melville, the celebrated Australian rider, and his talented children, Clarence, Frank, George and Donald, all of whom, either as riders or acrobats, evince great proficiency. Dan Castello and George P. Madden, as the clowns, kept the audiences in the best of humor. The acrobatic performances by the entire male portion of the troupe deserve especial commendation. Miss Katie Stokes, a pretty little girl of some twelve summers, rode a principal act, displaying much grace and daring. Lazelle and Millson, *trapeze* performers, gave a creditable exhibition of their skill. The trick mules created much laughter, and a trained horse evinced the possession of a wonderful degree of instinct. The attendance during the past week was good. The present week will close their performances in this city, and they start at once upon a tour through the country.

MISS HATTIE ARNOLD had a trunk of valuable wardrobe stolen from her boarding house on Tuesday night, March 31st, which proves a serious loss to that lady.

MISS LAURA KEENE commenced an engagement at Wood's Museum on Monday evening, April 1st, and acted to a good attendance during the week, in the drama entitled "Hunted Down." Miss Keene's powerful and natural portrayal of the character of Mary Leigh is too familiar to the public to need more than a passing remark that it was fully up to her usual standard of excellence. T. W. Keene acted John Leigh satisfactorily. Miss M. Pennoyer deserves commendation for the care and attention bestowed upon Mrs. Bolton Jones. Miss Jennie Arnot, as Clara; Miss Atherton, as Fanny; little Aggie Keene, as Willie Leigh; Harry Stewart, as Sir Arthur Glengarrig; J. A. Meade, as Count Willedoff; J. J. Wallace as the footman, John Smith, and R. J. Lewis as Jenkins, the groom, filled out the cast in an acceptable manner. During the second act Rollin Howard and Charley Sturges appeared as street singers, the former singing a ballad and the latter performing a song and dance called "As She Went Passing By," written expressly for him by Mr. Howard, both of which were received with favor. At the *matinee* performances, save Saturday, the burlesque of "Lurline" and the two act comedy called "The Happiest Day of My Life," were acted, both being performed with the same cast as at the evening performance of the previous week.

AN EXCELLENT BUSINESS was done during the past week at the Grand Opera House, the spectacle of "Lalla Rookh" continuing the attraction. The performances now terminate a few minutes before eleven o'clock, enabling persons residing at a distance to reach their homes at a seasonable hour.

AT WALLACK'S, the "Veteran" received additional interest by the re-appearance of Lester Wallack in his original character of Leon Delmar on Monday, April 1st, he having fully recovered from his recent indisposition. Mr. Polk assumed the character of Eugene Leslie, and Mr. Ringgold retired from the cast. The speedy withdrawal of this spectacular drama is announced, on account of other novelties being nearly ready for production.

THE LAST WEEK of the present season of the New York Circus in this city will be the present, and shortly the company will start upon their customary tenting tour of the country. The salient features of the past week were a pantomime called "Jack, the Giant Killer;" the wonderful equestrian juggling feats of John Henry Cooke, the hurdle act of Charles W. Fish, the graceful riding of Mme. Caroline Rolland, William Dutton in somersault riding, the musical performances of the Jee Brothers, and the amusing witticisms of Julian Kent and William H. Jee, the clowns.

LITTLE OR NO CHANGE was made in the programme at Bryant's Minstrels during the past week. The *piece de resistance*, "Julius Sneezer," has achieved great popularity, and Dan Bryant, Nelse Seymour, and others, create much amusement in their various *roles*. W. Henry Rice's burlesque ballads are quite a feature of the evening's entertainment. Dan Bryant as the "Drum Major," J. W. McAndrews as the "Charcoal Man," and sketches and songs fill out a pleasing programme.

HERNANDEZ FOSTER, clown, and Harry Causland, musical comique, were the fresh appearances at Tony Pastor's during the past week. The former appeared in a comic trick pantomime entitled the "Clown's Revel; or, The Mystic Gift," evincing considerable talent in his specialty. He was well supported by Johnny Queen as harlequin; J. A. Graves, pantaloon, and Miss Mary Gorenflo, columbine. Harry Causland, in a musical act, performed upon a great variety of instruments correctly and with considerable taste, and met with the emphatic approbation of the audience. McIntire and Foley, in the song and dance called the "Mississippi Twins," met with much favor. Frank Kerns performed Mazeppa in a burlesque of that name. Tony Pastor sang the usual number of comic songs in response to enthusiastic *encores*, and a number of sketches and acts filled out the programme.

THE MISSES FLORA AND JENNIE WESTON, vocalists, whose performances we have recently reviewed, and Master Clarence Burton, were the fresh appearances at the Thirty-fourth Street Theatre during the past week, and their performances were favorably received. Master Burton evinced considerable proficiency in his performances on the banjo. Conchita Ronzati, Ione Lang, Josephine Walby, Belle Rice, Sheppard and Hogan, Hurley and Marr, continued during the week.

NELSE SEYMOUR, of Bryant's Minstrels, is announced to take a *matinee* benefit on Thursday, April 11th, when he will have the assistance of prominent performers from other minstrel and variety halls. Mr. Seymour is a great favorite in this city and deserves to have a large attendance.

AT THE SAN FRANCISCO MINSTRELS the notable features of the first part, last week, consisted of the singing of "Little Darling Linger Near Me," by C. Templeton; D. S. Wambold's charming rendition of "My Little One's Waiting for Me;" Billy Birch comically rendered "My Policy," and the *finale* was liberally interspersed with imitations of birds, locusts, frogs, etc. Charley Backus, in the sketches of "Dr. Colton's Laughing Gas," the "Millers" and "Examination Day," formed ample opportunity to display his comic powers. Bobby Newcomb performed his own song and dance called "Rosey Posey," Salcedo a solo on the cornet, and the quartet song and dance "Kum and Kiss Me" continued an attractive feature.

"ARTICLE 47" is the title of a drama, in five acts, adapted from the French of M. Belot by Mr. Augustin Daly, and produced at the Fifth Avenue Theatre for the first time on Tuesday evening, April 2d, in the presence of an audience which filled the auditorium in every part. It was acted then, and during the balance of the week, with the following cast:—

Count de Rives, Geo. H. Griffiths	Chevalier von Krommel wein.........F. Chapman
President of the Court of Assizes..........D. H. Harkins	Commissary of Police.. Edmund Pierce
Lauristot.........George De Vere	Baroness de Mirac. Miss Fanny Davenport
Dr. Paul Combes.....W. Davidge	
Henri Delille.........Louis James	
Georges Duhamel...Henry Crisp	Mlle. Cora.....Miss Clara Morris
Victor Mazilier....George Parkes	Madame Duhamel...Mrs. G. H. Gilbert
Potain..............James Lewis	
Old Simon.......W. J. Lemoyne	Marcelle.........Miss Linda Deitz
M. Chatelard......Owen Fawcett	Miss Dowson.........Miss Griffiths
Foreman of the Jury..J. Burnett	Countess von Krommelwein..Miss Robert Norwood
Grosjean.............W. Beekman	Lizette.........Miss Ida Yerance
Joseph..............G. Godfrey	Marie.........Miss Louise Volmer

It was mounted with entirely new sceneries, painted expressly therefor, that of a *salon* in the house of the Baroness de Mirac, used during the third and fourth acts, being one of the most elegant, elaborate and tasteful scenes ever presented upon any New York stage. The drama is powerful and effective, slightly objectionable in its moral tone, and some of the characters are at times almost repulsive. The title of the drama is derived from article 47 of the French Penal Code, which decrees in effect that every discharged convict shall reside during the remainder of his life at such town or village as may be fixed upon by the proper authorities, and any disobedience of that order renders the ex-convict liable to re-arrest and imprisonment.

The first act of the drama is devoted entirely to the representation of a criminal trial supposed to have taken place at Rouen, France. We see the president of the Court of Assizes, with his two associates upon the bench, sitting beneath and directly in front of whom is the *Avocat General*, Lauristot and the clerks; in the centre of the apartment a table, with a chair for the witnesses; on the left the prisoner, guarded by *gens d'armes*, near him his counsel, and on the right the jury and spectators. At the rise of the curtain the trial is progressing, and we learn that Georges Duhamel had recently arrived from America in company with a Creole, Mlle. Cora, with whom he is madly, devotedly in love. In consequence of a flirtation between that lady and Victor Mazilier, a *roue*, shortly after her arrival, the jealous passions of Duhamel are inflamed to that extent that he visits Mlle. Cora, who is a guest of the Baroness de Mirac, and shoots her with a pistol, the ball taking effect upon the side of her face, inflicting a wound which, though not mortal, leaves a scar which disfigures her beauty for life. For attempting the life of Mlle Cora, and likewise attempted robbery, Georges Duhamel is now on trial for his life. A number of witnesses are examined, one or two of whom create a little mirth and relieve the dull monotony of the entire act. The jury bring in a verdict of guilty, with a recommendation to mercy, and Georges Duhamel is sentenced, in consequence of the latter clause, to only five years imprisonment in the galleys. The act is dry, tiresome, and not of vital importance to the drama. It had better have been omitted, as the recital of the story of his conviction by any of the characters at the opening of the drama would have answered the same purpose, as the differences between the legal formalities of the French courts and our own of the present day are not sufficiently marked to interest a theatrical audience. The drama proper may, therefore, be said to commence with the second act, the action of which takes place at the house of Dr. Paul Combes, a prominent physician in Paris. A period of eight years is supposed to have elapsed since the occurrence of the events in the first act, and we learn that during that period of time Georges Duhamel has broken Article 47, and with his mother has been residing in seclusion at Paris under the name of Girard. During that residence he had formed the acquaintance of Marcelle, a young and lovely daughter of the Count de Rives, a nobleman of the *ancien regime*, between whom a passionate love was mutually cherished in secret, as Georges dared not reveal to her his past life. Trusting that absence might conquer the passion, he with his mother, went abroad. At the opening of the act we find the Count De Rives consulting with Dr. Combes with regard to Marcelle's health, which is rapidly failing. The Doctor announces to Marcelle that he has received information that Georges Girard and his mother are to return to their former residence that very day, which announcement produces a remarkable change in Marcelle, and the Count de Rives, perceiving that the Doctor's diagnosis of her case was correct when he affirmed that she was in love with Georges Girard, announces that he will not oppose the alliance. Georges Girard and mother arrive, and there is a happy meeting between the lovers. Among the numerous callers upon Dr. Combes are Lauristot, the *Avocat General*, who was the prosecuting attorney at Georges' trial, and the Baroness de Mirac, who recognizes both Georges and his mother, and upon her asking if they are not named Duhamel, receives a stout denial, and upon this tableau, of fear of discovery, the act terminates. A further lapse of time ensues ere the commencement of the third act, in which we are introduced to the *salon* of the Baroness de Mirac, the resort of fashionable society, and where play runs high. M'lle Cora is residing with the Baroness, and her mind appears to be occupied with only one thought—revenge upon Georges Duhamel. The marriage between Georges Girard and Marcelle has been consummated, and we learn from the Count de Rives, a constant visitor at the Baroness' house, that his son-in-law has promised to call for him that evening at ten o'clock. M'lle Cora's persistent inquiries about the appearance and habits of Georges Girard excites in the minds of the Baroness and her friends the suspicion that he may be Duhamel, and they at once prepare to prevent a meeting between M'lle Cora and Girard. As the clock strikes the hour of ten the latter is announced, and shortly after M'lle Cora and Georges Girard meet face to face and alone. She reproaches him with the past, and threatens to denounce him, not only to the law but to his wife. He demands to know the price of her silence, and is informed that he must pass nightly some hours in her society, to which he is compelled to assent. In the following act we find Girard at the Baroness' house and playing heavily, and we learn from the Count de Rives that Georges' neglect of his wife, coupled with this newly fledged passion for gambling, was seriously affecting Marcelle's peace of mind and health. The latter comes to the Baroness' house, meets Cora and her husband, and naturally a stormy scene ensues. Georges pleads to his wife in vain, and Cora denounces him as a convict. Georges then tells his wife the history of his crime, and bears her fainting from the house, denouncing Cora as insane. The latter being left alone becomes suddenly bereft of reason, and with the cunning peculiar to insanity, resolves to accomplish her revenge by writing a letter to the Prefect of Police, denouncing Georges Duhamel, known as Girard, for a violation of Article 47, which terminates the act. The fifth act opens at the summer house on the estate of Count de Rives. We find that Cora has been brought thither by order of the Count, who is totally ignorant of the true state of affairs, and who believes that she is a friend of the family, while the Baroness is the enemy who lured Georges into play, and alienated his affections from his wife. Georges, his mother, and Marcelle, are apprised by the Baroness that Cora had written and sent the letter by an unknown messenger to the police, denouncing him; they immediately resolve upon flight, and as they are about taking their departure they are confronted by an officer of the police, who demands to see Georges Girard. Marcelle swoons and general consternation prevails, but when the officer states that he has been sent simply to notify Girard that the police desire his deposition with regard to the sanity of M'lle Cora, he having been known as a visitor to her house, comparative tranquility is restored, and the officer retires. Search is made in every direction to find the messenger that received the letter Cora had written; the Count de Rives is dispatched to the police headquarters to ascertain if it had been delivered, when Potain, who figures conspicuously in the underplot, coming upon the scene and learning the anxiety with regard to the letter, produces it, having neglected to deliver it, and, for unconsciously preserving the safety of the Baroness' friends, he is rewarded with the hand of the latter, for which he has been a long time a suitor. Servants arriving from the house announce that M'lle Cora has eluded the vigilance of her keepers and escaped from the room in which she had been confined. She now comes upon the scene, and, meeting Georges, in her delirium she reviews the scenes of her past life, believing he still loves her. A returning glimpse of reason reveals to her the true state of affairs, and she expires in the arms of the Baroness, terminating the drama. The underplot is written in a lively vein and serves to relieve the heavier portions of the drama, while it gives a fair picture of certain circles of Parisian society.

The drama was excellently acted throughout. Mr. Griffiths as the Count de Rives was dignified, and his acting was easy, gentlemanly and natural. D. H. Harkins as the President of the Court, and who appeared only in the first act, was quite satisfactory, as may be said of George de Vere as Lauristot, the *Avocat General*, and Louis James as Henri Delille, the counsel for the prisoner. Mr. Davidge had but little opportunity for acting as Dr. Combes, yet appeared to great advantage. Henry Crisp, as Georges Duhamel, evinced sterling ability, his conception and embodiment of that character being worthy of high praise. George Parkes, as the man of leisure and pleasure, Victor Mazilier, surpassed all his previous efforts. James Lewis, as Potain, who is a victim of an absorbing and almost hopeless passion as well as of dyspepsia, was very amusing. His peculiar manner of taking exercise in the parlors of the Baroness de Mirac created shouts of laughter, and during the trial scene of the first act the manner in which he gave his evidence was most comical. W. J. Lemoyne, as old Simon, a witness in the trial scene, was impressive, and Owen Fawcett, in the same scene, impersonated effectively M. Chatelard, an important witness, who was not needed when called. Mr. Burnett, as the Foreman of the Jury, Mr. Godfrey, as the crier, and Edmund Pierce, as the Commissary of Police, evinced care and attention. Miss Fanny Davenport was quite successful in her delineation of the Baroness de Mirac, a witty woman of fashion, acting with much piquancy, and wearing superb *toilettes*. She was quite amusing in the trial scene, and in the third act the *ruses* she adopted to prevent Georges being recognized, displayed much talent for comedy acting. The character of Cora was powerfully drawn, and still more powerfully acted by Miss Clara Morris, who created a great and, we think, lasting impression. The passions of love, jealousy, revenge and madness, which make up the character, were most artistically conceived and delineated. In the mad scene of the fourth act she rose to grandeur, her depicting of the various phases of insanity being intense and startlingly natural, and her death scene in the last act was quite touching. It is in characters of this kind that Miss Morris excels. Mrs. Gilbert was quite satisfactory as M'me Duhamel. Miss Linda Dietz acted Marcelle ingenuously, naturally, and during her interview with Cora, her supposed rival, in the fourth act, gave evidence of ability not hitherto conceded to her. The Misses Roberta Norwood, Ida Yerance and Louise Volmer, evinced care and attention in the brief parts confided to them. The dialogue of the drama needs further curtailment. The performance on the first representation did not conclude until 12.30 o'clock A. M., but towards the latter part of the week the conclusion was reached at about half past eleven.

A RE-CONSTRUCTED VERSION of "Humpty Dumpty" was presented for the first time at the Olympic Theatre on Monday evening, April 1st, being the 251st representation of that pantomime during its present revival. Considerable new scenery had been painted for it, and many of the costumes worn by the *danseuses* were new, tasteful and elegant. A new poetical opening was well delivered by Miss Lulu Prior and G. A. Beane, previous to the harlequinade, and a song, sang by the former, met with approbation. A sprite named Spiderion, performed by Master Topack, was introduced. The tricks were all new, worked without hindrance, and gave satisfaction. George L. Fox, as the clown, kept the audience in good humor and acted with much freshness. Charley Fox, as usual, was excellent as pantaloon, and the harlequins and columbines performed by the Kiralfys were as sprightly as ever. Of the incidental attractions the following have been retained, but their performances have been varied:—Little Jennie Yeamans' songs in character; Signor Casselli on the "invisible" wire; velocipede riding by "Venus" and "Adonis;" the Martens family in Tyrolean warblings and the famous "Cat Duet;" the Wilson brothers in their performances on the horizontal bar and acrobatic feats; Kynock and Smith's skating act, and the dance of the sprites, terminating with the shield tableau. The following are the novelties introduced:—Master Martens sang a Savoyard song, which met with approval; Fox's Wandering Minstrel," a gentleman who performed several airs in a creditable manner upon a mouth harmonicon; Mons. Marten performed solos upon a violin with artistic skill and introduced specimens of difficult trick playing. He was loudly *encored*. A shadow pantomime, introducing the prominent characters of the pantomime, terminated the first act; a *ballet* called "Dreams of Fairyland," at the commencement of the second act, was conspicuous for the graceful movements and *poses* of the dancers, and included a "Dance in the Air" by the Kiralfy brothers, who were elevated while dancing by means of ropes from the flies, producing a comical effect, and an alphabetical *ballet*, in which the dancers, by means of palm leaves, formed various figures and letters exhibiting the name of G. L. Fox. The last scene was entirely novel. Instead of the usual transformation, a beautiful marble *tableau* of the "Rape of the Sabines" occupied the entire width and extreme depth of the stage from the second grooves. The back of the stage, the wings, and a series of raised platforms, were covered with maroon colored cloth, and upon the platforms referred to were placed large figures of horses painted to represent marble, having upon their backs living figures, while others were posed in various artistic positions, completely filling the stage. The persons representing the statues were excellently made up, and remained so motionless that it was difficult to believe they were not marble. Several calcium lights shed their effulgence upon the scene, which greatly enhanced its effect. It was one of the most beautiful effects we ever witnessed. The attendance during the week was excellent, and the pantomime, we opine, will continue the attraction until the end of the season.

E. W. MARSTON, a popular comedian, commences an engagement at the Bowery Theatre this evening, acting in the "Beautiful Shoe-Binder of Lynn; or, New York in 1860," written by P. Connolly and E. Barry.

MISS IDA VERNON, who has been an invalid in this city for several weeks past, is convalescent, it is gratifying to be able to state, and is now prepared to enter into fresh engagements.

MRS. KATE BYRON presented her husband, Oliver Doud Byron, with a son and heir on Wednesday, April 3d; in point of fact, a young "Ben McCullough."

GEORGE CLARKE has been engaged at the Fifth Avenue Theatre for the period of three years.

"PAULINE."—We have received the following card from Miss Pauline Markham in reference to a subject alluded to in last week's CLIPPER, and we cheerfully give it a place in our paper:—

NEW YORK, April 6th, 1872.

MR. FRANK QUEEN, EDITOR OF THE NEW YORK CLIPPER.—SIR.—I, through the medium of your paper, the acknowledged theatrical journal of America, desire to tender the thanks of a grateful woman to yourself, the editors of the *Sun*, the *Sunday Courier*, the *Dispatch*, *Evening Telegram*, *Irish American*, and other papers too numerous to mention, for their noble defence of myself against the abuse to which I have been recently subjected in the *Press* of Philadelphia, Pa. I wish to be brief, simple, and plain in so doing, and I would state that I cannot imagine what could have given rise to such a scurrilous article, save that, perhaps, a man (if such a person could be called one) may write what he pleases about a woman who positively refuses presents or suppers, as I have done. I have been sufficiently abused by private individuals through malice, because possibly I did not smile upon them or receive them as friends. I am but human, a free, good-hearted, frank woman. To the public what could I say? Could I, upon my bended knees, show to the American people how grateful I am to them for the support and encouragement I have received at their hands, for their indulgent kindness to me when I have been ill, and their hearty applause, which has ever greeted my efforts to please them, I would gladly bend to them daily. I love America dearly, for during my sojourn here I have never known an American gentleman to insult the name of or abuse a woman. Concerning my professional abilities, I will leave the public to judge of them. Myself and *confreres* are, nightly or daily, as we may happen to appear, drawing full houses, and I never seem to miss an *encore*. The boquets that I receive are beautiful, and I ever take them to my happy home, where the air is "musical with birds." I never felt more competent to please, nor more healthy than at present. So please tender my thanks to the entire press, save the Philadelphia paper, and assure them I hope they may continue as well in health, as happy and contented in mind, as theirs, gratefully,
PAULINE MARKHAM.

GEO. W. MOORE, one of the proprietors of the celebrated Christy Minstrels, of St. James Hall, London, arrived in this city, per steamship, on the 3d inst. Mr. Moore visits his native city on a pleasure trip, intending to return to London in a few weeks. In his absence, Mr. Burgess, his partner, will manage the troupe. Mr. Moore has met with great success during his connection with the Christys, which troupe have given performances, without intermission, except on Sundays, for seven years. A fresh lease of St. James Hall for seventeen years has just been secured by Messrs. Moore and Burgess, and various alterations and improvements made therein. The minstrel business seems to be conducted in London in a somewhat different manner from that which prevails in this city, the first part being the great feature of the entertainment there, the Christys seating thirty-four vocalists and instrumentalists in the opening, of which they make a concert lasting nearly two hours, introducing solos, duetts and concerted pieces of a high order. The olio is not in the same favor as it is here, although that portion of the performance is by no means slighted.

THE SPANISH MINSTRELS, who have before appeared at Niblo's Garden; Millie Cook, burlesque actress, and Welsh Edwards, comedian, who will appear in the comedietta of "Your Life's in Danger," have been added to the company at the Union Square Theatre this week. In addition, the "Nym Crinkle" galop, by the Misses Haines, Farrand, Lucille and Greenfield; Jennie Kimball in seriocomic songs, Hughey Dougherty and Master Barney in their specialties, and Gus Williams in a new Dutch sketch, are announced. The Vokes Family, consisting of Messrs. Frederick and Fawdon Vokes and the Misses Victoria, Jessie and Rosina Vokes, whose specialties consist of acting, dancing, singing and acrobatic performances, and of whom the London, Eng., press speaks highly, are to make their *debut* at this house on April 15th. The Sunday evening concerts are continued, and on April 7th, Karl Formes, W. Macdonald and Miss Emma Howson, with Dodworth's band, rendered a number of selections and songs.

LINA EDWIN'S THEATRE was opened for a season under the management of Mr. Henry Greenwall, on Monday evening, April 1st. The programme presented consisted of the farce entitled "Grimshaw, Bagshaw and Bradshaw," which was fairly acted, and W. S. Gilbert's fairy comedy, entitled the "Palace of Truth," a full account of which we published when it was originally produced in London, Eng. The performers were perfect in the text, and one and all labored conscientiously to give a pleasing performance, in which they were comparatively successful. During the comedy Miss Clara Fisher won an *encore* for a very commendable rendering of a song. Considerable new scenery had been painted, and the costumes were correct and tasteful. The following is a list of the company that performed during the week:—J. W. Albaugh, H. R. Teesdale, G. F. Ketchum, E. A. Eberle, J. F. Herne, W. J. Gilbert, Mrs. Mary Mitchell Albaugh, Mrs. E. A. Eberle, the Misses Frankie McClellan, Clara Fisher, Lillie Hall and Julia Parker. This evening, April 8th, the Misses Blanche and Ella Chapman commence an engagement, acting in the burlesque entitled "Little Don Giovanni," during the course of which the Hernandez troupe will introduce their specialties.

MISS JEAN BURNSIDE, an amateur actress, who has appeared but twice upon the dramatic stage, then playing in a single act of "Camille," is announced to make her professional *debut* at the Globe Theatre, rechristened the Broadway, this evening, April 8th, in a drama entitled "Gold," which will be produced with new scenery, costumes and appointments. We are informed that the auditorium has been thoroughly renovated. The drama is the joint production of Miss Burnside and a journalist of this city.

MR. TOPHAM'S BENEFIT, on Thursday afternoon, was the most notable event of the past week at the Theatre Comique, and proved a success, the auditorium being crowded in every part. The chief attractions of the present week are announced to consist of a burlesque entitled "Black Eyed Susan," in which the three Worrell sisters are to take prominent characters; an Ethiopian sketch called "Swamp Angels; The Adventures of the *Herald* Correspondent," and a local sketch called "Noll, the Newsboy; or, Lost in the Streets." Miss Ella Wesner is underlined to commence an engagement on April 15th.

SIGNOR CARLO PATTI is to receive a complimentary testimonial concert at Steinway Hall on April 13th.

THE PANORAMA to be exhibited in Josh Hart's sensation entitled "Chicago; Before, After and During the Fire," was exhibited before an assembly of invited guests at Armory Hall, over the Centre street market, on Friday afternoon.

FRANK LAWLOR, manager of the Academy of Music, Chicago, Ill., is in town.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, advertises for full dramatic companies and states that he is prepared to negotiate engagements for stars and stock artists.

W. H. POPE, who was engaged in writing for the present season at the Grand Opera House by Messrs. Cole and Baker, during the past week brought suit against the management for salary alleged to be due him under the contract referred to. The suit was brought in the civil court at Jefferson Market, and the trial set down for April 8th, but, as the amount claimed exceeded $100, that court could not have jurisdiction, and on the morning of the trial the suit was removed to the Court of Common Pleas, where it will shortly be tried. We are informed that the facts of the case are as follows:—Mr. Pope was engaged for the season, which the courts in this city have several times decided to mean a period of forty weeks. When "Lalla Rookh" was originally cast, Mr. Pope was assigned a character therein, but after the withdrawal of Mr. Baker from the management, a fresh cast, it is alleged, was made of the spectacle, and Mr. Pope's name was omitted, and he has not since appeared at that theatre, though ready and willing so to do. Mr. Pope, willing to abide by his part of the contract, cannot accept of other engagements, which places him in a somewhat embarrassing position.

ONE OF THE MISSES SCHROTTER, a pleasing *danseuse*, who figures in the front row of the *ballet* at the Grand Opera House in the spectacle of "Lalla Rookh," on Saturday evening last, as she was leaving the stage, had her foot penetrated by a splinter about an inch and a half long, which required the professional services of a surgeon to remove it. She will necessarily retire temporarily from the stage.

THE GRAND OPERA HOUSE, together with a large parcel of real estate extending half way down from the Eighth to the Ninth avenue, on Twenty-third and Twenty-fourth streets, which was the private property of Jay Gould and the late James Fisk, Jr., was sold on Saturday, April 6th, to Mrs. James Fisk, Jr.

SALARIES WERE NOT PAID for the last week of the season at the St. James' Theatre, under the management of James Steele Mackaye, we are told. Minard Lewis, scenic artist, brought suit in the Marine Court during the week to recover the amount due him. It is reported that the losses during the season amounted to $13,000. Delsarte's system did not prove profitable.

MISS NAOMI PORTER, a well known variety performer, is lying dangerously ill in this city with consumption. From the effects of this disease she has for a long time been incapacitated from pursuing her profession, and her means of support have been quite exhausted in paying for medical attendance, medicines, &c. Any of her friends, or others, who may under these circumstances feel disposed to assist Miss Porter, can remit to Harry Cunningham, No. 636 Broadway, N. Y.

THE MAJILTON FAMILY left the city at 9.30 o'clock this morning, April 8th, for San Francisco, Cal.

MCEVOY'S NEW HIBERNICON was exhibited during the past week at the St. James' Theatre to very large numbers of spectators, who crowded the auditorium in every part.

THE B. P. O. of ELKS will, from April 28th, hold their lodge communications at 594 Broadway.

COL. T. A. BROWN, dramatic agent, 718 Broadway, states that E. A. Locke, dramatic star; M. O. Reardon, tumbleronicon performer; Prof. Samwells, with his trained dogs and monkeys, and Mrs. Caroline Richings-Bernard, can be engaged through him. He also wants several serio-comic lady vocalists, and has several plays for sale. See the advertisements for particulars.

M. VALTER, opera *bouffe artiste*, of Paris, and lately of the Grand Opera House and M'lle Aimee's company, wants an engagement. He has a collection of Offenbach, Herve and Lecocq's musical works, and can be addressed as per card elsewhere.

"PARTNERS FOR LIFE," a comedy by Henry J. Byron, is to be the next novelty at Wallack's Theatre.

MISS CLARA LOUISE KELLOGG has been engaged by Mr. Mapleson for her Majesty's opera at Drury Lane, London, Eng., and sails for that city shortly.

THE PAREPA-ROSA OPERA TROUPE occupied the Academy of Music three nights and one afternoon during the past week; Parep-Rosa, Santley, Wachtel and Adelaide Phillips were the principal performers. Large audiences were in attendance.

Dramatic.

JOSEPH PROCTOR announces, through a card in another column, that he has purchased the sole right of producing the "Red Pocket Book" and the copyrighted scenic effects appertaining thereto, and that any infringement of his rights will be prosecuted.

ALF. BURNETT, the veteran humorist, has, we are informed, been quite successful as an actor in his comic drama, "Uncle Eph, Our African Cousin," having drawn crowded houses in the south. He is now traveling west, through Wisconsin and Minnesota. Managers desiring to secure his services can address as per advertisement.

"MONA" is the title of a new copyrighted play, written by Geo. Morton for Miss Louise Hawthorne, whose address find elsewhere.

J. B. ASHTON, first old men and character actor; Mrs. J. B. Ashton, comic old women and chambermaids, and Little Dot Ashton, child artist, are prepared to accept engagements after May 1st, through their agent, Geo. S. Thurber, of Chicago.

A "BUFFALO BILL" combination is to perform that drama at Providence, R. I., April 11th, 12th and 13th.

LANNIER'S DRAMATIC COMPANY is to play "Buffalo Bill" at Manchester, N. H., April 19th and 20th.

T. J. HERNDON'S dramatic company was at Utica, N. Y., April 3d, 4th, 5th and 6th.

THE "BLACK CROOK" is to be produced at Utica, N. Y., by the Meech Brothers on April 10th, 11th, 12th and 13th.

THE SUSAN DENIN DRAMATIC COMPANY, under the management of Mr. W. B. Freligh, opened at Syracuse, N. Y., April 1st. The balance of the week has been devoted to the sensational play of "Buffalo Bill" (four nights) and "Romeo and Juliet."

FANNY HUNT, of the principal London, Eng., Theatres, can be engaged for leading business and boys' parts, through her agent, Col. T. A. Brown.

M'LLE ZOE was at Lawrence, Mass., April 4th and 5th; Portsmouth, N. H., 6th, and is billed for Concord, 8th, 9th and 10th, and Fisherville, 11th.

MISS KATE ESTELLE desires to state that she never traveled with Alf. Burnett's Dramatic Company.

THE MARTINETTI-RAVEL PANTOMIME TROUPE is billed to perform at Savannah, Ga., April 11th, 12th and 13th; Charleston, S. C., 15th, 16th and 17th; Augusta, Ga., 18th, and Macon, 19th and 20th.

ELOA CARFANO, leading lady at De Bar's Opera House, St. Louis, Mo., advertises that she is prepared to accept engagements to appear in "Francis Carroll" and "A Mother's Curse," two dramas written expressly for her.

"THE POLITICAL EXCITEMENT and the very bad state of the weather," says our correspondent at Kansas City, writing on April 3d, "was a great drawback to the reception given Mr. J. W. Wallack, who opened at Coates' Opera House on the 1st, in the play of 'The Man in the Iron Mask.' The play was again produced on the 2d, and a much larger audience was present. Mr. Wallack is a man of dramatic genius and has the power of a great tragedian. Mr. Stevens, in the *role* of Rochefort, the Huguenot, did it full justice, while Miss Florence Noble shared the applause with Wallack himself. The support, on the whole, was very good, especially the Mons. St. Mars of W. J. Hurley, Marquis de Louvois of Chas. Thornton, and the Baron de Piermont of T. R. Hann. To-night Mr. Wallack appears in his impersonation of the King of the Commons, closing his engagement on the 6th."

MR. SOTHERN appeared at the Memphis, Tenn., theatre April 1st, as Lord Dundreary in "Our American Cousin," and, states our correspondent, writing on April 3d, "was greeted by a large and enthusiastic audience. His fame had preceded him to such an extent that his appearance was anxiously awaited and a successful engagement assured. The performance afforded a rich, rare and racy treat, that was heartily enjoyed by all present. The audience were convulsed with merriment at Mr. Sothern's inimitable humor and found scarcely less delight in Mr. Bishop's almost faultless impersonation of Asa Trenchard. As Georgianna, Miss Amy Roselle was all that could have been desired, acting her part with a quiet and easy grace very natural but indicative of much study. Miss Effie Warren, as Florence Trenchard, was charming, and Miss Jennie Anderson, as Mary Meredith, excellent. Sir Edward Trenchard was acceptably rendered by Mr. Shields, as was also the character of Lieut. Vernon by Mr. Lytton. Mr. Barron as Abel Murcott was excellent. In fact, the entire cast was good in so far as to leave nothing to be desired of any one of the company."

MISS AMY STONE'S DRAMATIC COMPANY is billed to perform at Orange, Mass., April 10th; Athol, 11th; Gardnier, 12th, and Keene, N. H., 15th and 16th.

M'LLE ZOE has recovered one hundred and fifty dollars damages from W. Lannier, for infringement of her copyright of "Bertha, the Sewing Machine Girl."

JOHN JACK, Miss Annie Firmin, and a dramatic company, performed "John Garth" at Trenton, N. J., April 3d and 4th.

THE WILL of the late Henry Byrne, the lawyer, of San Francisco, Cal., who was reported to have married Miss Matilda Heron, was admitted to probate in that city on March 25th. Carpentier, the residuary legatee, testified that he drew up the will, and that he knew nothing of the marriage of the deceased to Matilda Heron, save by hearsay. The investigation of the question of that marriage was objected to, and, as Miss Heron was not represented in court, the objection was sustained.

W. S. HIGGINS performed Joe Wilder in his own drama of "Out of the Fire," supported by a dramatic company, at Paterson, N. J., April 6th.

DRAMATIC ADVICES from Boston, dated April 6th, from our regular correspondent, are as appended—"'East Lynne' proving a remarkably strong card during Miss Western's first week at the St. James, it was wisely continued for three evenings of the present, and gave way only on Fast Day, when the 'Child Stealer' was brought out. Miss Western's powerful impersonation of Margaret Rookley, Mr. Herne's careful Jemmy Jubbs, Mr. Leake's well drawn Sir Lester Young and Annie Waite's Lady Maud, were each and all deserving of praise. The 'Child Stealer' has been continued the balance of the week, and on Monday next, 8th inst., Miss Western's masterpiece—Nancy Sykes in 'Oliver Twist'—will be given. Business is improving at this house......At the Globe, Edwin Forrest appeared on Monday and Tuesday evenings in his great *role* of Richelieu, which drew a very large audience. The cast was fair only. Mrs. Barry's Julie de Mortimer was a delightful piece of acting; Mrs. Hunter's Marion de Lorme was careful and painstaking; Mr. Daly was an excellent Barradas; Mr. Seymour a fair Francois; Mr. Sheridan, a melo-dramatic Mauprat; but beyond that there was little worth mentioning. The scenery was all that could be desired. On Wednesday Mr. Forrest was to have played Virginius, but was quite unwell, so that he was unable to appear. 'Little Em'ly' was substituted, and has been played ever since, with the exception of Friday, when 'Richelieu' was given, with George C. Boniface in the title *role*. Mr. Forrest's illness will prevent his fulfilling the remainder of his engagement, and on Monday evening Mr. and Mrs. W. J. Florence open in 'Eileen Oge,' playing a farewell engagement previous to their departure for Europe on May 8th. W. C. Pope has joined the Globe company...... At the Boston theatre the 'Black Crook' has drawn good houses for its fifth and last week, the attractions remaining the same as of old. On Monday next we are to get our first sight of Oliver Doud Byron in 'Across the Continent.'......At the Museum, 'Magnolia' has reached its thirty-third or fourth performance, and continues to draw crowds; but Manager Field believes in constant novelty, so announces next week as positively its last. 'Rachel the Reaper,' by Chas. Reade; 'Partners for Life,' by H. J. Byron; 'Aurora Floyd,' by A. W. Young; 'Which is Which,' also by Young; Wallack's 'Veteran,' and 'Mrs. Walthrop's Boarders,' are all in active preparation. 'The Veteran' will probably be the next attraction, James Lamb being now busily engaged upon its scenery. It is announced, by what authority we know not, that Fred. Williams and his wife return next season to their old positions of stage manager and *soubrette* at this establishment."

"A DREAM OF LIFE" constituted the programme at the Chestnut Street Theatre, Philadelphia, during the past week, in conjunction with the burlesque of "Cinderella" and a slight dramatic sketch, adapted from Dickens, entitled "Dolly Varden," which was produced for the first time on the evening of the 3d inst. This week Mr. E. L. Davenport will make his re-appearance. On the 11th inst., Dumas' play of "Camille," and "Dick Turpin and Tom King" will be presented for the benefit programme of Mr. Andrew Redifer.

AT COL. WOOD'S MUSEUM, Philadelphia, the attendance during the week ending the 6th inst. was large. This week the new sensational play, "Lady Thornhurst's Daughter; or, Old Life Shadows," will be produced in the evening. The French Twin Sisters have been re-engaged here, and Prof. Sylvester and the Lauri Family continue. "The Peep O'Day Boys" is in rehearsal.

HARRY HOWLAND, a comedian of merit, died at Providence, R. I., his native city, April 5th, at the age of thirty-six years, having been an invalid for many months past. We believe he made his *debut* at the theatre in Providence, then under the management of W. C. Forbes, and during the early portion of his career gave promise of great future excellence, which untoward causes, which we need not name, prevented his attaining. He had acted in nearly all the principal theatres of the country. He had been married, but separated from his wife, Mrs. Lottie Howland, who died recently in Philadelphia. At the breaking out of the rebellion he was acting in Savannah, Ga., and escaped from the southern country, leaving during the progress of a performance, and taking with him only the stage costume in which he was clad. Fortunately, it was comparatively a modern citizen's dress. He left a son, who is residing with Mr. Howland's parents, at Providence, R. I. He was of a very genial disposition, possessing a free and open nature, and there are many personal friends and acquaintances throughout the country who will mourn his demise.

AT THE BROOKLYN THEATRE "Frou Frou" has been the attraction, except on Friday night, when "Divorce" was substituted. On April 8th Mrs. Chanfrau commences an engagement, appearing in C. W. Tayleure's well written drama of "Christie Johnstone; or, Out of the Depths."

THE PARK THEATRE, Brooklyn, was last week the scene of a new drama entitled "The Fatal Glass," written by Mr. McCloskey. It is a temperance play, and the plot tells the story of a drunkard's career through the medium of an illustrated dream. Though a tolerably well written play and creditably performed and placed on the stage, it failed to draw after the first night, and on Saturday "The Streets of New York" was substituted. On April 8th Rose and Harry Watkins appear in patriotic and Hibernian business, in the well known sensational plays of "The Pioneer Patriot," "Trodden Down," &c. Jennie Carroll is announced to take a benefit on April 16th.

AIKEN'S MUSEUM, Brooklyn—formerly the Brooklyn Opera House—opened April 15th to promising business, with "The Witches of New York" and a museum collection, including the living skeleton. The houses fell off during the week, however. On April 8th Mr. Louis Mestayer is to appear, and "Uncle Tom's Cabin" replaces the "Witches."

AMUSEMENTS IN CHICAGO, ILL., are reported by our correspondent, writing on April 5th, as follows:—"Little Nell, familiarly known as the California Diamond, put in an appearance at the Academy of Music on the 1st inst. and was greeted with a crowded house. She has, thus far, met with well deserved success, the large attendance the first night being nightly duplicated. In 'Katy Did' she assumes five distinct characters. Little Nell appears next (this) week in Milwaukee, Wis., supported by the Academy company. Aimee, with her opera *bouffe* company, will be attraction next week......Selden Irwin's Dramatic Company, with John Dillon as the chief attraction, are holding sway at the Michigan Avenue Theatre. Aside from John Dillon, the company is comparatively weak, and have not created any great enthusiasm. In the company we find the familiar names of Sel. Irwin, Harry Richmond, Mrs. Sel. Irwin and Miss Marie Louise......On the occasion of J. C. Padgett's benefit on the 30th of March, which, by the way, was largely attended, the beneficiary was presented with a gold headed cane. George W. Cole, well known in the sawdust arena, made the presentation speech, which was one of the spiciest and neatest on record.......... For some unknown reason 'The Black Crook' was not presented at the Globe Theatre on the 1st, but in its stead the 'Colleen Bawn' was run up at short notice. The 'Black Crook,' under the management of Palmer & Co., is heavily billed for next (this) week. Manager J. S. Langrishe was the recipient of a costly silver tea set at his benefit on Saturday evening last......Mr. W. G. Taylor, pupil of Mrs. Anna Cowell, late leading lady at McVicker's Theatre, will soon make his *debut* on the stage. He is a superior elocutionist, possessing a fine appearance and facial expression......Sam Myers' new theatre is progressing finely, and is going to be a handsome structure......Frank E. Aiken is going to erect a fine theatre this summer on corner Wabash avenue and Harmon court......J. H. McVicker has completed the plans for his new theatre on the old site. J. H. Rogers is busy at work on the new scenery."

SIGNOR G. OPERTI, the popular *chef d'orchestra* at Niblo's Garden, in this city, who is temporarily occupying the same position at the Boston Theatre, Boston, Mass., he having exchanged positions with Mr. Napier Lothian, is thus spoken of by the Boston *Traveller*, of April 2d:—

Whatever may be the various opinions concerning the different elements that go to make up this exhibition (the "Black Crook") there has been only one opinion expressed concerning the appropriateness and thorough excellence of the music introduced. It was composed especially for the piece by Mr. G. Operti, the leader of the orchestra at Niblo's Garden, New York, and who for the past two weeks has been conducting the orchestra at the Boston Theatre. Mr. Operti is a skillful, accomplished and thoroughly educated musician, brought up in the very best school, and the brilliance of his productions for the "Black Crook," stamp him as a composer with attainments far above the average. Many of his compositions have found favor with our Boston publishers, and they are played with pleasure in every household.

J. M. WARD acted in "Buffalo Bill" at Paterson, N. J., April 5th, and Trenton, 6th.

MRS. CHARLOTTE CUSHMAN is to commence an engagement at the new Chestnut Street Theatre, Philadelphia, Pa., on April 22d, acting in "Henry VIII."

CHARLES R. THORNE, JR., is about to retire from the dramatic profession.

MELISSA BRESLAU, playing at Wagner's Opera House, Oshkosh, Wis., during the past week, appeared as Medea in the drama of that name, on April 3d. Managers desiring to secure this artist after May 11th can address her agent, as per advertisement.

AT Bridgeport, Conn., no entertainments occurred during the past week. Leffingwell is billed to play April 12th and 13th, under the management of John P. Smith, and the "Veteran" is to be acted by Moss and Schomberg's dramatic company on the 26th and 27th.

LILLA PURDON cautions managers, through a card elsewhere, against producing any dramatization of "Olive Varcoe," as it is secured by copyright under the title of "The Scarlet Cord," a play which managers can secure the right to produce by addressing her.

THE RICHMOND THEATRE, Richmond, Va., is advertised to rent during May and June.

OLIVER DOUD BYRON states, through a card elsewhere, that, in consequence of the success of "Across the Continent," it will be impossible for him to produce "Ben McCullough" again this season.

LANNIER'S DRAMATIC COMPANY produced "Buffalo Bill" at Marlboro, Mass., April 1st; Foxboro, 2d and 3d; Salem, 4th, and Marblehead, 5th and 6th. A cornet player is advertised for in another column.

JOHNNY ALLEN and a dramatic company played "Schneider" at Dayton, O., April 5th.

MISS FLORA MYERS resumed her traveling season at Rockland, Me., April 4th, and is to manage the theatre at Halifax, N. S., during the approaching summer. The following is a list of her company:—Flora Myers, directress; Walter Purcell, manager; G. A. Hill, Frank Budworth, J. H. Harvey, G. E. Bishop, G. B. Rhodes, H. Price Weber, The Misses Virginia Howard, Edwina Grey, Effie Kean, and Jennie Vache. Advance agent, J. E. Rigby; Frank Quigley, leader of brass band, and F. W. Schultz, leader of orchestra.

CLARA NORRIS, comedienne, assisted by the young actor, John S. Norton, is prepared to negotiate with managers to appear in her three copyrighted plays, "A True Woman," "Niagara" and "The Modern Portia," and she can be addressed as per card elsewhere.

J. EDWIN IRVING, low comedy and character actor; Lizzie Irving, chambermaid and general business, and Nellie and Hattie, child actresses, can be engaged for the summer season. See advertisement.

MRS. MACREADY will shortly make a tour of the western states, occupying the entire summer. She will act in the "Merchant of Venice," "Macbeth," and another play not yet announced.

STARS wishing to play in New Orleans, La., or St. Louis, Mo., are referred to Ben. De Bar's card in another column. De Bar's Opera House, St. Louis, can be rented from May until August, or secured on sharing terms.

WALTER H. WOODFIELD, recently of Rankin's Theatre, St. Louis, Mo., has been engaged by Jos. Jefferson for the summer, from April 8th. Mr. Woodfield is favorably noticed by the St. Louis press, as will be seen by extracts elsewhere.

GALVESTON, TEXAS, during the week ending March 30th, was fairly inundated with players. Our correspondent, writing on that date, says:—"Monday's steamer brought Jos. K. Emmet and Ben De Bar's dramatic company from the St. Charles Theatre, New Orleans; also, Janauscheck and company; while the train from Austin added Vining Bowers' traveling troupe to the crowd of Thespians who thronged our streets. Emmet opened at Tremont Opera House, March 25th, in 'Fritz,' to a full house. He gave a most amusing portraiture of the newly arrived German emigrant; his rapid changes in the concert saloon scene, were excellent, while his many comic songs were greeted with very hearty *encores*. For Mr. Emmet's benefit on 'Good Friday,' 'Carl, the Musician,' was produced for the first time in Texas, and crowded the Opera House. Miss Alice Gray and Nellie Young, Messrs Ogden, Wilson and Quinlan, gave very able suppport. Mr. Emmet opens in Houston, Texas, April 1st, with 'Fritz,' for four nights.......Janauscheck opens at the Tremont Opera House, April 1st. The Marriotti Grand Italian Opera Troupe will commence an engagement on the 15th inst.

MISS JANE COOMBS and her dramatic company have played the most successful two weeks' engagement of any company or star this season, wrote our Cleveland correspondent on April 5th, adding that:—"On April 1st 'The Lady of Lyons' was presented to a very fine audience. Miss Coombs as Pauline and Mr. Robinson as Claude Melnotte acquitted themselves in a creditable manner, and at the close of the third act were called before the curtain. Tuesday 'The School for Scandal' was re-produced, and Wednesday 'The Hunchback' was given to another large audience. The Julia of Miss Coombs was finely portrayed and Mr. Frederic Robinson's Master Walter evinced dramatic ability. Mr. J. C. Nelson played Sir Thomas Clifford in good style, and the unsophisticated lover, Master Modus, of Will H. Otis, was favorably rendered and well received. Marie Bates appeared to advantage as Helen, giving the part all the life and spirit possible without overdoing it. J. V. Daily as Lord Tinsel, Mr. Shirley Smith as Master Wilford, Mr. E. Coleman as Fathom, and Mr. G. V. Melton as Gaylove, are all deserving of much credit. Thursday 'London Assurance' was given; and for the benefit bill to-night 'The World of Fashion' will receive its initial production in this city, with Miss Coombs as Maria. At the *matinee* to-morrow the 'Love Chase' is announced, and 'Romeo and Juliet' closes their engagement here. They open in Detroit on the 8th, for one week, and at Pittsburgh on the 15th, for two weeks. We are to be shown 'Through Fire' on April 8th."

THE "BLACK CROOK," after a successful run of three weeks, was withdrawn from the boards of the Griswold Opera House, Troy, April 6th. Our correspondent, writing on that date, says:—"The attendance during the entire three weeks was remarkably large, and must have netted the Meech brothers, as well as the management, quite a large sum. Mr. Meech, with the 'Crook,' opens in Utica, April 8th, for a short season. Mr. E. T. Stetson opens here on the 8th in 'Neck and Neck.'"

FROM SAN FRANCISCO, CAL., our regular correspondent remits us, under date of March 30th, the following report of amusements in that city:—"At the California Theatre 'An Irishman's Heart,' a drama by De Walden, evidently written up from one of Tyrone Power's minor pieces, was produced on March 25th, and was repeated on the two following nights. It was announced as being new, but as it in no wise differed from the average Irish drama, which is commonly of flimsy structure and monotonous interest, it would be showing little appreciation for the mutability of worldly things to minutely describe it. It was not acted with particular success, Mr. Wheatleigh—sterling an actor as he has proved himself in eccentric lines—not being fitted for the character of Phelim, which should run over with oily humor and racy life. A broad farce, 'Jones' Baby,' was played as an afterpiece, in which J. C. Williamson as, the doating father, convulsed the audience with a burst of exaggerated fun. On the 29th the 'Lancashire Lass' was revived, and in it Wheatleigh made the most of a fine opportunity to show his talents off at the best in the odd character bit of 'A Party by the name of Johnson.' Next week will be devoted to benefits, Wheatleigh leading off with a farewell on Monday, April 1st, when Mr. John McCullough will make his first appearance in seven weeks as Raphael, in the 'Marble Heart,' Wheatleigh playing Volage, May Howard, Marco, and Rose Evans, Marie. On April 2d, Miss Lotta Williams, from Sacramento, will come forward as a beneficiary and *debutante*, essaying the character of Frou Frou, and on the 3d, Mr. Henry Edwards, one of the finest stock actors in America, will receive his annual benefit, when attractions of unusual interest will be presented. These will comprise the exquisite comedy of 'School,' with Edwards as Beau Farintosh, recitations by Joaquin Miller, poet of the Sierras, songs by Charles Vivian and Helen Dingeon, and Coleman's old comedy of the 'Jealous Wife.' On the 4th, 'Money,' with McCullough as Alfred Evelyn, will be played for the benefit of the National Guard, and on the 5th Miss May Howard will take her farewell as Romeo, to the Juliet of Miss Rose Evans. The arrangements for the remainder of the season will bring forward a number of brilliant novelties, of which, through official communication, we are enabled to give a summary:—On April 6th, Gilbert's new fairy play, 'The Palace of Truth,' will be produced in dazzling style. Porter's scenery for the piece is said to surpass his celebrated 'Monte Cristo' and 'Yosemite' paintings, and an effect quite new here will be introduced in the shape of a prismatic fountain. To the glitter of color and lime light will be lent the sensuous glow of the *ballet*, which will be illustrated principally by Mlle. Venturoli and the Majiltons. The 'Palace of Truth' is expected to run several weeks, and its withdrawal will be followed by an engagement, commencing May 1st, with Miss Carlotta Le Clerq, who will give a round of her comedy impersonations. She will be followed by Lawrence Barrett, during whose engagement 'Julius Cæsar' will be mounted after the style it was at Booth's. One of the finest performances seen of this tragedy of late years was realized at this theatre a year ago last June, when it was played with the phenomenal cast of McCullough as Brutus, Barrett as Cassius, Montgomery as Marc Antony, Sedley Smith as Casca, Edwards as Cæsar, and Emelie Melville as Brutus' page. The forthcoming production will not see all of these actors in their accustomed characters, as death in two instances and retirement from professional life in another, have robbed the stage of shining marks. Montgomery's Antony will be missed, but not more than Sedley Smith's Casca, which was invested with an interest by that superb old actor almost equal to that found in McCullough's Brutus and Barrett's Cassius, which remain two of the strongest and most piercing impersonations of the stage. 'Divorce' and 'Saratoga' will also be played in Barrett's engagement. The Aimee Opera *Bouffe* Troupe afterward sing for a short season, and the theatre will close for two months, when the interior will be re-modeled and re-furnished. Upon re-opening, 'Richard III' will be produced, with all the historical and elaborate scenery used at the celebrated revival during the past year at Niblo's Garden, the appointments having been purchased and shipped by Mr. McCullough while on his late visit to New York. The daring enterprise shown in securing this avalanche of novelties for a provincial theatre is something remarkable, but as the San Francisco public are probably the most inveterate of playgoers, the venture will no doubt be well sustained......At the Metropolitan Theatre the 'Red Pocket Book' was the continued attraction till March 27th, when the 'Snow Bird' and 'All that Glitters' were presented, for the joint benefit of T. E. Jackson and Miss Josie Langly. On the 29th Miss Mary Watson, the authoress of the dramatization of 'Lady Clare,' made her *debut* as Julia, in 'The Hunchback,' appearing before a select and friendly audience. The essay was not a success, the lady displaying little or no aptitude for the stage. On April 1st the Royal Tycoon Troupe commence a week's engagement, and on the 8th Lotta will inaugurate a new dramatic season, receiving the support of Mr. Robert Craig......Maguire's Opera House is being painted and frescoed preparatory to commencing a French and Italian opera season......Walter Leman, John Wilson, late of Booth's, and Miss Emily Mestayer, of Wallack's, are to join the company at the California Theatre in a few weeks."

THE "OLD RELIABLE" DRAMATIC COMPANY was at Atlanta, Ga., April 1st, 2d and 3d; and went thence to Columbia, S. C., and Wilmington, N. C., *en route* for the north.

OLIVER WREN had a benefit at the theatre, Austin, Texas, on April 1st.

MISS FANNY PRICE and a dramatic company acted during the past week at Logansport, Ind., and are billed to play at Crawfordsville, April 8th, 9th and 10th, thence to Terre Haute.

VILLA AND MINER'S COMIC OPERA COMPANY performed at Portsmouth, N. H., April 1st, 2d and 3d.

DRAMATIC AFFAIRS IN ST. LOUIS, MO., are reported as follows by our correspondent, writing April 5th:—"The anticipated advance in business which was so eagerly looked for at the close of the Lenten season has not, as yet, made itself manifest, owing, no doubt, in a great measure, to the extreme lack of powerful attractions which, in this city, are the only inducement to open the public purse. At DeBar's, John Collins has been nightly presenting 'Paul Clifford.' As a consequence, Mr. Collins' business has been light, although the farce of 'How to Pay the Rent,' in which that gentleman did fairly and sang excellently, formed the after part of the bill. To-night 'Paul Clifford' and the 'Colleen Bawn' is the bill announced. Of the support, but slight comment can be made. Miss Bessie Clifton, of Rankin's, has been supplying the place of Mrs. Cole, who, from indisposition, has been deterred for several weeks past from appearing. For the *matinee*, 'Paul Clifford' and 'How to Pay the Rent.' To-morrow night has been set apart for the benefit of a trio of the theatre *attaches*—Messrs. Cornish, Adams and Butler, Mr. Collins appearing in 'Paul Clifford' and 'Rory O'Moore.' Mr. Collins closes on Saturday night, 6th, followed on April 8th by Johnny Thompson, in his specialty of 'On Hand,' which is to be played during the week. Mr. Thompson will in turn be followed by Joe Emmet, for two weeks, after which Mr. De Bar makes his bow for one week in his new fledged character of Falstaff......At the Olympic, the Aimee Opera *Bouffe* have been playing to fair houses. Aimee is certainly good. The support by the entire company was all that could be desired. Soth-

era opens here on April 8th, as Lord Dundreary......At Rankin's, 'St. Louis As It Is' has continued during the week, with but slight changes, excepting in the business at the box office, which has somewhat improved since its first production. The termination of the present week puts 'St. Louis As It Is' upon the shelf. 'School' will be produced April 8th. An entirely new comedy, written expressly for Miss Blanchard, entitled 'The American Baron,' is announced as being in rehearsal."

CONCERNING MATTERS THEATRICAL in Washington, D. C., our correspondent, under date of April 7th, writes as follows:—"At the National Theatre, Mrs. James A. Oates and her troupe have given a series of performances, which, although announced as comic opera, trod much nearer on the heels of burlesque. The power of fascination which this wonderful little creature possesses, is as potent as when she was last here and as unexplainable as it is undeniable. Her voice is clear, strong, and piercing, and denotes a pair of lungs in her *petite* body which would do credit to the elephant Romeo. The support which she received was in the main above the average. The opening bill on April 1st, was the extravaganza of 'Fortunio, and his Seven Gifted Servants.' The character of Fortunio was assumed by Mrs. Oates, and was the principal feature. During the week the 'Flower Girl of Paris,' 'Little Faust' and the 'Prima Donna of a Night,' were presented. Mrs. Oates remains one week longer and appears on April 8th, in 'The Fair One with the Blonde Wig.' Business was very good during the past week, the house being well filled every night."

AT THE PROVIDENCE, R. I., OPERA HOUSE, 'Jessie Brown' was produced on April 1st, with fine scenery and appointments. Our correspondent, writing on April 6th, states that "Ettie Henderson assumed the part of Jessie Brown in a creditable manner, and the stock company rendered efficient support. Previous to the drama the farce of the 'Rough Diamond' was played, Mr. Sheldon and Miss Monk performing the part of Cousin Joe and Margery in a style that was very diverting to the audience. On the 5th, 'School' was produced with elaborate scenery, fine costumes and a strong cast. Mrs. Henderson's Naomi Tighe is the most popular and pleasing personation she has given during her engagement. Miss Cameron as Bella won much admiration, and, in her elegant costume, as the bride of Lord Beaufoy, she never looked better. The parts of the other school girls were well sustained by the Misses Harris, Doyle, Mabel, Stanfield, Rainsford, Naomie and little Hattie. Miss Doyle deserves special credit for her spirited personation of Milly. Miss Preston made up and acted Mrs. Sutcliffe satisfactorily. The Messrs. Burroughs and Bascomb were at home in the parts of Jack Poyntz and Lord Beaufoy respectively, and Mr. Rainford's Beau Farintosh was a very clever and finished performance. Mr. Donaldson as Dr. Sutcliffe, and Mr. Sheldon as Dr. Knox, were careful and painstaking. There was a little episode at this theatre on the 2d, which has occasioned some gossip. A foolish report, to the effect that Manager Henderson obstructed the delivery of a basket of flowers to Miss Cameron on the evening of the 2d, was the cause of that lady being deluged with boquets on the following evening. It seems hardly necessary to contradict so idle a report, as Mr. Henderson's relations with Miss Cameron, as well as with the rest of his company, are of a most pleasant nature. The blame rests with Mr. Von Olker, leader of the orchestra, who should have found an opportunity to hand up the floral offering (which he did not do) notwithstanding it came in late and in the midst of difficult music. Business has hardly been up to the average this week. At the *matinee* to-day, the 'Lady of Lyons' was played to a crowded house. This evening, 'School and 'Jessie Brown;' April 8th, 'Uncle Tom's Cabin,' with Miss Monk as Topsy."

DRAMATIC AFFAIRS in Portland, Me., are reported as follows by our correspondent, writing on April 6th:—Mrs. G. C. Howard appeared as Topsy, in 'Uncle Tom's Cabin,' under H. G. Clarke's management, April 1st, 2d and 3d, drawing good houses......Villa and Miner's comic opera and comedy commenced a season of five nights on April 4th. The opening bill was 'Family Jars' and 'Clorinda. The 5th, 'Caste' was presented, Agnes Wallace appearing as Esther Eccles, and Villa as the Hon. George D'Alroy. To-night the bill announced is the 'Wandering Minstrel,' with C. H. Clarke as Jim Baggs, and the burlesque of 'Ernani.'......Bidwell and Wilkinson's company are billed for the 10th, 11th and 12th......The 'Veteran' is announced for the 13th......Furbish and Wilton's 'Divorce' company are coming on the 17th."

CONCERNING THE LYDIA THOMPSON troupe's performances at Savannah, Ga., our correspondent, writing on April 4th, says:—"For a consideration, alike profitable to the management of the Thompson troupe and the proprietor of the theatre, the former were induced to remain with us three nights longer, the 1st, 2d and 3d, for the especial benefit of the observers of Lent. Their former visit last season and their appearance this, both having occurred during Passion week, prevented many who were desirous of seeing them, from going. The proprietor of the theatre, with his usual generosity, came forward for their relief, and by this means afforded the churchgoers an opportunity to witness the queen of burlesque. For the last three nights the houses have been overflowing. Monday night the 'Maid of Lurlieberg' was produced; Tuesday, 'Kenilworth;' Lydia as Leicester and Weathersby as Mary Robsart. Beckett, as Queen Bess, was magnificent in costume and glorious in acting. His song of 'The Cobbler and his Pet Animals,' with chorus by company, was well received and doubly *encored*. Edouin as Darnley, as usual, kept the house in a broad grin whenever he appeared, and was vociferously *encored* in every song or dance that he attempted. On Wednesday night 'Sinbad the Sailor.' Incidental to the play on Wednesday night, a very pleasant circumstance happened, not down on the bills. Some of Miss Thompson's admirers presented her with a bale of cotton, which was graciously accepted by the fair Lydia in a neat little speech."

AT ROBERT'S OPERA HOUSE, Hartford, Conn., on April 1st and 2d, the "Veteran" was produced by a New York company in capital style, to rather small houses......Mr. and Mrs. John K. Hall played in comedy and burlesque to rather slim houses on the 3d and 4th. The company is a good one, and were certainly deserving of better audiences.

FROM ALBANY, N. Y., we are in receipt of the appended theatrical resume from our correspondent, dated April 6th:—"At the Trimble Opera House most of the week has been devoted to benefits. On Monday the stock presented the 'Corsican Brothers;' Tuesday, Mrs. H. A. Perry, first old woman, made her appeal, presenting the 'Grey Lady of Penarvon' and the 'Hidden Hand;' Wednesday, complimentary to Manager Barnes, the house was crowded, the programme being the farce of 'His Last Legs' and 'Frou-Frou.' In the farce, Mr. Ed. Eddy (who kindly volunteered) gave a very laughable personation of O'Callaghan. Miss Agnes Ethel, from the Fifth Avenue Theatre, N.Y., as Gilberte, in 'Frou-Frou,' was perfect, being well supported by Forsberg, as Sartorys; Waverley, as De Valreas; Ed. McCall, as Brigard; Ferguson, as Baron de Cambri; Miss St. Clair, as Louise; Mrs. Perry, as Baroness de Cambri, and Emma Pierce as Pauline. On Thursday W. L. Street made his appeal, presenting the drama of 'The Old Guard,' a scene from 'Julius Cæsar,' and the burlesque of 'Pocahontas.' One of the largest houses of the season assembled on Friday evening, when our popular leading man, Harold Forsberg, presented his claims, the bill consisting of the 'Six Degrees of Crime,' the first act of 'Hamlet,' and the farce of the 'Chevaliers d'Industrie,' the latter written expressly for Mr. Forsberg. This (Saturday) evening the *attaches* of the house take their annual benefit. Next (this) week we are to have 'Saratoga,' with four members of Daly's company in the cast. ......At the Capitol Theatre business has been excellent during the week, the attraction being the pantomime of the 'Three Blind Mice,' with Tony Denier as clown, Frank Foster as harlequin, J. M. Sloan as pantaloon, and Linda de Rhona as Columbine. Sappho will appear at this theatre next (this) week in a new drama, entitled 'Jig Potter; or, Right at Last.'"

SALLIE HUNTER, juvenile lady, can be engaged after May 1st, through her agent, Col. T. A. Brown.

MARIETTA RAVEL commences a five nights' engagement in Buffalo, N. Y., on April 9th, and all letters can be addressed to her agent, M. W. Hanley, as per card elsewhere.

LADY STARS desiring to produce "Buried Alive; or, Which is the Wife," an emotional drama, are referred to Mad. Neuville's advertisement.

A. O. MILLER'S theatrical combination gave two performances at East Saginaw, Mich., April 5th and 6th.

JOE JEFFERSON, supported by his stock company, is to appear in Springfield, Ill., on April 10th, for one night, and on the 12th Katie Putnam is to open for five nights.

THEATRICAL ADVICES from Cincinnati, up to the 5th, are furnished by our correspondent as appended:—"At Wood's Theatre, Kate Fisher was succeeded on Monday, 1st, by Edwin Adams, who opened in 'Enoch Arden,' and that piece has been such a success as to be continued all the week, drawing fine houses. The play itself is picturesque and poetic, perhaps in the estimation of strong-minded folks, rather 'washy,' but it interests the ladies, has some very pretty scenery, and always succeeds well here. Mr. Adams' Enoch Arden is one of his most artistic impersonations, and evidently strongly impresses those who admire the play. Annie Leigh was feelingly rendered by Mrs. Macauley; she always enters into her characters earnestly, and is a clear, pleasant reader. The part of Esther Arden introduced Miss Emma Marble for the first time to a Cincinnati audience, and there was enough in the *role* to show her to be a good actress. She is sister to John Marble, the low comedian of the theatre. The balance of the cast, which was a good average one, embraced J. E. Whiting as Philip Ray, W. T. Johnson as Peter Lane, R. Russell as Reuben, E. L. Mortimes as Captain Sterling, H. C. Barton as Boatswain, R. C. Grierson as Mayor, Charlotte Crampton as Miriam Lane, Little Ella Salisbury as Walter Arden, and G. Howard, C. Waite, F. Vickers, G. Brown and H. E. Meehen in the filling in department. A quartet was sung by Fannie Prestige, Imogene Kent, John Marble and A. W. Church in very good style. Miss Fannie Prestige, was united in marriage last week to Prof. A. Hague, leader of orchestra at Wood's. In consequence of the success of 'Enoch Arden,' Mr. Adams will remain over another week, and the production of 'Arrah na Pogue,' which was to have been on the 8th, is postponed till the 15th. Joe Murphy is to play Shaun the Post......The National has been occupied this week by the Great Eastern Circus and Menagerie, and on Monday next Mr. Sargent will resume his regular variety exhibitions."

DRAMATIC ADVICES from Pittsburgh, Pa., are up to date of April 5th, from our regular correspondent, as appended:—"Mr. V. E. Beamer inaugurated the spring and summer season at the Academy of Music on the 1st inst. The house has recently been refitted and undergone numerous repairs, and is now one of the most cosy and handsome theatres in Pittsburgh. Robert McWade, in his version of 'Rip Van Winkle,' was the attraction, and the attendance was liberal. The play was creditably mounted and enacted to the satisfaction of the auditors. In many of the scenes Mr. McWade's acting was highly commendable, and the applause accorded him richly merited. 'Rip Van Winkle' will be continued all the week, and up to present writing the audiences have been large. Caroline Richings is advertised to open on the 8th inst., in the 'Mute Singer.' Mr. and Mrs. Welsh Edwards, who have been members of Manager Beamer's company since the opening of the fall season, have for the present identified themselves with the Union Square Theatre, New York. The complimentary benefit tendered Mr. Beamer on March 29th, was a fit testimonial to a deserving manager. A massive gold watch and chain, of exquisite workmanship and design, was presented him by his many friends before the conclusion of the evening's entertainment......Mrs. D. P. Bowers commenced a week's engagement at the Pittsburgh Opera House on the 1st inst., with Mrs. Bowers as Lady Audley; 'East Lynne' on the 2d; 'Leah, the Forsaken,' on the 3d, and 'Mary Stuart' on the 4th. It affords gratification to be able to state that Mrs. Bowers' fine histrionic powers met with a comparative degree of recognition from our people. The patronage has been complimentary to her portraiture of the various characters in which she has appeared. The pieces have been presented in an elaborate style, and Mr. McCollom and Mr. O'Neill have afforded praiseworthy support. The minor characters have generally been acceptably acted. 'Lady Audley's Secret' will be reproduced for Mrs. Bowers' benefit on the 5th, and 'East Lynne' repeated for Saturday's *matinee*. The Jane Coombs' combination open for two weeks on the 8th inst. J. Newton Gotthold, leading man, and one of the managers of this establishment, opens in 'Through Fire,' by Bartley T. Campbell, at the Academy of Music, Cleveland, on the 8th inst......Mr. Bradley, old man impersonator, of the Jane Coombs' combination, has already been engaged by Managers Ellsler and Gotthold as leading old man for next season."

MISS MARIETTA RAVEL commenced a six nights' engagement at the Royal Lyceum, Toronto, Ont., on April 1st. Our correspondent, writing on April 5th, says:—"She opened in the 'French Spy,' playing the leading *role*. She is the most accomplished pantomimist that has appeared in Toronto. Every gesture and look impart their meaning as plainly as words could imply. She is also an excellent dancer. Her support was rather weak, with one or two exceptions, those being the Tony Bavard of Harry Lindley and Mohamet of Pat. Sullivan, both of which were excellently well done. The 'French Spy' was only announced for the opening night, but in consequence of its success it held the boards until Friday evening, when, for her benefit, the 'Wizard Skiff' and the 'Dumb Boy of Manchester' were produced. Saturday evening, to close her engagement, the same bill was repeated. The receipts for the week have been larger than for any week during the season. Miss Ravel opens in Buffalo on the 9th. Her agent, Mart. W. Hanley, has, by his gentlemanly and courteous manner, made hosts of friends during his stay here. On April 8th 'Inshavogue' will be produced."

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, want three dramatic companies and several artists in different branches of the profession.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., on Monday evening, April 1st, wrote our correspondent on April 6th:—"Miss Amelia Waugh, leading lady, presented her claims to the public on the occasion of her first benefit. A dramatization of Wilkie Collins' 'Terrible Temptation,' and the farce of the 'Widow's Victim' comprised the bill. The attendance was quite large and the fair beneficiary acquitted herself creditably, receiving fine support from the principal members of the stock. Miss Ada Gray, an utter stranger to our boards, made her *entree* on the following evening, as Camille, in the play of that name. Miss Gray is of decidedly stout figure, but has pleasing features and a clear, resonant voice. She invested the character of the fair but frail Frenchwoman with a sufficient degree of correctness and pathos; but she errs in attempting the rendition of such parts, her adipose figure not harmonizing with the author's conception of the consumptive heroine. Mr. Mordaunt as Armand Duval, Mr. Wright and a few others, rendered good support. On Wednesday evening, 3d, a new play entitled 'Leonie; or, Love Wins,' was produced for the first time in this city, Miss Gray in the title *role*. While we are forced to condemn the piece as being shallow in plot and strongly unnatural and improbable in situation, we would heartily commend the efforts of Miss Gray and the leading members of the company, who exerted their best efforts and made interesting what, in less capable hands, would have been a decided failure. Miss Gray evinced talents of a high order in the fourth act, worthy of a better field. In the interview with Marquand, her display of indignation and contempt was most powerfully rendered, and called forth tremendous applause. The Captain Duverger of Mr. Mordaunt was enacted with the uniform correctness and distinct enunciation of that gentleman. Mr. Wright, as Bernard St. Cyr, had little to do, but that little received full justice at his hands. Mr. W. improves rapidly, and is destined to fill a high position in the histrionic ranks. Mr. Haviland was quite acceptable as General St. Cyr. The character of Marquand, by Mr. Gray, although fairly rendered, was overdone in the final scene. Mr. Goodrich, as Delame, we regret to state, required repeated prompting. The part of Pierre, assigned to Mr. Rogers, was invested with the usual comicality of that gentleman. After a two nights' run 'Leonie' was shelved, and 'Love's Sacrifice,' with Miss Gray as Margaret Elmore, was produced on Friday evening. In this character the lady surpassed her previous efforts, and delighted her auditors with a fine display of elocution. Excellent support was given her by Messrs. Mordaunt, Wright and Haviland. For Saturday's *matinee* 'Leonie' was repeated, and Miss Gray concludes her engagement this evening, appearing in the 'Colleen Bawn' and 'Katherine and Petruchio.' The attendance during the week was fair. On Monday evening, the 8th, Mr. Mortimer Wright, a most deserving member of the company, will receive a benefit, when will be produced 'Under a Cloud; or, From Ocean to Ocean,' a dramatization of Bartley Campbell's story, and a favorite farce. Mr. Wright is a careful and painstaking actor, and is worthy the encouragement of an appreciative public. Miss Marietta Ravel opens on Tuesday evening, the 9th, in the 'French Spy,' followed by her specialty of 'Wildcat' on the succeeding evenings of the week. Mrs. Bowers will probably succeed Miss Ravel, though positive arrangements are not yet concluded."

JUNIUS BRUTUS BOOTH, supported by his wife, L. R. Shewell, and a dramatic company, opened for two nights at the Theatre, Richmond, Va., April 1st, with "Hamlet." Our correspondent, writing on April 5th, says:—"The name of Booth was sufficient to fill the house, which proved a financial triumph to one, but to the large audience assembled a disappointment indeed. Mr. J. B. Booth lacks the talent which the whole family inherit. We have never seen a worse rendition of 'Hamlet' on any stage, his conception of that character being very faulty. Mrs. Booth—a very attractive looking lady—as Ophelia, was unexceptionable. L. R. Shewell, as the Ghost, and the Laertes of H. W. Mitchell, were most satisfactory. The rest of the support was passable, but did not come up to the expectations of the audience. On Tuesday, 'Othello' was put on, with J. B. Booth as Iago. As Iago, Mr. Booth appeared to better advantage; at times he was good, at others bad. Mrs. Booth acquitted herself satisfactorily as Desdemona, and Mrs. S. K. Chester, as Amelia, with the exception of having a rather bad voice, exhibited some fine qualities as an actress. The Othello of Mr. Shewell was all that could be desired. H. W. Mitchell, as Cassio, and the Roderigo of Geo. Howard were acceptable. The engagement proved a financial, but not an artistic success. During the performance Mr. W. T. Powell, the manager of the theatre, met with a painful accident. His foot caught in the matting of the stairway, as he was descending from the dress circle, and he fell head-foremost to the bottom. One of his wrists was dislocated, and he was otherwise badly cut and bruised. We are happy to state that, though his injuries are severe, they are not serious."

MR. MOSES J. STRAUSS, for some years our correspondent at Troy, N. Y., is about to lead to the altar an Albany belle.

FELIX A. VINCENT, supported by the New York and Western Dramatic Company, performed during the past week at Urbana, O.

FROM SAN FRANCISCO, CAL., our correspondent, writing on April 1st, sends the following report of amusements in that city, and on the Pacific slope:—"The Metropolitan Theatre opened for one night the past week, for the benefit of Mrs. W. A. Anderson, a former member of manager Proctor's dramatic company. The entertainment consisted of the drama of the 'Colleen Bawn,' in which Mrs. Anderson appeared as Eily O'Connor, and singing by Miss Belle Chapman. There was a large audience present. The regular spring season at this theatre begins on April 3d, under the management of Joseph Proctor. Charles Wheatleigh begins an engagement at that time, and will be supported by Miss Sallie Hinckley, as leading lady. The plays announced for the first night's performance are 'A Victim of Circumstances,' and the 'Debutante.' Mrs. Jennie Reiffarth, a popular German actress, takes a benefit to-night. Mr. and Mrs. F. M. Bates are announced to make their last appearance on this occasion, prior to their departure for the east......Bianchi's Italian Opera Troupe performed 'Il Trovatore' at San Jose on Tuesday, March 26th. It was a grand success......Oakland theatricals do not seem to flourish very well. Manager John Maguire has left the Academy of Music, and is to have a benefit at Brayton Hall to night. Harry Sinclair had a benefit at the Academy Saturday night, on which occasion Sallie Hinckley, Owen Marlowe and others appeared, having volunteered their services. The Lancashire Bell Ringers are giving concerts in the vicinity of Stockton......Marysville rejoices in an amateur dramatic company, and two amateur minstrel troupes who travel about and are said to be making money............Piper's Opera House, Virginia City, Nevada, continues in full blast, with Amelia Dean's troupe of male and female minstrels. Aline Le Favre and Johnny Manning commence an engagement this week......Geo. W. Waldron closed his successful season at the Oro Fino Theatre, Portland, Oregon, last week, and has taken his company to Salem......Hochgurtel, the lessee of the Theatre Comique in Portland, has been doing a good business. His company are to appear at Victoria for a season of two weeks, and on their return to Portland a new season will be inaugurated......Manager Joseph Proctor has secured the control of the new theatre in Vallejo, and will play Wheatleigh there on or about the 10th inst......The local company give occasional performances at the Salt Lake City Theatre. The last entertainment was given March 23d, and consisted of 'Camilla's Husband.'......A theatre is being built at Reno, Nevada, and will soon be ready for performances......Miss Fanny Morgan Phelps is performing at the Denver City (Col. Ter.) Theatre. Ralph Phelps, her husband, is the manager of the institution. ......W. J. Coggswell, late of Manager Proctor's company, of this city, has been engaged by Manager Bert, of the Metropolitan Theatre, San Francisco, and will appear in that city at the commencement of the Lotta season......Walter W. Leman will be a member of the California Theatre (S. F.) company next season......W. C. Crosbie will shortly leave for the east."

THE ONLY NEW FACES at Fox's American Theatre, Philadelphia, during the past week, were those of the Clair Sisters, who appeared in the "Hungarian Polka," and afterwards displayed much flexibility while going through some evolutions in a clever contortion act. Frank Wood, who was also announced for last week, failed to put in an appearance. The programme was brought to a merry conclusion by the burlesque of "Ernani," in which the principal characters were sustained by the Lisa Weber Troupe with much effect. On the 8th inst., the "Black Crook" combination, from Niblo's Garden, including M'lle Sassi, Signor De Costa and *ballet corps*, and Prof. Samwell, with his trained aminals, will open at this theatre. A new extravaganza entitled "Dolly Varden" will be produced, and the Lisa Weber Troupe will appear for the first time at this theatre, in the burlesque of "Orpheus and Eurydice." Business has been excellent during the week, especially on Monday, Wednesday and Friday nights (ladies' nights) and the *matinee* on Wednesday, the 3d, was one of the best attended of any ever given here.

MR. BARTLEY CAMPBELL'S drama of "Through Fire" attracted fair audiences during the second and last week of its representation at the Arch Street Theatre, Philadelphia. On the 5th, the occasion of Mr. Campbell's benefit, the laughable farce of "Of that Blessed Baby," and Barton Hill's recitation of "That Baby in Tuscaloo," in addition to the drama "Through Fire," completed a programme that attracted a flattering attendance. This week will be mainly devoted to benefits.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Edwin Booth concluded his second week on the 6th inst. His engagement terminates on the 20th inst. Mrs. James A. Oates' Comic Opera Troupe commences a one month's engagement at this theatre on the 22d inst. The stock members of this company purpose having a joint benefit at the Academy of Music, in that city, on the 27th of April, and then start out on a starring tour.

MISS LYDIA THOMPSON was recently presented with a bale of cotton weighing 1,148 lbs., by the citizens of Savannah, Ga., and the *Advertiser* publishes the following notice of the affair:—

Quite a notable incident at the theatre last evening was the presentation of a bale of cotton to Miss Lydia Thompson. Near the close of the performance the delicate little testimonial was suddenly wheeled upon the stage, and the gentleman through whom the presentation was made, a young attorney of this city, stepped promptly from behind the scenes, and in a highly complimentary speech (the thread of which, however, we were unable to catch from our position) tendered the staple to Miss Lydia as a testimonial to worth and virtue from several citizens of Savannah. In graceful acknowledgment the fair recipient acknowledged herself no speaker, but on this occasion she would indeed be ungrateful did she not attempt to express her feelings toward that country where she had received so much kindness. "This token," she remarked, "is too large to be worn as a charm upon my watch chain, but I shall ever hold it in remembrance, for in every sense of the word it is the greatest testimonial I have ever received." This little speech was received with great applause, during which the pious Beckett, with most sober mien, escorted the presentor behind the scenes again, and the play went on. The cotton was pronounced by judges first class, and the bale was prettily trimmed with blue and scarlet ribbons and flowers. The gift is certainly a novel one, and the question arises, what will she do with it?......As a report, we may here mention that Miss Thompson, during her recent engagement, has realized the handsome sum of $3,360, which was sent by sight exchange for deposit in New York yesterday.

MR. JOHN E. OWENS commenced an engagement at Ford's Opera House, Baltimore, on the 1st, and despite the strong counter attractions, writes our correspondent, he has had a succession of good audiences. Next (this) week will be devoted to the production of standard old comedies, including 'The Poor Gentleman'......'Buffalo Bill' was produced at the Holliday Street Theatre on April 1st, and has been drawing good houses. *Matinees* were given on Wednesday and Saturday. On the 8th 'The Streets of New York' will be brought out, with Mr. Theo. Hamilton in the cast. Additional attractiveness will be lent to the programme by the specialties of J. H. Budworth and the Mathews Family, who open at the same time."

MANAGERS are referred to press notices in another column, which speak in eulogistic terms of the acting of Geo. Morton.

MISS MAGGIE MITCHELL is announced to play in "Little Barefoot" and the "Pearl of Savoy" at Providence, R. I., under the management of B. F. Lowell, on April 8th and 9th.

MISS FANNY B. PRICE will commence an engagement of six nights at the Opera House, Terre Haute, Ind., on April 15th.

THE SEVENTH STREET THEATRE, Philadelphia, is now known as the German Stadt Theatre, and the excellent dramatic company there engaged have succeeded in attracting fair houses during the week ending April 6th.

EDWIN FORREST'S serious indisposition continues, is an item of sad news from Boston, Mass., but symptoms induce hopes for his recovery, though his re-appearance on the stage is not soon expected.

Musical.

P. S. ALLERUP, violinist and solo alto player, whose address find elsewhere, wants an engagement.

THE BERGER FAMILY of Swiss Bell Ringers and Sol. Smith Russell, humorist, commenced an engagement of four nights at the Theatre, Richmond, Va., on April 3d. The solo on the gold cornet, by Miss Anna Berger, was rendered in an artistic manner. The ballads of Miss Nellie Knapp were pleasing. The staff bell solo of Miss Henrietta Berger was excellent, much skill being exhibited in her performance. Sol. Smith Russell, in his character songs, impersonations and facial delineations, was as humorous as ever. The impersonation of the School Boy is the most laughable and among the best he does. The company will give the usual *matinee* Saturday, and will close the 6th, on which occasion Mr. Russell has been tendered a complimentary benefit by the Knights of Pythias, who are under obligations to him for kindness shown when on a former visit. So wrote our correspondent on April 5th.

THE TYROLEAN OPERA TROUPE, together with Prof. Faber's talking machine, gave two performances in Springfield, Ill., on the 1st and 2d inst. The singing of the different members of the troupe was very fine, while the music by Prof. Hahn on the twenty-four wine glasses and the wood and straw was wonderful. The violin playing of Mr. J. K. Bloom was excellent. The wonderful talking machine was the main attraction with the company, and it is most certainly a marvelous piece of mechanism, speaking almost as plain as a human being any word that may be chosen by the audience. The company went from that city to Decatur for two nights.

THE FISK JUBILEE SINGERS are credited with having deposited over $12,000 in bank towards their proposed $20,000 fund for their university.

BLIND TOM concertised at the Mercantile Library, St. Louis, Mo., on the 1st, 2d, 3d, 5th and 6th inst.

OLE BULL and his concert troupe are billed to perform at Kansas City, Mo., April 8th; St. Louis, Mo., 10th.

HENRY OPPER, second violinist and alto player, advertises for an engagement.

MUSICAL MEMORANDA to the following effect has been sent us by our correspondent:—"A. P. Peck's benefit concert, on Wednesday evening, 3d inst., at Boston, Mass., went off like a charm to a large audience. Castle, Campbell, Jenny Van Zandt, Mrs. Seguin, Marie Krebs and Theodore Thomas' orchestra formed the attraction......Carl Zerrahn's benefit occurs on the 10th, when 'Egmont' will be given by the Harvard Symphony Orchestra, together with Miss Charlotte Cushman and Mrs. J. D. Weston......Rosa D'Erina has held the Tremont Temple the entire week, drawing excellent houses......The Fisk University Singers, having met with success, return next week and give two more entertainments in Tremont Temple......A mass rehearsal for the World's Jubilee will be held on Tuesday, in Music Hall, under the leadship of Carl Zerrahn."

M'LLE NILSSON commenced a four nights' engagement in Italian Opera, at the Concordia Opera House, Baltimore, on April 1st. On Monday night, "Lucia di Lamermoor" was presented; Tuesdy, "Faust;" Wednesday, "Fra Diavolo;" Thursday, "Mignon." Miss Nilsson was not in the cast of "Fra Diavolo." The first two nights the attendance was fair; the third, very slim. The management ought to have learned by this time that extortionate prices of admission do not always pay. In M. Caponl, the far-famed French tenor, the public were disappointed. He has been extravagantly overrated. When singing *forte*, and in the higher notes of the upper register, his voice becomes uncertain, and his strained efforts are really painful to witness. In neither sweetness, power, range, nor training, is he worthy even of a comparison with Wachtel. M. Jamet's acting of Mephisto was very clever and he has a good bass voice, but—well, we have heard Hermanns. So writes our correspondent.

SOME of the members of the Parepa Rosa opera company, including Mrs. Van Zandt, Mrs Seguin, Mr. Castle, Mr. Campbell and Mr. Stratfort, are announced to give a concert at the Masonic Temple, Baltimore, on April 9th.

THE STRAKOSCH GRAND OPERA COMPANY present their solitary star, Nilsson, with their mediocre *corps* of assisting singers, at the Brooklyn Academy on the 11th and 12th, in "Martha" and "Hamlet," the latter an opera of one act, one scene, and one character.

PHRENOLOGICAL WALTZES are among the latest musical publications issued from the house of J. L. Peters, New York. They are composed and arranged by J. Jay Watson.

THE HOLMAN OPERA TROUPE have been performing before large audiences in Montreal, C. E., during the past week. They opened on April 1st in the "Enchantress," and later in the week produced "La Perichole" and the "Grand Duchess."

HARRY THOROGOOD, flute and picolo player, advertises for an engagement.

MISS VIENNA DEMOREST shortly starts on a concert tour through the west. She will be assisted by James M. Wehli, pianist; McDonald, tenor; Royal Keith, basso; George W. Colby conductor and musical director, and C. Amory Bruce advance agent.

A FLUTE AND PICOLO PLAYER, a B flat cornetist and a good tenor balladist, are wanted for Duprez and Benedict's Minstrels. Address as per advertisements.

A CONCERT TROUPE, under the proprietorship of Messrs. Bristel and Beckler, with the following people in the company:—Chas. Coriell, baritone singer and manager; Prof. Jas. Speaight, leader of orchestra; Miss L. A. Stevenson, *prima donna* and pianist; Mrs. Chas. Coriell, soprano; J. H. Stout, tenor, and Master Jas. Speaight, child violinist, are traveling through Colorado towards California. They gave concerts at Georgetown on March 30th and April 1st; Sharon, 2d and 3d, and Golden Gate, 4th and 5th.

A BAND of six pieces is wanted for Van's Olympic Show. See advertisement.

THE ALLEGHANIANS, Swiss bell ringers and vocalists, performed at Stockton-on-Tees, Eng., March 18th.

Variety Halls.

THE SAD AND MOURNFUL DUTY of accompanying to their last resting place the remains of a dearly beloved comrade was assigned the members of the variety profession on Friday, March 29th, when they were called upon to pay the last tribute of respect to one who, for a youth, held by his ability as a performer a high rank in the profession of his choice. Master Pete Conners, the associate of the comedian, James Bradley, now at the Theatre Comique, died at his residence, No 43 Elm street, on Wednesday, the 27th ult., of consumption, and although his comrades were greatly surprised at the suddenness of a shock which has cast a decided gloom over them, yet it was evident to those who were directly associated with him that the constitution of the once noble lad had terribly wasted, and the question of his life's duration was but a matter of time. Let it be made known, to the credit of the variety profession, that numbers of its most brilliant lights flocked to the bier of their departed friend, and by their sincere sorrow attested their love for one who was deservedly regarded as one of the most promising juveniles that has graced the ranks of minstrelsy for many a year. Prominent among the mourners was noticed Dody Pastor, Frank Kerns, his surviving partner James Bradley, Charley Foley, John Meyers, John Runnells and others. Deceased was in his nineteenth year. His funeral *cortege* numbered over thirty carriages. His remains were interred in Calvary Cemetery.

"TO HIS MEMORY."

Sad is the day! so big with dire annoy
To me and all that loved that darling boy,
My friend and comrade, in whom winning grace,
With sweetest smiles, shone in his beaming face,
Has been consigned to death's unceasing gloom,
And now lies mouldering in the dismal tomb;
No more, as wont, while joyous passing by
His dear loved form shall draw my doating eye;
No more, alas! to hail me with a smile,
Nor prattling voice my every care beguile;
With kindred dust his dear, dear ashes rest—
Light lie the turf upon his clay-cold breast.

His mother dreamt to see revolving time
Hand up her boy to manhood's joyous prime,
But ere the setting of his eighteenth sun
That darling one on earth his work had done;
Yet mourn not, mother, that thy son has gone—
Though much you grieve, you suffer not alone—
Two loving sisters join in sorrow's wail,
Which time may sear somewhat, but never heal;
Assign to me within your sorrowing group
Some loving spot wherein exalting hope
Shall bid me look to that auspicious clime,
And greet my boy beyond the bourne of time.

Farewell, dear friend, the days will come and go,
And I on thee will ever thought bestow;
I'll dream of scenes wherein we each took part,
And gladsome made when heart was joined to heart;
The time must come when *I* shall bid adieu
To all *I* love and all on earth *I* view;
But, happy moment, 'twill to me restore
My darling friend, from whom I'll part no more;
And, as on earth, thy friendship to me given,
The same, revered, extend to me in Heaven.
In home resplendent, happiness to dwell,
Where never more I'll use the word, *farewell!*

JOSEPH AUSTIN LEONARD.

HARRY STANWOOD, banjoist and comedian, at present at the Alhambra Theatre, San Francisco, Cal., is favorably noticed by the press of that city, as will be seen by an extract in another column.

E. D. DAVIES, ventriloquist, commences an engagement at the Fifth Avenue Opera House, Pittsburgh, Pa., on April 15th, and not at Trimble's Varieties, as stated in our last issue.

FRED. D. HARRIS, motto and character singer, is at present performing at Deagle's Varieties, St. Louis, Mo.

THE RETURN of the Walnut Street Theatre Company to Kansas City, March 30th, from their successful tour through Illinois and Missouri, was the occasion of a goodly filled house, although the weather was very disagreeable. All the old favorites in their specialties, together with Frank Jones, late of Purdy, Scott and Fostelle's Minstrels, who is doing the "Lively Moke," were well received. A very good bill is on this week, commencing with the farce of "A Dead Shot," in which George Burt, George F. McDonald, E. F. Gorman, McLaughlin, Mrs. Frank McDonald and Mlle. Aubrey take part, after which Lizzie Florence tickles the audience with her songs of the period, then Ventini and Mlle. Zuielia perform on the *trapeze*. Ed. Murray sings comic songs, after which the little favorite, Louisa Boshell, appears on the slack wire. The two Johnnys, Redden and Pierce, in their comicalities, afford good amusement, while the hat spinning of the Ventinis, the songs and dances of the Misses Star and Florence, and the Medley Dance of Miss Boshell, receive a good share of applause. The entertainment concluded with Andy Morris and Ventini troupe in "A Day's Fishing," a very amusing pantomime. So wrote our correspondent on April 3d.

THE INFLUX of hundreds of lumbermen, who have been housed in the woods during the winter, made business at Tammany Hall, Bay City, Mich., lively during the past week. Among the new faces were Miss Kate Brooks, vocalist; Miss Molly Macy, banjo soloist and serio-comic singer; Willis Armstrong, Chinese juggler, and Master George, juvenile vocalist and clog dancer, who acquits himself in a manner that would reflect credit on older and more experienced professionals. One of the best features of the entertainment is the performance of Kate Barrown, a beautiful as well as graceful *danseuse*. She closes her engagement here June 14th. Tony Harvey, negro delineator, closes on the same date. Belle Hord closes April 13th, and goes to Grand Rapids. Billy Devere—an old favorite—is to open April 18th; Alf Miles and Victoria Ross, on the 13th inst. Joe Eliott has purchased the interest of the Munn Family, and is now sole proprietor. He has been in the business some years, and merits success. So wrote our correspondent on April 5th.

ANNA FLORENCE, jig dancer and comic vocalist, advertises that she can be engaged.

ARTISTS and traveling companies can fill up time at Spencer's Opera House, Parker's Landing, Pa., by addressing as per card in another column.

THE HANLON BROTHERS, who have been performing in Cuba and the West India Islands during the past winter, sailed during the latter part of March from St. Thomas for England.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., Castelotti appeared on April 1st before a crowded house. His performances on the ladder were enthusiastically cheered. Annie Hindle has won for herself a degree of popularity in that city seldom acquired by any vocalist. Her songs and changes are always heartily *encored*. Miss Nellie Zegrino is making a host of friends and admirers. Mr. Chas. L. Davis is attaining great popularity as a comedian and song and dance man. During the performance on Monday night, Manager White stepped before the footlights and caned Mr. Jno. L. Davis, at the instigation of Manager Broom. The cane used on this occasion was one of the handsomest we have ever seen, costing about $125. Mr. Davis acknowledged the compliment very gracefully, but the audience thought Broom had "gone to the dogs." So wrote our correspondent on April 3d.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., Orville Pitcher and Joe Allen, Ethiopian comedians and song and dance men, are announced to appear on April 8th. James Fish has been engaged as leader of the orchestra.

CINCINNATI VARIETY NEWS is furnished by our correspondent, up to the 5th, as follows:—"The National will re-commence as a variety theatre, after a dramatic and circus diversion, on Monday, 8th. The company will embrace Charley Howard, Charley Brown, Keegan and Clark, Lew Spencer, Turner and Lester, J. A. Kelly, Oscar Willis, Mlle. Henrietta, Lisle Riddell, and probably others. The Great Eastern Circus has done a fine business there this week......At the Race Street Theatre, Sally Eldridge, Emma Devere, Phil Gibbons, John Foster and P. H. Seamon wound up last week, the three latter joining circuses, and the ladies going with the 'Humpty Dumpty' party, mentioned in last week's CLIPPER. Johnny McVeigh, a good comedian and song and dance man, commenced on Monday. Last night (Thursday) George Morton, banjoist and Ethiopian comedian, and Miss Lou Flassmer, who sings ballads, were added to the company. Besides the Can-can, several farces by McVeigh, Marsh Adams, Morton and Finley, and the ballads of Lottie Georgia and *la belle* Helene, have been the main attractions. Business is very fair, but the company needs strengthening......At the Pacific the usual flow of patronage continues. J. W. Ward closed last week, and is playing this week with the great Eastern Circus, at the National. Nellie Georgia also closed last week. Johnny Max, Ethiopian and Dutch comique, opened on Monday. Harry Watson and Lizzie Sherman wind up this week, starting out with Cooper's Circus on the 6th. J. W. Ward also tents with Cooper's......At the Olympic, Charley Benedict, Annie Watson and Maggie Archer wound up on Monday, and departed for St. Louis. Nellie Georgia commenced last night. Kate Hunter, in her statues, Clara Whitman's dances, and the comicalities of M. A. Griffin and Tom Clannon are the 'main holts' here. Clannon joins John Robinson's circus on Monday......The Davenport Brothers and Hudley and Middeford's Minstrels, are to give an entertainment at Mozart Hall on Monday......At the Vine Street Varieties, Jim Jackson, comedian, opened this week. Johnny Richardson, Harry Wilkinson, Dave O'Brien, Annie Gibbons, Laura Delano, Georgie May and Little Mamy May still remain. Lizzie Jackson is to open on Monday. Business moderate."

DEAGLE'S VARIETIES, St. Louis, Mo., offered new attractions in the first appearance on Monday night, April 1st, of Miss Kathleen O'Neil, who, in her characteristic Irish songs, was good, particularly in her original song of "Kitty from Cork" and "Bridget Mulrooney." On the same night Miss Lizzie Shelton, vocalist, met with a good reception. The Freeman Sisters, Susie and Lizzie, Sallie Mason, and Wallace and Walsh, are still among the list of stars. On Sunday night, 6th, Messrs. Hughes and Norton, double song and dance men, were engaged to appear......At Allen's no additional farces are announced for the present week, the present distribution of talent being deemed sufficient to satisfy for a time the visitors' demands. The Henri family are in themselves a show, consisting of Prof. Henri, Master Tommy, Master Charley and *La belle* Flora. Master Tommy and *La belle* Flora, in their double song and dance, deserve especial mention. Tommy throws himself over the stage in a manner that would put some of the adults in the shade. On the 5th Miss Kitty Whitland was up for a benefit, with Ed. Haley and Master Warren Williams assisting as volunteers......At the Sixth Street Varieties the new appearances are M'lle Forest, vocalist; Prof. Otto, Edith Dot and Billy Morningstar.

AT THE ACADEMY OF MUSIC, Richmond, Va., business remains about the same. The hall is now undergoing thorough repairs. Ada Freeman, serio-comic singer, has been well received. The Hawley Brothers, song and dance men, are immense in their line. Den Howe, Tim Morris and the rest of the company remain as popular as ever.

WILL B. WILD, comedian and end man, can be addressed as per advertisement.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business has been on the increase during the week past. On Tuesday evening, 3d, Masters Scott and Wheeler, song and dance, closed their engagement, to open at the Atheneum, Dubuque. Jennie St. Clair has continued to please in her character songs. She closes on the 6th. Billy Pash, in his different acts, is immense, and on his banjo he continues to make friends. He closes his engagement also on the 6th, as does Miss Mirande. Maude Lewis and Mattie Seymour continue fair in their several acts, but a change of lady faces would add to the attractions of the bill. Geo. White gives a very excellent bone solo each evening, and continues to bring down the house in his doleful sayings. Curtis fills the position of interlocutor with credit. On Wednesday evening, 3d, Billy Butler made his appearance, and does a very clever song and dance. New stars are underlined to appear. So reports our correspondent.

THE VICTORELLIS, three in number, *trapeze* performers, and Tommy Winnett, were the arrivals at the Theatre Comique, Cleveland, O., April 1st. Gus. Peters and Mlle. Annetta had a joint benefit on the 5th and closed on the 6th. The "White Fawn" held the boards all the week, and continued to attract large houses. It was to be withdrawn after the 6th.

MISS LOTTIE MITCHELL drew large audiences at the Academy of Music, Galveston, Texas, the first three nights of the past week, appearing in a fancy jig dance, in addition to her serio-comic songs. March 28th, M'lle Devere and G. W. Malmburg put in an appearance. M'lle Devoe's comic selections were favorably accepted, while Ad. Yalis' new Irish burlesques were very good. In a scene called "Sublime and Ridiculous," Tom Worfield and Walter Bray were extremely witty, and succeeded in getting several rounds of applause. Business has been big. So wrote our correspondent on March 30th.

BUCKLEY'S OPERA HOUSE, Saginaw City, Mich, is in a flourishing condition. Miss Ada St. Clair, change artist, and Ned Reed, Ethiopian delineator, opened on April 1st. Johnny Bucklin and Miss May Allentta received a warm reception, and are nightly *encored*. Mr. Joe Cole, the Dormer sisters, Master Tommy Walters and Tommy Jefferson comprise the company. Jefferson is stage manager and James H. Roberts musical director......A new Theatre Comique was opened by Messrs. Purdy and Wing on April 4th, with the following company:—J. M. Monroe, stage manager; Miss Maude Le Moine, vocalist, *danseuse* and actress; Miss Clara A. St. Clair, vocalist; Miss Lena Clark, serio-comic vocalist; Frank Edwards, jig, song and dance; Master Eddie, the child wonder and change artist; Frank Williams, banjoist, and Master Finney, song and dance. Music is furnished by Nunn Brothers' orchestra. Maude Le Moine is a great favorite here.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the only change announced is the appearance of Clara May on April 10th. Mr. Charles Walters, a favorite and an excellent man in his business, goes to Welch's, at Detroit, on the 10th. Miss Emma Whiting, Miss Bertha Foy, Miss Molly Somers, Billy Gray and Johnny Smith sing in the first part. In the olio Miss Annie Harrison appeared in a very pretty dance. The Foy Sisters, in their specialties, create considerable enthusiasm. Miss Molly Somers in song and dance, and Peasly and Fitzgerald, in their double song and dance, bring down the house. Miss Nellie Clark, in her Indian club exercise, is excellent. Miss Emma Whiting appeared in the "Postman's Knock" with success. The Sanyeahs in their gymnastic feats and double *trapeze* acts are very much admired. Mr. J. H. Rogers, actor, appeared and took the audience by storm. The programme closed with a local sketch entitled the "Working Girls of Saginaw," written by Mr. Gray.

AT THE WASHINGTON VARIETIES, Providence, R. I., the fresh attractions on April 1st were Bobby Daly and Fanny Morrell. Andy and Alida Showers also re-appeared and had a warm reception. The programme for the week commencing April 8th, will open with a minstrel performance, with Lew Brimmer as bones, Harry Miller as Tambo, and J. E. Carton as middle-man. Business has been unusually good. Jule Keen closed on the 6th. Kittie Sharpe has a benefit on the 12th, when extraordinary attractions will be presented. Messrs Stalker and Hopkins will, on the 15th, send out a company under the name of Brimmer's Combination, to give variety performances in the neighboring cities.

THE LA VERDE CHILDREN, three in number, whose ages range from five to eleven years, song and dance performers, character dancers and vocalists, can be engaged after April 15th, through their agent, Col. T. A. Brown. W. E. Sinn speaks highly of them in a card in another column.

A. L. COOKE advertises for a partner with capital to join him in the management of a traveling variety company.

E. D. DAVIES, ventriloquist, requests that all business letters be addressed as per card in another column.

LOUISA GILBERT is requested to send her address to Dan Shelby, who advertises.

ARTISTS are wanted for Spencer's Opera House, Parker's Landing, Pa. Address as per card elsewhere.

CHAS. HAMMOND advertises for ladies for a female minstrel troupe.

AT HARRINGTON'S OPERA HOUSE, Providence, R. I., a combination called the "Union Square Theatre Company" performed during the past week to fair houses. The programme has been a very extensive one, and combined variety with merit in a pleasing manner. The Mathews Family as acrobats, gymnasts, vocal and instrumental performers, were very successful in their various acts. Hughey Dougherty was a host in himself. One of the best features of the performance was the quadrille by the "Zig Zags," while the trained dogs, the Spanish Minstrels, and Wm. Ashcroft's specialties, added much to the interest of the performance.

AT SINN'S FRONT STREET THEATRE, Baltimore, the new arrivals on April 1st were Fattie Stewart, Prof. Fox, Jennie Hughes, the La Verde children, Fanny Wood and Harry Wood. Our correspondent says:—"Prof. Fox gives acceptable imitations of birds and animals. Mr. and Miss Wood are clever character change artists, and made quite a hit. Miss Jennie Hughes is a very engaging serio-comic vocalist, possessing a sweet, mellow voice, winning manners and attractive personal charms. The La Verde children executed the Postilion Polka with a finish not to be expected from their tender years. Bella La Verde went through a song and dance. Fattie Stewart's preposterous sketch, 'The Baby Elephant,' convulsed the house with laughter. A new *ballet divertissement*, entitled 'The Goddess of the Sea,' arranged by Mons. Cardella, was presented. A marked feature of the programme was the Female Minstrels, J. S. Edwards being interlocutor, Fattie Stewart, tambo, and A. J. Talbott, bones. The young ladies presented a charming appearance in their white, long dresses, and the entertainment was quite enjoyable, but many of the gags were very ancient. Business has been excellent. Beside the regular *matinees* on Wednesday and Saturday, an additional afternoon performance was given on Easter Monday, when there was a perfect crush. On Friday (ladies') night, the house is generally crowded. The Remmeisberg Sisters, *danseuses*, take a benefit on the 10th. Hogle and Franklin, the splendid acrobats, closed on the 6th. No new people are announced for next week......At the Baltimore Opera House the attendance has been fair. Bowman and Harris, song and dance men, commenced on April 1st, and have proved a good card. Miss Helen Revere, jig, and Dan Collyer, clog dancer, opened the same evening, and met with favor. Blanche Selwyn's dashing character songs, Zoe De Forrest's pleasing ballads, Hardy Lopez's dangerous summersault between two *trapezes*, and Little Vic's specialties, have continued attractive. Minnie Rainforth, Will C. Burton, Little Vic, Virginia Donaldson and Frank Donaldson closed Saturday. The Zig Zags, Pat Rooney and the Zanfretta Family are announced to appear April 8th."

LEW MORGAN, Dutch song and dance man and general performer, can be addressed care of this office.

THE OLYMPIC THEATRE, Brooklyn, has been doing a greatly improved business the last week, under the potent influence of Annie Adams' star performances and the novelty of the female minstrels. The buxom Annie repeats her songs this week, and besides the female minstrels, the drama of "High Life" is to be performed.

SWAINE BUCKLEY, the Garnella Children, Le Clair Brothers, and Mackin and Wilson, were the new attractions last week at the Howard, Boston. This week the burlesque of "Endymion" is to be produced.

AT THE PHILADELPHIA VARIETIES the Bedouin Arabs closed on the 6th inst. Miss Maud De Lisle, vocalist, who was prevented by an accident from appearing on the 1st inst., will make her appearance on the 8th inst., and Belle Celeste and Charles Mathews, gymnasts, and Miss Fanny Fordham, *danseuse*, will make their re-appearance. On the 11th inst., Harry Kernell, a young Ethiopian comedian, will have his first benefit.

AT THE BURLINGTON HALL VARIETIES, Chicago, Ill., the business is not as brisk as usual. Frank Frayne and Clara Butler are the only new appearances, the other names mentioned in our last not coming to time......The Alhambra is running along to fair biz. Miss Kitty Henderson and George F. Moore have made an impression, and are very clever in their duets, ballads, and song and dance. John Denier and Maggie Willett continue in favor, and their several acts are nicely done. Clara Burton has made a host of friends. Wm. Scott retires from the stage management and will be succeeded by John Fielding on the 8th. Maggie Fielding also appears on the same date.

SCOTT AND WHEELER, song and dance; Miss Flora Belle, vocalist; *La belle* Blanche, clog; Johnny Nichols, Dutch and Ethiopian comedian; Mons. Deverney, contortionist; Sophie Gordon, dancer and vocalist; Charley Boyd, Ethiopian comedian; Gus Smith, clog, also song and dance; George Defoe, feats of strength, and Emerson and Granger, who took a farewell benefit on April 5th, were the attractions at the Athenæum, Keokuk, Iowa, during the past week

MISS NAOMI PORTER.—The attention of variety performers throughout the country is called to an item concerning that lady in the city summary of this issue.

EDDY GIBBONS, whose real name is Henry Henesy, and who traveled some time with M'me Sanyeah's Combination Variety Troupe, is anxiously enquired after by his mother, who resides in New Orleans, La.

THOSE CLOSING at the Metropolitan Hall, at Washington, D. C., on April 6th, were the French Twin Sisters, who go to Col. Wood's Museum, Philadelphia, Pa., and Dedy Zanfretta, who opens at the Front street, Baltimore, Md., on April 22d. Minnie Rainforth and Will. C. Burton are announced to appear on April 8th.

PROF. HEINRICH SCHMIDT commenced an engagement at the Howard Athenæum, Boston, Mass., on April 8th, where he can be addressed.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the attractions have been the performances of the ventriloquist, Mr. E. D. Davies; the specialties of Messrs. Farren and Baker, in which "Little Francis" is the great feature, and the popular Dutch representations of Mr. Geo. Knight. Good houses have nightly greeted the manager.

SIG. FRANCIS, juggler, plate spinner, &c., advertises that he can be engaged.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., a paying business is being done, and on Saturday nights the applicants for admission cannot be accommodated. Billy Carter, banjoist and comedian, was a fresh accession on the 1st inst., and at the same time Hannah Birch and Charley Brown made a re-appearance. Billy Carter met with a most flattering reception, his banjo solo being nightly *encored* four or five times, and Hannah Birch did a medley dance so acceptably as to gain an *encore*. "A Night's Adventure with 10,000 Cats" and "The Squire for a Day" were given during the evening, with Charley Brown in the principal characters. He is a clever negro comedian, and his drolleries will excite the risibilities of any audience. Lisle Riddell's lyric selections are received with undiminished favor. Alice Bateman attempted a song and dance, in which her dancing was creditable, but vocalization indifferent. Those leaving after the 6th inst. are as follows:—Lisle Riddell and James Kelley go to Cincinnati; Gilfoil and Rouke go to Parker's Landing, Pa., as also does Tilly Prestage; Billy Noonan goes to Williamsport, Pa., and Charley Howard and Charley Brown go to Cincinnati. Among the new people opening on the 8th inst. will be Powers and Johnson, Warren Sisters and Walhalla troupe.

C. MCMILLAN, of Syracuse, N. Y., opens on the 8th inst., a variety and dramatic show at Parker's Landing, Pa.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the business has been excellent the past week, the new company being received with great favor. The performance opened with the farce of "Biddy's Courtship," with Miss Ella Letha and Mr. Herman, followed by the Misses Nagle, Harrison, Fontainebleau, Archer and Imperia, in their specialties. Jimmy Quinn gave a creditable banjo solo, and the farce of the "Darkey's Stratagem" was retained. The bill concluded with the melo-drama of "The Old Toll House," by the company. M'lle Fontainebleau concluded her engagement April 6th. Ella Wesner opens for one week on April 8th.

ALBERT GILBERT, comic dancer, advertises that he can be engaged.

CURTISS AND WILLIAMS, song and dance performers, advertise for an engagement.

Negro Minstrelsy.

THE MORRIS BROTHERS MINSTRELS are to perform at Providence, R. I., April 10th.

M. B. LEAVITT is organizing a minstrel company for a tour through the British provinces. They will make their first stand at Eastport, Me.

LARGE AND DELIGHTED AUDIENCES continue to patronize Arlington, Cotton and Kemble's minstrels. E. M. Kane put in an appearance on the 1st. He is said to be one of the finest bass singers in the business.

SAM S. SANFORD'S Opera Troupe, including Ed. Barker, Dan Connor, W. Porter, Geo. Kunkel, Rob. Gorman, Fulton Myers, and others, will open at Sanderson's Opera House, Baltimore, on April 8th. Their design is to establish minstrelsy permanently at this hall, if possible.

HASSETT AND JOHNSTON'S VIRGINIA MINSTRELS is the name of a new company recently organized at Louisville, Ky., and is composed of the following performers:—Charles W. Hassett, R. J. Johnston, Corston and Hall, Barney Miles, Ed. Prather, Taylor Gleason, Johnny Johnston, Oliver Cox and Prof. Charles Scheithe, the latter late of Wombwell's Circus, England, with a cornet band of seven pieces. The troupe is billed ahead as follows:—Shelbyville, Ky., April 11th; Eminence, 12th; Frankfort, 13th, thence to Lexington.

"NAT DIMOND'S California Female Minstrels" were at Greenpoint, L. I., April 4th.

PURDY, SCOTT AND FOSTELLE'S Minstrels were in Kansas City, Mo., on the 4th, temporarily "stuck," so a correspondent informs us.

SAM. S. SANFORD has leased Sanderson's Opera House, Baltimore, Md., which he intends opening as a minstrel hall on April 8th, for a brief season.

DUPREZ AND BENEDICT'S MINSTRELS gave one entertainment at the Opera House, Springfield, Ill., on the 4th, to a very large house. The performance throughout was very good, Benedict, Geo. Edwards and Fox and Ward, being the main attractions. The company are billed ahead as follows:—Kansas City Mo., April 8th; Wyandotte, Kansas, 9th; Topeka, 10th; Lawrence, 11th; Leavenworth, 12th and 13th; Atchison, 15th; St. Joseph, Mo., 16th and 17th; Nebraska City, 18th; Plattsmouth, 19th; Council Bluffs, 20th; Omaha, 22d and 23d; Council Bluffs, 24th; then for two nights at Des Moines; Ottumwa, Iowa, one night; Keokuk, one night, then to Indianapolis, Ind.

CAL. WAGNER'S MINSTRELS are billed ahead as follows:—Kansas City, Mo., 8th and 9th; Wyandotte, 10th; Chillicothe, Mo., 11th; Macon, 12th; Hannibal, 13th; Keokuk, 15th; then along the T. W. and W. Railroad to Chicago, one week; St. Louis, one week; then to Indianapolis, May 11th.

THE SUCCESS the Emerson Minstrels are meeting with at the Alhambra, San Francisco, is worthy of special remark. Every night for the past six weeks the place has fairly brimmed with showy audiences, and it has frequently occurred that persons have been turned away for want of accommodation. There is no sign of the attendance diminishing, as the troupe waxes in popularity, and novelties are crowded into notice so that the public has no respite to allow of their enthusiasm cooling. The company, which is now strong enough to stock two or three ordinary minstrel halls, is to be further strengthened by the additions of Sam Rickey, comedian, and G. C. Russell, the celebrated Philadelphia baritone. The programme during the week included the efforts of Add Ryman, Fayette Welch, Harry Stanwood, J. H. Milburn, the Reynolds Brothers, Billy Emerson, J. Holdsworth, Charles Heywood and Harry Norman. So wrote our correspondent on March 30.

THE GEORGIA MINSTRELS were to have given a performance at Union Hall, Johnstown, Pa., April 8th.

HOOLEY'S OPERA HOUSE did a decidedly better business last week under the double attraction of their strong minstrel troupe with the addition of Kelly and Leon as stars. The dramatic attraction was the farce of "Twice Married," in which Kelly and Leon are prominent. The new bill of the week introduces Kelly and Leon again, assisted by Mulligan, Rice, Schoolcraft, Campbell, &c., in their specialties, with the sketches and acts entitled "The Octoroon," "The Girl of the Period," "The Cat Duet," "An Affair of Honor" and "Twice Married."

MORAN AND DIXEY'S MINSTRELS, Philadelphia, attracted large audiences during the week ending the 6th inst. Charles Nichols, their new tenor, appeared for the first time in the first part, and sang "Softly Falls the Silver Moonbeams" in a tasteful and expressive manner.

THE WORK of re-building the Arch Street Opera House, Philadelphia, commenced on the 1st inst., and it is expected to have it ready for occupancy by the 1st of June.

Circuses.

A COMMOTION has prevailed among circus managers during the past few days in consequence of G. F. Bailey and Co. having determined to reduce the prices of admission to their circus and menagerie during the approaching tenting season to twenty-five cents for adults and fifteen cents for children. This is certainly a bold step, but we do not see that it can be made to pay. The prices of board and lodgings for the persons engaged with that show, of hay, oats, raw meats for the animals, advertising and billing, are much higher than when twenty-five cents was the usual charge of admission; and we doubt, considering the capacity of the tents in which the show will be given, if sufficient money can be taken to cover the expenses and yield anything like a remunerative profit to the management for the labor and capital invested. This reduction may compel other shows that intend traveling over the same route to reduce their prices to a like standard, and we have information that the management of Howes' London Circus have already decided to do so.

THE GREAT EASTERN MENAGERIE, MUSEUM, AVIARY AND CIRCUS, opened its season at the National Theatre, Cincinnati, on the 1st inst. Our correspondent writes on the 5th:—"They have drawn fine houses every night, and have given a *matinee* each day, which has attracted fairly. The menagerie has been kept in the street in front of the building, for want of room inside, and that part of the exhibition has, therefore, been gratuitous. It consists of twelve dens. The elephant, Bismarck, is introduced upon the stage by Robert Ellis, and Herr Lengel performs with a den of lions, tigers, and panthers. The ring performances have been of a very good order, by Madame Agnes Lake, Miss Emma Lake, W. B. Carroll, Madame M. Carroll, Master Willie Carroll, La Petite Annie Carroll, C. H. Lowry, Fred Sylvester, Miaco Brothers, A. Gonzales, J. Tuttle, T. Ashton, Lee Fowler, Billy Andrews, T. V. Watson, Jean Zacco, Mlle. Cornelia and P. H. Seamon, the ventriloquist. In addition to the regular company, J. W. Ward, the 'cloud swinger,' also played during the week. The circus goes from here to Paris, Lexington, and other Kentucky towns. Balloon ascensions by R. E. J. Miles will be a feature."

JOHN ROBINSON'S CIRCUS and Menagerie opened the campaign at the Rink, Cincinnati, on Monday, 8th. During the winter large additions have been made to the animals, including sea lions, and an aquarium of water serpents. A number of elegant posters have also been engraved for the show, which will be stronger than ever before.

ROMELLI AND JOHNSON'S CIRCUS is getting ready in Covington, Ky., but will hardly get under way before the 20th.

THE COOPER party start from Hillsborough, Ohio, on the 6th.

MR. JAS. NIXON has leased a large lot on the west side, in Chicago, Ill., and intends to erect an elegant amphitheatre immediately.

CONCERNING HERR DRIESBACH, the veteran lion tamer, an old showman sends us the following account of an interview with him, dated Akron, Ohio, April 3d:—"Last week I spread my tent at Wooster, Ohio, and received a visit from the old Lion King, Herr Driesbach, in his one-horse farm chariot—a long, low box wagon. He still retains his old love for the snow business, and very little persuasion would be needed to induce him to engage again in it. He does not look a day older than he did twenty years ago, when he kept the menagerie on Broadway, near Worth street. He gave me some excellent exhibitions of his ventriloquial accomplishments, and a ride in his chariot."

ADAM FOREPAUGH'S COLOSSAL AGGREGATION, which comprises a menagerie, museum and circus, commenced the summer campaign at Washington, D. C., on April 1st, and exhibited there during the week. The success which they met with was simply extraordinary, all of the tents being crowded to their utmost capacity, both at the night and day performances, and numbers leaving after finding it was impossible either to be, or to do, and that the only thing left for them was to suffer. The show consists of four tents, the first one of which contains the automaton curiosities; prominent among these are the mechanical bell ringers, a three thousand dollar doll for the delight of the little ones, and a sculptured representation of the "Lord's Last Supper." The second and third tents contain a number of rare birds, together with the menagerie. The fourth tent is the circus, with Nat Austin as ring master. The principal performers are Wm. Franklin and *Le jeune* Burt, bareback, hurdle and somersault riders; El Nino Eddie, in his superb tight rope exhibition; Miss Jeannette Armstrong, the graceful *equestrienne*; and Mlle. Virginia, with her trained horse "Hector." The clowns were Sam Melville and Henry Burdeau. The side shows are the possessions of Captain Read, and the attractions there are the bearded lady, the Circassian beauty and the Australian children. The captain also has the concert show, which is exceptionally good, and where we saw Dick Sands, clog dancer; Johnny Wild, Dutch comedian; Frankie Dell, vocalist, and Allie Drayton, song and dance performer; Prof. W. E. Hutchings, the lightning calculator, is also one of the attractions of the circus. So wrote our correspondent on April 7th.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE, is billed to perform as follows:—Jersey City, N. J., April 15th; Newark, 16th; Elizabeth, 17th; New Brunswick, 18th; Trenton, 19th, and Camden, 20th.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS, MENAGERIE AND MUSEUM, open their tenting season at Girard, Pa., April 27th, and go thence to Erie, 29th.

MISS ELIZA GARDNER, Mrs. Charles Kenyon, the Holland Family, Signor Castelotti, Charles Kenyon and E. R. Richardson, juggler, are announced to join Dr. E. Backenstose's Cosmopolitan Circus and Menagerie at Cairo, Ill., about April 12th. This company paid the following licenses to exhibit in Nashville, Tenn., recently:—County, $300; state, $100, and city, $104, making a total of $504.

NED TURNER, clown, advertises for an engagement.

A FEARFUL TRAGEDY was enacted on the afternoon of the 2d inst., at the menagerie of Mr. John O'Brien, which was housed in winter quarters at Frankfort, a suburban section of Philadelphia. Mr. Joseph Whittle, who had been for over five years with Mr. O'Brien, entered the cage of a lion for the purpose of practicing with the animal. After a part of the performance had been successfully gone through, Mr. Whittle put his head in the lion's mouth, but just at this time the animal closed his jaws upon the unfortunate man's head, the teeth cutting his chin and neck. The few men present at the time immediately commenced an attack upon the lion with iron bars, sticks, &c., but his hold could not be broken until an iron scraper, used for cleaning the cage, was forced between the lion's jaws. Whittle was then released, but before he could get from the cage, the lion again sprang upon him, wounding him on the breast and throwing him down. The lion then caught him by the leg, lacerating it in a dreadful manner. Boards were eventually inserted in the cage, and the lion, after being forced to let go his hold, was penned up in one corner long enough for assistance to reach Whittle, who was carried to the residence of Mr. O'Brien, where a physician was called, who was busy for four hours in staunching and sewing his wounds, and then had the unfortunate man removed to the Episcopal Hospital, near Frankfort, where he lingered in great agony until five o'clock on the afternoon of the 4th inst., when death put an end to his sufferings. The coroner held an inquest on the body, and a verdict in accordance with the facts was rendered. Mr. O'Brien did everything in his power to alleviate the sufferings of the unfortunate man. The deceased, who was in the 32d year of his age, and universally liked and respected, was buried from the residence of Mr. O'Brien on the morning of the 6th inst., the remains being taken to Mount Joy for interment.

THE GREAT EASTERN MENAGERIE, Museum, Aviary, Circus and Balloon Show is billed to exhibit as follows:—Paris, Ky., April 9th; Lexington, 10th; Frankfort, 11th; Louisville, 12th and 13th; Bardstown, 15th; Lebanon, 16th; Richmond, 17th; Mt. Vernon, 18th; Crab Orchard, 19th; Stanford, 20th; Elizabethtown, 22d; Glasgow, 23d; Bowling Green, 24th; Franklin, 25th; Russellsville, 26th; Clarksville, Tenn., 27th; Hopkinsville, Ky., 29th; Madisonville, 30th; Henderson, May 1st, and Evansville, Ind., May 2d.

JAMES ROBINSON'S Great Circus, Museum and Animal Show will inaugurate its tenting season at St. Louis, Mo., April 15th, where it will remain four days, thence to Kansas City, *en route* to California, and on the return trip will exhibit at the principal towns along the line of the Union Pacific Railroad.

THE ESPECIAL ATTENTION of the performers, canvasmen, hostlers and all parties who have been engaged with Howes' London Circus and Sanger's English Menagerie for the approaching tenting season, is called to a card from the manager in another column, notifying them to report for duty at Brewster's Station, Putnam County New York, on Monday, April 15th.

JOHN O'BRIEN'S MENAGERIE, Museum, Circus and Caravan, will exhibit in Philadelphia during the week ending the 20th inst making its first stand at the corner of Fourth and Berk streets on the 15th and 16th inst.; at the Keystone skating rink, Third and Mifflin, on the 17th, 18th and 19th, and at Frankfort on the 20th.

FOREPAUGH'S CIRCUS and menagerie will exhibit on Belair Lot, Baltimore, for one week, beginning April 8th.

A LOT of valuable circus property, including four performing lions, dens, tableaux and other carriages, harness, canvases, horses, ponies and pictorial cuts, will be sold by auction on April 15th, in this city. This is the balance of unsold stock belonging to the European Circus. For further particulars see advertisement.

TALENT is wanted for Smith and Baird's Excelsior Circus, which starts from Galesburg, Ill., on May 15th. See card elsewhere.

STONE AND MURRAY'S CIRCUS is to exhibit as follows:—Passaic, N. J., April 15th; Hackensack, 16th; Hudson City, 17th; Hoboken, 18th; Greenpoint, L. I., 19th, and East New York, 20th.

THE GREAT EASTERN CIRCUS and Menagerie is to be exhibited as follows:—Paris, Ky., April 9th; Lexington, 10th; Frankfort 11th; Louisville 12th and 13th Bardstown, 15th; Lebanon, 16th; Richmond, 17th; Mt Vernon 18th; Crab Orchard, Ky., 19th; Stanford, 20th; Elizabethtown, 22d; Glasgow, 23d; Bowling Green, 24th; Franklin 25th, Russellville, 26th; Clarksville, Tenn., 27th; Hopkinsville, Ky., 29th; Madisonville, 30th; Henderson, May 1st; and Evansville, Ind., 2d.

J. E. WARNER'S Circus and Menagerie will be exhibited at Bay City, Mich., April 15th.

ADAM FOREPAUGH'S Menagerie Museum and Circus is to exhibit at Cumberland, Md., April 15th.

CHARLES WHITNEY, the agent of Kleckner and Co's Circus, does not wish to be confounded with Charles A. Whitney, the alleged dishonest agent referred to in a past issue.

MRS. CASTLE, the mother of the well known acrobats, Fred and Frank Castle, died at Galesburg, Ill., March 29th, at the age of forty three years.

SAXBY, DUNBAR AND CO'S INTERNATIONAL CIRCUS is billed to perform at Omaha, Neb., April 10th and 11th, Council Bluffs, 12th and 13th; thence South to St. Joseph, Mo. and into Kansas.

JOSHUA KIDD, the patentee of Kidd's new circus lights, states in his advertisement, that he has made several improvements in them since last season.

THE PERFORMERS engaged by the Sells Brothers are requested, through a card elsewhere, to meet in Columbus, O., on April 13th. A singing clown is wanted.

Miscellaneous.

SAUNDERS' HALL, Lawrence, Mass., can be rented through the proprietor, whose card is in another column. It will seat eight hundred and has stage and dressing-rooms.

J. J. KRODEL, whose address find elsewhere, has for disposal a panorama of the burning of Chicago and a side show tent.

ED. BURTON advertises that he has a seal for sale.

HAMILTON HALL, Fort Wayne, Ind., can be rented through the agent, B. C. Fisher, who advertises. It will seat fifteen hundred persons and is located on a main thoroughfare.

THE SATSUMA JAPANESE TROUPE are performing at the towns in the interior of the island of Cuba.

MACALLISTER, the magician, performed at Fort Wayne, Ind., four nights, commencing April 3d.

HENRY C. TRYON, scenic artist, advertises that he is prepared to paint scenes and drop curtains.

JNO. E. KING, who can be addressed care of this office, wants an agent and two general performers.

THE NEW ACADEMY OF MUSIC, Chelsea, Mass., can be rented through Wm. Gerrish, the agent, whose card is in another column. The house was completed in February last and is furnished with a stage, scenery, etc. Seating capacity, thirteen hundred.

A BAND AND PASSENGER WAGON is advertised for sale in another column.

R. R. WIGGINS, who can be addressed as per advertisement, has for disposal six drop scenes and a curtain.

The "Fat Contributor" lectures at Circleville, Ohio, April 10th; Logan, 11th; and at Harrisburgh, Pa., April 25th.

DR. W. P. VALENTINE is traveling through Ohio, giving his exhibition known as the "Living Headless Man," under canvas, and is said to be meeting with success.

C. H. HAWKINS advertises that he is prepared to furnish gymnastic apparatus, fit up gymnasiums, etc.

MISS CHARLOTTE CUSHMAN gave her readings at the Academy of Music, Philadelphia, on the 4th, in the presence of a large audience; and at a *matinee* on the 6th inst., at Concert Hall, in that city, she gave recitations from "Macbeth," with other selections.

MARTINO, who can be addressed care of this office, wants an engagement either in New York or with a traveling company.

CHARLEY SHAY' QUINCUPLEXAL TROUPE is billed for Urbana, O., April 8th; Piqua, 9th; Troy, 10th; thence to Dayton for three nights.

THE DAVENPORT BROTHERS are billed to perform at Urbana, O., April 12th, 13th and 14th.

MR. AND MRS. BRENNAN, with their tableaux of Erin, performed at Manchester, N. H., April 3d and 4th; Haverhill, Mass., 6th, and are billed to remain the 8th; thence to Dover, N. H., 9th and 10th; Salem Falls, 11th and 12th, and Great Falls, 13th. Charles N. Hicks has succeeded Harry Davis, Jr., as business manager.

CHARLOTTE CUSHMAN gave readings and recitations at Library Hall, Pittsburgh, on the 1st inst., to one of the largest audiences of the season.

REV. WM. VAN DE MARK, Pittsburgh's youngest and most eloquent divine, delivers his lecture on "Our Drama," at the Academy of Music on the 7th inst.

Amateur.

THE UNION LEAGUE THEATRE, in this city, was on April 2d the scene of an excellent dramatic performance by the Amaranth Dramatic Society, of Brooklyn, the performance including the drama of the "Hunchback," with the appended cast:—Julia, Mrs. J. Lloyd Abbot; Helen, Mrs. R. W. Nathan; Master Walter, John H. Bird; Sir Thomas Clifford, F. Taylor; Modus, Chas. Bamburgh; Lord Tinsel, Master Hartwell, T. E. Hardenbergh; Master Wilford, Thomas, H. J. Hardenbergh; Fathom, John Oakey; Holdwell, H. Barney. It was given for charitable purposes.

THE NEWLY ORGANIZED Garrick Dramatic Society, of Brooklyn, gave their inaugural performance at the Brooklyn Lyceum on April 2d, on which occasion the following plays were performed:—"His Last Legs"—Felix O'Callaghan, with song, "The Blarney," Dr. Thos. S. Henderson; Charles, Walter Shibles; Rivers, J. E. Borne; Dr. Banks, Thomas Walsh; John, Wm. Franklin; Thomas, George H. Price; Mrs. Montague, Miss Nellie Quigley;

[*For continuation see Page 11.*]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion. FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.

FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN, EDITOR AND PROPRIETOR NEW YORK CLIPPER, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

PARK THEATRE, BROOKLYN.
Managers.........CARROLL & McCLOSKEY.
SIX NIGHTS ONLY, COMMENCING MONDAY, APRIL 8TH, 1872.
The eminent artists, ROSE AND HARRY WATKINS.
MONDAY, TUESDAY and WEDNESDAY EVENINGS, Harry Watkins' powerful American drama of the PIONEER PATRIOT.
Jocko, the Deformed.........Harry Watkins
Isabel Carlton, with songs.........Rose Watkins
THURSDAY, FRIDAY and SATURDAY EVENINGS, TRODDEN DOWN; OR, UNDER TWO FLAGS.
TUESDAY EVENING, APRIL 16TH, 1872, Third annual benefit of JENNIE CARROLL. 2-1t*

HOOLEY'S OPERA HOUSE, BROOKLYN.
VICTORY! HOUSES CROWDED WITH THE ELITE OF THE CITY!
Second week of the successful engagement of THE ONLY LEON and MR. EDWIN KELLY.
Immense hit of the Laughable Afterpiece entitled TWICE MARRIED.
JOHN MULLIGAN, BILLY RICE, LUKE SCHOOLCRAFT, J. K. CAMPBELL and every member of HOOLEY'S GREAT STAR TROUPE.
THE OCTOROON, THE GIRL OF THE PERIOD, HOOP LA, THE CAT DUET, AN AFFAIR OF HONOR, MRS. DIDDEMASS' PARTY, &c.
Family Matinee every Saturday at 2½ o'clock. 2-1t*

BEN McCULLOUGH; OR, CERTAIN AS DEATH.

TO MANAGERS:—
To the many applications I have received for the production of
"BEN McCULLOUGH,"
I beg to state that, owing to the great success of "ACROSS THE CONTINENT," it will be impossible to produce the former again during the present season. Respectfully,
NEW YORK, 1872. 2-3t* OLIVER DOUD BYRON.

MISS FANNY HUNT, of the principal London theatres, and Leading Lady of the Theatres Royal, Bath, Bristol, Edinburgh, Glasgow, Liverpool, Dublin, etc., and late of the Wyndham Comedy Company, can accept an engagement. Leading Business and Boys. "Miss Fanny Hunt, as Juliet, displayed an aptitude for the character which was rendered doubly attractive by natural grace and professional skill of no mean order."—Edinburgh Courant. "Miss Hunt is a careful, subtle, intelligent actress, in whose hands a part is quite safe."—Liverpool Mercury. Address COL. BROWN. RECITATIONS FROM TENNYSON. 2-1t*

KIDD'S NEW CIRCUS LIGHTS.
The patentee begs to inform showmen that he has made great improvements in his inside and outside lights since last season. They take up little room, require no glasses, and produce the best and cheapest light yet discovered. They can be extinguished in a second, and will burn either naphtha or kerosene.
2-3t* JOSHUA KIDD, 18 Day street, N. Y.

TORREY BROTHERS EXHIBITION PRINTERS AND ENGRAVERS,
No. 13 Spruce Street, New York,
have added to their extensive collection of SHOW PRINTING
4 SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL, GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC, POSTER AND PROGRAMME ENGRAVINGS, to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office, 13 SPRUCE STREET, NEW YORK. 2-6t

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA, can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London,) 21 East Houston street. GOODS SENT C. O. D. 1-8t*

WANTED.
THE FOLLOWING TALENT FOR DUPREZ & BENEDICT'S MINSTRELS. AN EXTRA FLUTE AND PICOLO PLAYER, A GOOD B FLAT CORNETIST FOR ORCHESTRA, AND A SENSATION EXTRA BALLADIST. MUST BE A PURE CHEST TENOR, OR HAVE A STRONG ALTO VOICE. Salary must be moderate.
Engagement to commence April 29th. Apply, stating lowest terms, at Hannibal, Mo., April 6th; Leavenworth, Kansas, 13th; Omaha, Nebraska, 20th, to CHAS. H. DUPREZ, Manager.
P. S.—Penn Yan Norris, Bass Viol Player, need apply. 2-3t*

THE ACCOMPLISHED COMEDIENNE, MISS CLARA NORRIS,
Assisted by the popular young Actor, MR. JOHN S. NORTON, in the following new plays:—
"A TRUE WOMAN." A Drama in 5 Acts. Written for MISS NORRIS, By T. B. DE WALDEN, Esq.
"NIAGARA," A brilliant Comedy of the Times, in 3 Acts.
"THE MODERN PORTIA," A play in 3 Acts.
Managers having time, adddress A. C. FRANCIS, Agent, 244 East 34th street, New York.
These plays have been duly copyrighted, and any infringement thereof will be dealt with according to law. 2-1t*

HI. HENRI, PROFESSIONAL CORNETIST and Band Master, will be at liberty May 1st. Would prefer to teach. Address Renova, Penn. 1-3t*

NEW ACADEMY OF MUSIC, CHELSEA, MASS., will be ready to rent Feb. 1st. It is one of the most complete and elegant Theatres in the United States, having all the latest improvements; with a large stock of new and beautiful scenery; act and drop curtains; seats 1,300, with patent opera chairs, being built under the direction of the architect, Mr. John A. Fox, of Boston, with the sole view of making it perfect and complete in all its details, regardless of expense.
FOR PARTICULARS CONCERNING RENT, Address WILLIAM GERRISH, Agent. 2-13t*

CONTINUED SUCCESS OF THE LAURI FAMILY, AT COL. WOOD'S, PHIL'A.
NOTICE. LAURI'S LAST NEW SENSATIONAL PANTOMIME, ENTITLED TIT FOR TAT. COPYRIGHTED. 2-1t*

TO EVERYBODY!
HARRY STANWOOD,
THE TERRIBLE BANJOIST AND COMEDIAN, AND SWEET CIDER VOCALIST, IS STILL AT THE NEW ALHAMBA THEATRE, SAN FRANCISCO, CALIFORNIA, WITH THE EMERSON MINSTRELS.
The following notice was in the Evening Bulletin of March 26th, 1872:—
ALHAMBRA THEATRE.—This pleasant retreat is crowded nightly and bids fair to hold its grip upon public patronage. Last evening the attendance was of such a nature that even good standing room was at a premium; and, as for seats, there were none to spare. An entire change of programme occurred. Stanwood, who is excruciatingly droll, sang new songs and told new stories; and, in response to an imperative encore, he gave a delightful banjo imitation of the chime of the bells. 2-1t*

JONES' ATHENÆUM, TAUNTON, MASS.
THE LARGEST, MOST COMPLETE, MOST CENTRALLY LOCATED, CONVENIENT AND MOST POPULAR PLACE OF AMUSEMENT IN THE CITY.
Street cars pass the doors from four different villages, making it convenient for people living on the outskirts. Apply to or address
1-6t* GARDNER JONES.

WAVERLY OPERA HOUSE, WAVERLY, N. Y., was opened Feb. 5th, 1872. Has an auditorium of 65x75, and stage 65x30, complete in all its appointments. Terms reasonable.
1-6t* H. J. BALDWIN, Treasurer and Superintendent.

NASHVILLE, TENN., OPERA HOUSE, newly and handsomely fitted; full sets of scenery; stage 60x65 feet; seats 1,500; for rent for first-class amusements only.
1-3t* Address N. E. OLLOWAY, Owner.

TO SIDE SHOWMEN. Likely to travel through Canada the season of 1872, will hear of something to advantage by sending their address to JOHN M. DAVIDSON, Newmarket P. O., Ont. 1-3t*

HOWE & CO.'S RESTAURANT AND SAMPLE ROOM, 89 DEARBORN STREET, CHICAGO, ILL.
The proprietors of this, THE SHOWMAN'S FAVORITE RESORT, are old pioneers in the show business, and thoroughly understand the wants of the fraternity.
Showmen visiting the city drop in and see us, and we will make your stay both profitable and pleasant. The choicest Liquors and cigars grace the bar at all times. N. Y. CLIPPER kept on file.
T. J. HOWE, J. D. LONG, Proprietors. 1-6t*

MUSIC HALL, GRAND HAVEN, MICH.
GRAND HAVEN CORNET BAND.........Proprietors
This hall is on the ground floor, 40x100; with stage, 20x40, provided with footlights, drop curtain and some scenery. Well seated with chairs. Population of city, 5,000. A good show town for first class shows, being a watering place filled with strangers a good part of the year. All communications should be addressed to JAMES C. AVERY or J. P. BRAYTON, Lessees and Managers, No. 38 Washington street. 1-3t*

FRED. D. HARRIS,
MOTTO AND CHARACTER SINGER, DEAGLE'S VARIETIES, ST. LOUIS, MO. 2-1t*

FOR SALE. SIX DROP SCENES AND ONE DROP CURTAIN, almost new. For particulars, address R. R. WIGGINS, No. 310 North Third street, St. Louis, Mo. 2-3t*

SAUNDERS' HALL, LAWRENCE, MASS.
The handsomest and best lighted hall in New England. Heated with steam. Seats 800. Everything new. Large stage, with footlights and good dressing rooms. Terms reasonable. Address CALEB SAUNDERS. 2-13t*

FOR SALE. A NEW PANORAMA OF THE BURNING OF CHICAGO. Everything new and in good order, comprising 50 views. Also, a good Side-show Tent, 30x40 ft., oblong, good canvas, 2 centre poles and side poles, in good order. For further particulars apply or address
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NOTICE TO MANAGERS OF FIRST CLASS HALLS.
MISS ANNA FLORENCE, FEMALE JIG DANCER AND COMICAL SINGER, can be engaged by addressing her P. O. Box, No. 2,757 Cincinnati, Ohio. 2-1t*

WALTER H. WOODFIELD,
OF THE PRINCIPAL THEATRES, LONDON, ENG., has seceded from Rankin's Theatre, St. Louis, having been previously engaged by JOS. JEFFERSON, Esq., for his summer tour, commencing April 8th.
Mr. Walter H. Woodfield, as George D'Alroy in "Caste," threw much refinement of sensibilities and impassioned acting into his delineation of the enraptured and—in the second act distracted—young husband, evincing the most telling qualifications for leading business in comedies of this style.—Milwaukee Evening Wisconsin, Aug. 23d.
Offenbach's operetta of "Litschen and Fritschen." Mr. Woodfield's Fritschen is a very fine impersonation. The music of the role is admirably rendered and received a well merited recall.—New Orleans Times, Oct. 27th.
Mr. Woodfield is a meritorious young actor, and possesses a very correct musical taste, which makes him valuable as the singing gentleman of a company, in addition to his other capabilities.—Journal of Commerce, St. Louis, March 2d.
JUVENILES, OPERA AND OPERA BOUFFE TENOR.
Address WALTER H. WOODFIELD, 2-1t* Box 2,436, St. Louis, Mo.

SIDESHOWMEN, ATTENTION!
SEAL FOR SALE.
For particulars address, with stamp, ED. BURTON, box 217, Port Byron, Cayuga county, N. Y. 2-1t*

HAMILTON HALL, FORT WAYNE, IND. Only Hall located on main thoroughfare. Has changed hands and has complete sett Scenery. Seating capacity for 1,500 people. Rent reasonable. Good ticket office. Place for balcony music. Bulletin Boards large and small. For terms apply by letter or dispatch to B. C. FISHER, Agent, care Savings Bank, Fort Wayne, Ind. 2-1t*

GIRARD HOUSE, ST. LOUIS, MO., CORNER BROADWAY AND BIDDLE STREETS.
BALDWIN & BATTLES.........Proprietors.
Formerly of Everett House, Chicago.
THE GIRARD HOUSE is first class in all its appointments, is heated by steam, has an elevator, and contains 150 large, airy rooms, neatly and elegantly furnished.
It is centrally located, convenient to all places of amusement, and is HEAD-QUARTERS for Professionals, to whom special rates will be given. Transient rates ONLY $2 A DAY.
BYRON A. BALDWIN. [2-13t] ASA BATTLES.

ST. CHARLES HOTEL. EUROPEAN PLAN. 648 Brodway, corner Bleecker street. SHOWMAN'S HEADQUARTERS. ROOMS $1 PER DAY.
2-1t* GEO. S. & LOUIS LELAND, Proprietors.

A GOOD E AND B CORNET PLAYER, also CLARIONETTE, can hear of a steady engagement by applying immediately to H. F. DUNSPAUGH,
2-1t* Lannier's Dramatic Company, Providence, R. I.

WANTED. A LIVE AGENT. SALARY LOW BUT SURE, AND TWO SPECIALTIES AND GENERAL PERFORMERS. Must be agreeable gentlemen. Address, stating lowest salary, JOHN E. KING,
2-1t* care of Clipper Office.

SAMUEL MARTIN, 127 EIGHTH AVENUE, NEW YORK, manufacturer of FLAT AND WING SHEAVES, with wrought-iron boxes, and either wood, rubber or iron sheaves; BORDER SHEAVES of all sizes, SCREW EYES of the best styles, BRACE IRONS AND HOOKS of the best shapes, and dealer in THEATRICAL HARDWARE generally. Refers by permission to Samuel N. Pike, proprietor of Pike's Opera House, Cincinnati, Ohio; James Schonberg, stage director of Wallack's Theatre, New York; Samuel Wallis, master machinist of Grand Opera House, New York; Bensen Sherwood, master machinist of Niblo's Theatre, New York; Wm. P. Prescott, master machinist of Boston Theatre, Boston, Mass.; G. B. Winne, master machinist of Henderson's Opera House, Providence, R. I. 1-12t*

OFF FOR CALIFORNIA. CHILD AMERICUS' INSTRUMENTAL, VOCAL, OPERATIC AND CHARACTERISTIC CONCERT TROUPE.
MESSRS. BRISTEL AND BECKLER.........Proprietors
CHAS. CORIELL.........Business and Stage Manager
PROF. JAMES SPEAIGHT, Leader of Orchestra.
MISS L. A. STEVENSON, Prima Donna and Pianist.
MRS. CHAS. CORIELL, Soprano.
MR. J. H. STOUT, Tenor.
MR. CHAS. CORIELL, Baritone.
MASTER JAMES SPEAIGHT, (THE CHILD AMERICUS) WONDERFUL INFANT VIOLINIST. 2-3t*

J. EDWIN IRVING, FIRST LOW COMEDY AND CHARACTER, LIZZIE IRVING, SECOND CHAMBERMAIDS AND GENERAL BUS., NELLIE AND HATTIE (aged 9 and 7 years), IN THEIR SPECIALTIES, and all legitimate CHILD BUSINESS.
At liberty for the SUMMER SEASON.
2-1t* Address NEW OPERA HOUSE, Pittsburgh, Pa.

THE GREAT VICTORELLIS, HENRY, OSCAR and LITTLE VICTOR, and MISS A. BRADDON, the London Star Vocalist and American Song and Dance Lady. Another big hit at Theatre Comique, Cleveland, O. Address
2-1t* H. VICTORELLI, care of Clipper office.

PARKER'S LANDING, PA. SPENCER'S OPERA HOUSE, NOW OPEN FOR THE SEASON WITH A COMPLETE DRAMATIC AND VAUDEVILLE COMPANY. SEATING CAPACITY, 800.
Regular Admission—Orchestra Chairs, $1; Parquet Circle, 75 cents; Gallery, 50 cents.
FIRST-CLASS ARTISTS (none other) as well as organized TRAVELLING COMPANIES, can always arrange for time (certainty or sharing terms), by addressing the Lessees, ALLINSON & SPENCER, or our Agent, Col. T. ALLSTON BROWN.
Parkers is on the Allegheny Valley Railroad, on the direct line between Pittsburgh and Oil City, 80 miles from the former and 40 from the latter, and is the most flourishing of the entire oil region, having a large floating population. NO FARES PAID. 2-tf

MANAGERS ARE CAUTIONED against producing any dramatization of "OLIVE VARCOE," as I hold the copyright of the same, under the title of the "SCARLET CORD." An infringement on my rights will be prosecuted to the fullest extent of the law. Managers wishing to produce this brilliant sensational play, address LILLA PURDON, 17 South 13th street, Philadelphia. 2-1t*

A BARGAIN.—A SPLENDID FOUR HORSE PLATFORM SPRING CONCORD BAND AND PASSENGER WAGON, with top, upholstered inside for carrying from six to nine people, with baggage. Price $450. Address BARGAIN, care of CLIPPER Office. 2-1t

FOX'S NEW AMERICAN THEATRE, Chestnut street above Tenth, Philadelphia.
ROBERT FOX.........Sole Proprietor and Manager
JAMES PILGRIM.........Stage Manager
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NO CLOSING FOR REPAIRS. THE STAR VARIETY THEATRE OF AMERICA. OPEN "ALL THE YEAR ROUND."
With the most complete Variety Organization ever brought together. SIX DISTINCT COMPANIES COMBINED! DRAMATIC, PANTOMIME, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN, COMPOSED OF THE VERY BEST ARTISTS IN THE WORLD. THE LARGEST AND MOST COMPLETE BALLET TROUPE. ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION. THREE DAYS' SILENCE A NEGATIVE.
Artists of all kinds desirous of negotiating apply to MR. ROBERT FOX,
1-tf New American Theatre, Philadelphia.

PANORAMA FOR SALE. A RARE CHANCE FOR A BARGAIN.
The Monster Panorama known as the London Tableaux of Scenes in Europe and America. Fourteen thousand four hundred feet of canvas, complete, with frame, curtains, electrotype, gas fixtures, and a quantity of printing. Will be sold very cheap. For full particulars address immediately. H. F., P. O. Box 704,
1-3t* Bay City, Mich.

NOTICE.—THE BURTONS, WILL C. AND MINNIE RAINFORTH, Having closed a brilliant engagement in Washington, open on the 18th at the Opera House, Baltimore, Md., in their great LIGHTNING ZOUAVE DRILL AND OTHER SPECIALTIES. Direct as above, to WILL C. BURTON. 1-3t*

FLORENCE EDGERTON, SERIO-COMIC VOCALIST ANG GENERAL PERFORMER, Offers her services to managers of First-class Variety Theatres for the performance of her SPECIALTIES.
Address all communications—stating terms—to
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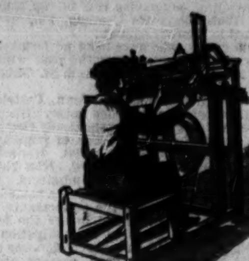
GRANITE HALL, WALCOTTVILLE, CONN. (FORMERLY WADHAM'S.) On Naugatuck Railroad. Remodeled, newly painted, new scenery, lighted with gas. Everything first-class. Terms reasonable. Seating capacity, 500. A. F. MIGEON, Proprietor.
1-12t* Address CHAS. McNEIL, Agent.

JIG AND CLOG DANCING WITHOUT A MASTER. New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 30 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 1-4t*

MINNEAPOLIS, MINN. ACADEMY OF MUSIC.
New and just opened; seats 1,400; opera chairs; heated by steam; lighted by gas; scenery by "Halley," 12 sets, 4 traps and set pieces; stage by D. Pratt. Population, 25,000. The finest house west of NEW YORK.
For rent by the night or on sharing terms.
1-9t* Address J. HODGES.

SHOWMEN, ATTENTION! For superior Side Show Painting address COLLINS & CHAMBERS, 404 N. 5th street, St. Louis Mo. Terms, one-third in advance. 1-6t*

TO CIRCUS, MENAGERIE PROPRIETORS AND OTHERS. FOR SALE, A PAIR OF ROYAL BENGAL TIGERS, about two and a half years old, both males. A child may go into the den with them. A variety of other stock.
WILLIAM CRISS, Dealer in Wild Beasts,
1-8t Menagerie, Liverpool, England.



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A PERFECT FIT GUARANTEED.
Spangles, Fringes, Laces, Gimps, Tights, Paddings, Hats, Wigs, Shoes, Jewelry, Stars, Tassels, Flags, Banners, Etc., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
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Panoramas, Banners, Signs and Show Work of all kinds painted by the American Art Association, 599 Broadway, New York. J. B. AYERS, President; JOHN BARNARD, JR., Sec. 1-13t*

ROYAL LYCEUM, TORONTO, CANADA.
MAY 1st, 1872.
The above establishment will be to rent by the night or week during the months of May and June, to first class Combinations, DRAMATIC, OPERATIC, BURLESQUE AND MINSTREL.
The Theatre will be closed July 1st, ELEGANTLY DECORATED AND UPHOLSTERED THROUGHOUT, opening August 26th for a season of nine months.
WANTED. A FULL DRAMATIC COMPANY.
Only artists of acknowledged ability need apply, stating lowest terms, in GOLD, to J. L. SAPHON & CO.,
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TO SHOWMEN AND MUSEUMS.—FOR SALE, at a sacrifice to close the business, TWO EGYPTIAN MUMMIES, partly unrolled to shew the features, in cases complete for traveling; the best for the purpose in the country. Also, a few paintings of Birds, Monkeys, Snake, &c. Apply to J. BRUCE, 600 Broadway, N. Y. 1-3t*

TO BAND LEADERS. AN E FLAT OR B FLAT CORNET AND SECOND VIOLIN PLAYER wants an engagement for the tenting season.
1-3t* Address C. WARDRUM, 461 Fourth st., Chicago, Ill.

NOTICE TO MANAGERS OF THEATRES, CIRCUSES, MENAGERIES AND MUSIC HALLS.
The undersigned will leave for Europe about the first of June, 1872, and will transact any business entrusted to his care. He intends visiting London, Paris, Marseilles, Lisbon, Madrid, Palermo, Rome, Naples, Venice, Trieste, Constantinople, Vienna, Berlin, Dresden, St. Petersburg, Warsaw, Copenhagen, Stockholm and Hamburg. MONS. LA THORNE,
1-4t* care of New York Clipper.

BERRY'S THEATRE COMIQUE, WILKESBARRE, PA. Open all the year round.
Proprietor, J. S. Berry.........Stage Manager, Valentine Love
WANTED—Six ladies for the Ballet; must be young and prepossessing. Variety artists of all descriptions and acknowledged ability can always find an opening. Parties fulfilling engagements at this establishment can also fill in time at Cavanagh's Varieties, Scranton, Pa., a 20 mile journey. 1-3t*

INDIAN ELEPHANTS. Three very fine specimens of the above, just imported, are now for sale. Nearly 5 feet high. £400 each. Apply to MR. RICE, King's place, Commercial Road, East, London, Eng. 1-4t*

JAMES MAGUIRE, CLOWN AND COMIC VOCALIST, CAN BE ENGAGED FOR THE TENTING SEASON.
Address P. O. Box 745,
1-3t* Albany, N. Y.

CARD.—GEO. W. CHARLES, FEMALE IMPERSONATOR and BURLESQUE DANSEUSE, IS AT LIBERTY TO ENGAGE WITH MANAGERS. All letters sent care of Clipper Office. 1-3t*

BURNHAM & QUEEN, Have for sale at all times, FIRST CLASS CONJURING TRICKS AND MAGICIANS' APPARATUS. Enclose stamp for Catalogue.
Address BURNHAM & QUEEN,
1-3t* No. 3 Central street, Stoneham, Mass.

WALTON RIGBY, THE POPULAR ENGLISH BARITONE, from the Royal Lyceum, London, England, can be engaged as Ballad, Character, and Serio-comic Vocalist. Can act, and would not object to a little black face business with a good company.
1-3t Address to H. C. 636 Broadway, N. Y.

TO STARS AND COMBINATIONS.—TRIMBLE OPERA HOUSE, ALBANY, N. Y., can be rented for the NIGHT OR WEEK, during the months of JUNE AND JULY, 1872. Address COL. T. A. BROWN, New York,
1-8t or LUCIEN BARNES, Albany.

CHARLES VEEDER, THE YOUNG MAGICIAN, can be engaged by a responsible manager to travel during the summer season. Address CHAS. VEEDER, Janesville, Wis. 1-3t*

WILLIAMSPORT VARIETIES, JAMES McGIRR & CO., Proprietors, Williamsport, Pa. WANTED.—LADY VOCALISTS AND DANSEUSES.
1-4t* SALARIES MUST BE MODERATE.

WANTED.—A YOUNG LADY (amateur) to sing duetts, etc. Very little musical ability required. Instruction, costumes, etc., furnished. A good chance. Address, with photo. if convenient, MUSICUS, care of Clipper Office. 1-2t

VARIETY TALENT WANTED. SINGING, DANCING, STATUE AND CHARACTER ARTISTS, and good attractions of any species, particularly ladies. Address, with dates and lowest terms, J. C. DAVIS, Proprietor,
1-3t* Race Street Varieties, 174 Race street, Cincinnati, O.

CIRCUS MEN, ATTENTION! Owning large first class Bill Boards, parties taking PEORIA, ILL., in their routes will please make early application to secure them.
1-3t MARTIN F. KAUFMANN.

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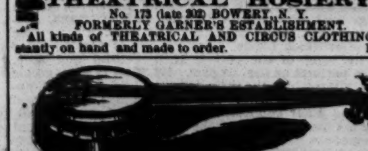

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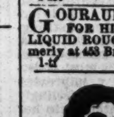
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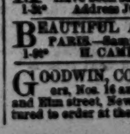
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